

# New Dream

## Solo & 4 Saxophones

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon  
Soprano, Alto, Tenor or Baritone Saxophone  
E $\flat$  Cornet - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone  
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Jirka Kadlec

## Jérôme Naulais

EMR 75548

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

### Each Solo Parts

- |                                |                                                         |
|--------------------------------|---------------------------------------------------------|
| <b>1. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| <b>4. Stimme / Voix / Part</b> | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** *(optional)*

**Bass Guitar** *(optional)*

**Bongos** *(optional)*

**Drums** *(optional)*



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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

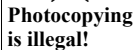
Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# New Dream

## Jérôme Naulais

Arr.: Jirka Kadlec

[illegible]

EMR 75548

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal solo and four-part harmony, guitar, piano/keyboard, drums, and bongos. The score is in G minor, 4/4 time, and consists of 14 measures. The vocal solo part begins with a melodic line in the first staff, followed by four-part harmony in staves 2-5. The guitar part (B. Gtr.) provides a steady accompaniment. The piano/keyboard part (Pno./Kbd.) features a complex harmonic structure with various chords and a melodic line. The drums (Dr.) and bongos (Bong.) provide a rhythmic foundation. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and articulation marks like accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with measure numbers (13) and (14) indicated at the bottom.



31 32 33 34 35 36

Solo

1.

2.

3.

4.

B. Gtr.

Pno./Kbd.

Dr.

Bong.

AbM7 G#7 C7 Fm9 AbM7/Bb Bb7 Eb Eb6 EbM7 Db6 C7 Cb7 AbM7/Bb



This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band, including a Soloist, four vocalists (1., 2., 3., 4.), a Bass Guitarist (B. Gtr.), a Piano/Keyboardist (Pno./Kbd.), a Drummer (Dr.), and a Bongola player (Bong.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*) indicating the intensity of the performance. The Soloist part begins with a melodic line, while the vocalists enter with their respective parts. The instrumental parts, including the bass guitar, piano, drums, and bongola, provide a rhythmic and harmonic foundation for the vocalists. The score includes a variety of musical symbols, such as clefs, key signatures, time signatures, and dynamic markings, which are essential for interpreting the music correctly. The arrangement is a faithful representation of the original song, capturing its iconic sound and emotional impact.

**4 SAXOPHONES & CONCERT BAND**

|           |                |             |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb    |
| EMR 10479 | SUBA, Eduardo  | Viva Italia |

**5 SAXOPHONES (S(A)A(T)A(T)TB)**

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 28240 | AGRELL, Jeffrey        | Gospel Time                  |
| EMR 590   | AGRELL, Jeffrey        | Oh No!                       |
| EMR 26621 | ANDREWS, David         | Ceremonial Procession        |
| EMR 20343 | ARMITAGE, Dennis       | All Together                 |
| EMR 20326 | ARMITAGE, Dennis       | Popcorn                      |
| EMR 13650 | ARMITAGE, Dennis       | Waltz For Daisy              |
| EMR 26542 | BARCLAY, Ted           | Acropolis                    |
| EMR 26638 | BARCLAY, Ted           | Cheers                       |
| EMR 20330 | BARCLAY, Ted           | Final Curtain                |
| EMR 26757 | BARCLAY, Ted           | Golden Bells                 |
| EMR 26774 | BARCLAY, Ted           | Golden March                 |
| EMR 26791 | BARCLAY, Ted           | Good Times                   |
| EMR 20331 | BARCLAY, Ted           | Happy Sailor                 |
| EMR 20336 | BARCLAY, Ted           | Movie Sequences              |
| EMR 26944 | BARCLAY, Ted           | Parade March                 |
| EMR 26961 | BARCLAY, Ted           | Praise The Lord              |
| EMR 28002 | BARCLAY, Ted           | Puszta Great Plains          |
| EMR 20337 | BARCLAY, Ted           | Summit                       |
| EMR 20334 | BARCLAY, Ted           | Sunshine                     |
| EMR 5412  | BEETHOVEN, L.v.        | Ode To Joy (Richards)        |
| EMR 26655 | BELLINI, Joe           | Cowboy Country               |
| EMR 13667 | FLOTOW, Friedrich V.   | The Last Rose Of Summer      |
| EMR 20340 | FOSTER, Stephen        | Camptown Races               |
| EMR 13666 | FOSTER, Stephen        | My Old Kentucky Home         |
| EMR 20332 | FRANCK, César          | Panis Angelicus              |
| EMR 13670 | GERSHWIN, George       | Bess, You Is My Woman Now    |
| EMR 26689 | GERSHWIN, George       | Embraceable You              |
| EMR 20339 | GERSHWIN, George       | Fascinating Rhythm           |
| EMR 13671 | GERSHWIN, George       | I Got Plenty O' Nuttin'      |
| EMR 13648 | GERSHWIN, George       | Strike Up The Band           |
| EMR 13649 | GERSHWIN, George       | Summertime                   |
| EMR 13665 | IVANOVICI, Ivan        | Donauwellen                  |
| EMR 13678 | JOPLIN, Scott          | Elite Syncopations           |
| EMR 26536 | JOPLIN, Scott          | Gladiolus Rag                |
| EMR 5421  | JOPLIN, Scott          | Maple Leaf Rag (Michel)      |
| EMR 20329 | MARTINI, Jean-Paul     | Plaisir d'Amour              |
| EMR 26723 | MONTANA, Carlos        | Free Time                    |
| EMR 20333 | MONTANA, Carlos        | Good Friends                 |
| EMR 20335 | MONTANA, Carlos        | Latino                       |
| EMR 20338 | MONTANA, Carlos        | Santa Barbara                |
| EMR 13750 | MOREN, Bertrand        | 6 Irish Tunes                |
| EMR 20328 | MORTON, Jelly Roll     | Black Bottom Stomp (Naulais) |
| EMR 5424  | MORTON, Jelly Roll     | Black Bottom Stomp (Saurer)  |
| EMR 26740 | NAULAIS, Jérôme        | Blue Dream                   |
| EMR 26604 | NAULAIS, Jérôme        | Caramba                      |
| EMR 21746 | NAULAIS, Jérôme        | Latin Suite                  |
| EMR 20318 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 13668 | NAULAIS, Jérôme        | Shalom                       |
| EMR 21575 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs           |
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee                     |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song             |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia               |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River                   |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners                 |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance            |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken           |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde                    |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song           |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair             |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave           |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah                   |
| EMR 13653 | NAULAIS, Jérôme (Arr.) | St. Louis Blues              |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee                       |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun  |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico                    |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley                   |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water            |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                |

