

# 12 Duos Concertants

*Première Suite, Op. 15*

2 Tenor Saxophones

**Pierre-François Clodomir**

EMR 77282

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# 12 Duos Concertants

## Première Suite, Op. 15

### 1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Tenor Saxophone

2. Tenor Saxophone

The musical score is written for two Tenor Saxophones. It begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score is divided into measures, with specific measures highlighted: 15, 30, 44, 58, and 71. Section markers A, B, and C are placed above the staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score concludes with a 'Fine' marking. The key signature changes to one flat (B-flat) at measure 44.

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a single system with two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic. The third system (measures 11-14) continues the musical development. The fourth system (measures 15-19) features a fortissimo (*ff*) dynamic and a section marked with a box containing the letter 'A'. The fifth system (measures 20-24) continues the fortissimo texture. The final system (measures 25-25) begins with the instruction 'Con forza' and a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

## 3.

Allegretto (♩ = 108)

The musical score is written for a piano and a right-hand part in 2/4 time, marked Allegretto (♩ = 108). The key signature is one sharp (F#). The score is divided into sections A, B, C, and D.

- Section A (Measures 12-21):** Starts with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment. The right-hand part has a melodic line with some grace notes. The section ends with a mezzo-forte (*mf*) dynamic.
- Section B (Measures 32-41):** Starts with a fortissimo (*ff*) dynamic. The piano part has a more active eighth-note accompaniment. The right-hand part features a melodic line with some grace notes. The section ends with a fortissimo (*ff*) dynamic.
- Section C (Measures 42-52):** Starts with a pianissimo (*pp*) dynamic. The piano part has a more active eighth-note accompaniment. The right-hand part features a melodic line with some grace notes. The section ends with a fortissimo (*ff*) dynamic.
- Section D (Measures 61-61):** Starts with a fortissimo (*ff*) dynamic. The piano part has a more active eighth-note accompaniment. The right-hand part features a melodic line with some grace notes. The section ends with a fortissimo (*ff*) dynamic.

The score concludes with a "Fine" marking at the end of Section B.

Andantino (♩ = 96)

pp

mf f mf pp

A

ff ff ben marcato

B

mf

B

f ff mf

C

pp

## 5.

Allegro (♩ = 166)

First system of the musical score, measures 1-7. The music is in 3/4 time with a key signature of one flat. Both staves begin with a piano (*p*) dynamic. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with eighth notes.

Second system of the musical score, measures 8-15. The melodic line in the right staff continues with various articulations, including accents and slurs. The accompaniment in the left staff remains consistent with eighth-note patterns.

Third system of the musical score, measures 16-23. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. The right staff shows a crescendo leading to a forte (*f*) dynamic by measure 20. The left staff follows a similar dynamic progression.

Fourth system of the musical score, measures 24-30. This system is marked with a boxed 'A' above measure 24. It begins with a mezzo-forte (*mf*) dynamic and features a crescendo to a forte (*f*) dynamic by measure 28.

Fifth system of the musical score, measures 31-38. Measure 31 is marked with a piano (*p*) dynamic. The system concludes with a decrescendo hairpin in the right staff.

Sixth system of the musical score, measures 39-46. This system is marked with a boxed 'B' above measure 39. It begins with a decrescendo hairpin and ends with a final flourish in the right staff.

## 6.

Allegretto  
(♩. = 108)



6

*p*

*p*

A

11

*mf*

*mf*

16

*cresc.*

*cresc.*

21

**B** Animato

*ff*

*ff*

26

**C**

## Deuxième Suite, Op. 15

## 7.

Allegro martiale (♩ = 126)

6 **A**

11 **B**

16

21

27 **C**

*f* *ff* *p* *f* *p* *f* *rf* *f* *p dolce* *pp* *mf*

Allegretto (♩ = 104)

The musical score consists of two staves. The first system (measures 1-4) is marked *p*. The second system (measures 5-10) is marked *mf* and includes a section marker **G**. The third system (measures 11-16) is marked *p* and *f*, and includes a section marker **H**. The fourth system (measures 17-21) is marked *f*. The fifth system (measures 22-27) is marked *p* and includes a section marker **I** with the tempo change **Gracioso**. The sixth system (measures 28-31) continues the piece.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *rfz*, *f*, *ff*, and *dim.* There are also performance markings like accents and slurs. A section labeled **A** starts at measure 9 and a section labeled **B** starts at measure 21.

## 10.

Allegretto moderato (♩ = 176)

The musical score is written for a piano and consists of 36 measures. It is in 3/4 time and B-flat major. The tempo is marked 'Allegretto moderato' with a quarter note equal to 176 beats per minute. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-6) is marked *p*. The second system (measures 7-13) continues the piano introduction. The third system (measures 14-21) is marked *mf* and contains a section labeled 'A'. The fourth system (measures 22-28) features a crescendo leading to a fortissimo (*ff*) section. The fifth system (measures 29-35) is marked *p* and includes a 'Fine' marking. The sixth system (measures 36-38) concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

## 11.

$\text{♩} = 108$   $\text{♩}$  Allegretto

mf

mf

6 A f f

11

16 B

21 ff ff

26 C mf mf

## 12.

Tempo di bolero (♩ = 104)

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