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O CHANUKAH

Traditional
Arranged by JOANNE MARTIN

Moderato, non legato $\text{♩} = 66$

Solo

Piano

p *mp*

p *mp*

pp *pp*

sempre staccato

mp *mf*

mp *mf*

p *p*

ANGELS WE HAVE HEARD ON HIGH

Traditional

Arranged by JOANNE MARTIN

Joyful and lively $\text{♩} = 80$

Solo

Piano

mp *cresc.* *mf*

mp *cresc.* *mf*

p

p

mp *p*

mf *p* *cresc.*

mf *p* *cresc.*

The musical score is written for a solo voice and piano. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Joyful and lively' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a solo voice line starting with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The piano accompaniment also follows this dynamic pattern. The second system (measures 7-12) begins with a piano (p) dynamic for both parts. The third system (measures 13-18) returns to mezzo-piano (mp) for the solo and piano, with a piano (p) dynamic for the piano accompaniment. The fourth system (measures 19-24) starts with mezzo-forte (mf) dynamics, followed by a piano (p) dynamic and a crescendo (cresc.) leading to the final measure. The piano part includes various textures, including arpeggiated chords and sustained block chords.