

Ukrainian Folk Song

Bass Trombone & Piano

Arr.: Michal Worek

EMR 52864

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**BASS
TROMBONE**

Ukrainian Folk Song

Maestoso Più mosso

Arr.: Michal Worek

$\text{♩} = 72$ $\text{♩} = 120$ A


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18



25



32



40



48



62



69



76



84



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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Bass Trombone

Piano

6 Più mosso $\text{♩} = 120$

12

A

18

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Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features a harmonic accompaniment with chords in the treble and a bass line in the bass staff.

30

B

Musical score for measures 30-36. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff features a harmonic accompaniment with chords in the treble and a bass line in the bass staff. The dynamic marking *mf* (mezzo-forte) is present in both the top and bottom staves of the grand staff.

37

Musical score for measures 37-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff features a harmonic accompaniment with chords in the treble and a bass line in the bass staff.

44

C

Musical score for measures 44-50. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff features a harmonic accompaniment with chords in the treble and a bass line in the bass staff. The dynamic marking *mp* (mezzo-piano) is present in the bottom staff of the grand staff.

51

Musical score for measures 51-56. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff features a harmonic accompaniment with chords in the treble and a bass line in the bass staff. The dynamic marking *f* (forte) is present in the bottom staff of the grand staff.

58

D

Measures 58-63. The piece is in D minor (three flats). The bass line consists of a steady eighth-note pattern: D4, E4, F4, G4, A4, B4, C5, D5. The treble line features chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4. The piano is marked *mf*.

64

Measures 64-70. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The treble line features chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4. The piano is marked *f*.

71

E

Measures 71-77. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The treble line features chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4. The piano is marked *p*.

78

Measures 78-84. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The treble line features chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4. The piano is marked *f*.

85

Measures 85-90. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The treble line features chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4. The piano is marked *f*.

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