

So nimm denn meine Hände

Violoncello und Orgel

T: Julie Hausmann 1862

M: Friedrich Silcher 1842

Arr.: Franz Zaunschirm

Violoncello

Orgel

8' + 4'

4

Violoncello

Organ

8

Violoncello

Organ

2

11

Musical score for measures 11-12. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 11 starts with a bass note followed by a half note. Measure 12 begins with a bass note followed by a half note, then a quarter note, and a measure ending with a sharp sign.

14

Musical score for measures 14-15. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 14 starts with a bass note followed by a half note, then a half note, and a measure ending with a sharp sign. Measure 15 begins with a bass note followed by a half note, then a half note, and a measure ending with a sharp sign.

17

Musical score for measures 17-18. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 17 starts with a bass note followed by a half note, then a half note, and a measure ending with a sharp sign. Measure 18 begins with a bass note followed by a half note, then a half note, and a measure ending with a sharp sign.

Violoncello

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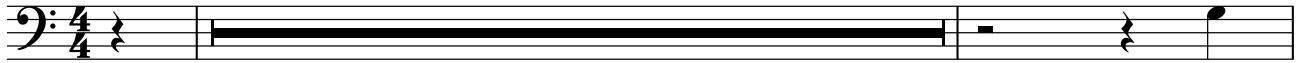
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3



5



9



13



17



Orgel

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4

7

10