**5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 23866 | NORIS, Günter         | Cha Cha - Cuba Libre                |
| EMR 5418  | NORIS, Günter         | El Toro                             |
| EMR 23852 | NORIS, Günter         | Let's Do The Jive                   |
| EMR 23881 | NORIS, Günter         | Samba Ole                           |
| EMR 26096 | NORIS, Günter         | Vamos A La Fiesta                   |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas                   |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory                     |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing                     |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain          |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                          |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas                    |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen                     |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree                    |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 5414  | RICHARDS, Scott       | Birthday Party                      |
| EMR 20327 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                         |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13645 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26570 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26587 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28542 | SCOTT, James          | Rag Sentimental                     |
| EMR 13654 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13659 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13674 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13655 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 26672 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 13664 | TAILOR, Norman        | Inca Dance                          |
| EMR 20342 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20341 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5493  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 5378  | TRADITIONAL           | Londonderry Air                     |
| EMR 5381  | TRADITIONAL           | Londonderry Air                     |
| EMR 5491  | TRADITIONAL           | O Sole Mio                          |
| EMR 21410 | WAGNER, Richard       | Prelude from The Mastersingers      |
| EMR 23839 | ZAWINUL, Josef        | Birdland                            |

**5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)**

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 21575 | NAULAIS, Jérôme       | 18 Christmas Songs         |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches          |
| EMR 5378  | TRADITIONAL           | Londonderry Air            |
| EMR 5381  | TRADITIONAL           | Londonderry Air            |
| EMR 5491  | TRADITIONAL           | O Sole Mio                 |

**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

|            |                    |                    |
|------------|--------------------|--------------------|
| EMR 590    | AGRELL, Jeffrey    | Oh No!             |
| EMR 20343  | ARMITAGE, Dennis   | All Together       |
| EMR 20326  | ARMITAGE, Dennis   | Popcorn            |
| EMR 20330  | BARCLAY, Ted       | Final Curtain      |
| EMR 203331 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20336  | BARCLAY, Ted       | Movie Sequences    |
| EMR 20337  | BARCLAY, Ted       | Summit             |
| EMR 20334  | BARCLAY, Ted       | Sunshine           |
| EMR 5420   | DEBONS, Eddy       | A Festive Intrada  |
| EMR 20340  | FOSTER, Stephen    | Camptown Races     |
| EMR 20332  | FRANCK, César      | Panis Angelicus    |
| EMR 20339  | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20329  | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20333  | MONTANA, Carlos    | Good Friends       |
| EMR 20335  | MONTANA, Carlos    | Latino             |
| EMR 20338  | MONTANA, Carlos    | Santa Barbara      |
| EMR 13750  | MOREN, Bertrand    | 6 Irish Tunes      |
| EMR 20328  | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20318  | NAULAIS, Jérôme    | Pop Folk Suite     |