

# Triumphant Service

*an condensed setting of movement IV of Symphony No. 2, "The Sacred Cloth"*

Onsby C. Rose  
(ASCAP)

Chorale  $\text{♩} = 48$       poco rit.      A Tempo

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
English Horn  
B♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

1      2      3      4      5      6      7      8

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
B♭ Trumpet 4  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Flute  
Timpans  
Snare Drum  
Suspended Cymbal  
Maracas  
Zydebone  
Taborbone

Chorale  $\text{♩} = 48$       poco rit.      A Tempo

Triumphant Service

*poco rit.* *rit.*

9 10 11 12 13 14 15 16 17

*poco rit.* *rit.*

18 Hymnlike  $\text{♩} = 58$  *poco rit.*

18 19 20 21 22 23 24 25

Horn Solo  
Horn Solo  
Horn Solo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Euph.  
Tym.  
C. B.  
Bsn. Cym.  
Mar.  
Tpt.  
Tpt.

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A Tempo ( $\text{♩} = 58$ )  
poco rit.

28 A Tempo ( $\text{♩} = 58$ )

rit.

26 27 28 29 30 31 32 33 34

A Tempo ( $\text{♩} = 58$ )  
poco rit.

28 A Tempo ( $\text{♩} = 58$ )

rit.

35 accel. 87 Pastor J-112

35 36 37 38 39

35 accel. 87 Pastor J-112

This page of a musical score, titled "Triumphant Service", covers measures 40 through 47. The score is arranged in a multi-system format with various instruments and voices. The top system includes staves for Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Cbass.). The middle system features strings: Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Cello), and Double Basses (Bass.). The bottom system includes Percussion (Tympani, Snare, Cymbals, Tom-toms, and Chimes), a Bass Drum (B.D.), and a Bassoon (Bsn.). Measures 40-47 are marked with measure numbers below the staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The instrumentation is dense, with many parts playing active lines.

48

Musical score for measures 48-53, upper section. The score is arranged in a system of staves. The top five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) contain vocal parts with lyrics. The next five staves (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon) contain woodwind parts. The bottom five staves (Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2) contain brass parts. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

48

49

50

51

52

53

Musical score for measures 48-53, lower section. The score is arranged in a system of staves. The top four staves (Trumpet 4, Trumpet 3, Trumpet 2, Trumpet 1) contain trumpet parts. The next four staves (Trombone 3, Trombone 2, Trombone 1, Euphonium) contain trombone and euphonium parts. The bottom four staves (Tuba, Baritone, Tenor, Bass) contain tuba, baritone, tenor, and bass parts. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

48

This page of a musical score, titled "Triumphant Service", covers measures 54 through 59. The score is arranged in a multi-staff format. The upper section includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (Cbass.). The middle section features strings: Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Dbass.). The lower section includes Percussion (Tympani 1-4, Snare, Bass, and Cymbals), a Timpani part, and a Piano part. The score is written in a key signature of one flat and a 4/4 time signature. Measures 54-59 are marked at the bottom of the page. The music is characterized by a grand, heroic style, with frequent use of dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and a variety of articulations including accents and slurs. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.