

Dedicated to the choral faculty and students of Webster Central School District
Webster, New York — Carmen Gumina, Superintendent

IF I CAN SING

for 2-part/S.S.A. voices and piano
with optional PianoTrax CD*

Words from "Refuge" by
SARA TEASDALE (1884-1933)

Music by
LON BEERY

Gently (♩ = ca. 92)

PIANO

4 PART II (Alto) *p* 6

From my spir- it's great de - feat.

7 PART I (Soprano I & II) *p*

from my hopes that turned to

PART II (Alto)

from my puls-e's flag-ging beat,

* Also available for S.A.T.B. (47688) and T.(T).B. (47690).
PianoTrax 11 Accompaniment CD available (47188).

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10

sand sift - ing through my close-clenched hand, from my own fault's slav - er -

This block contains the first system of music, measures 10 and 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "sand sift - ing through my close-clenched hand, from my own fault's slav - er -".

This block shows the piano accompaniment for measures 10 and 11, consisting of two staves (treble and bass clef). The music is in a minor key and features a steady eighth-note accompaniment.

12 *rit.* *mp* **14** *a tempo*

y, if I can sing, if I can if I can if I can

mp *a tempo*

rit. *mp* *a tempo*

This block contains the second system of music, measures 12, 13, and 14. It includes vocal lines and piano accompaniment. The lyrics are: "y, if I can sing, if I can if I can if I can". The tempo markings are *rit.*, *mp*, and *a tempo*. A rehearsal mark **14** is present at the start of measure 14.

16

sing, I still am sing, I still am

This block contains the third system of music, measures 16, 17, and 18. It includes vocal lines and piano accompaniment. The lyrics are: "sing, I still am sing, I still am".

decresc.

free.

decresc.

free.

mp

From my spir-it's great de - feat, from my puls-e's flag-ging

mel. mp

From my spir-it's great de - feat, from my puls-e's flag-ging

mel.

beat, from my hopes that turned to

beat, from my hopes that turned to

29

sand sift - ing through my close-clenched hand, from my own fault's slav - er -

sand sift - ing through my close-clenched hand, from my own fault's slav - er -

31

rit.

33 *a tempo*

y, if I can sing, if I can

y, if I can sing, if I can sing, _____

rit. *a tempo*

36

poco accel. e cresc.

sing, I still am free. _____

_____ I still am free. _____

cresc.

poco accel. e cresc.

40

41 A bit faster (♩ = ca. 96)

mf

For with my sing - ing I can make _____ a ref-uge

mf

For with my sing - ing I can make _____ a ref-uge

A bit faster (♩ = ca. 96)

mf

43

for my spir - it's sake, a house of shin - ing words, to

for my spir - it's sake, a house of shin - ing words, to

46

rit.

be my fra - gile im - mor-tal - i - ty.

mp

be my fra - gile im - mor-tal - i - ty. _____ If I can

rit.

mp

50 Tempo I (♩ = ca. 92)

mp

If I can sing, if I can sing, if I can
sing, if I can sing, _____

Tempo I (♩ = ca. 92)

54

mf

sing, if I can sing, if I can
if I can sing, if I can sing,

mf

58

f

sing, if I can sing, I still am
if I can sing, if I can sing, I still am

f

62

64

rit.

a tempo

free.

If I can sing,

free.

If I can sing,

if I can

rit.

a tempo

66

mf

cresc.

if I can sing,

I

still am

sing,

I

still am

70

f

ff

free,

if I can sing!

f

ff

free,

if I can sing!

8va-

8vb

8vb

ped.

