

# TV FRIENDS *forever*



MITTEL

**DER  
ORIGINAL  
SOUND  
TRACK**

## ★ HEY HEY WICKIE ★

AUSGABE FÜR KLAVIER / A-DUR



Music: Christian Bruhn  
Lyrics: Andrea Wagner  
Editions-Nr. ED124



# Hey, hey, Wickie

<b>MUSIK</b>	<b>Christian Bruhn</b>
<b>TEXT</b>	<b>Andrea Wagner</b>
<b>GENRE</b>	<b>Filmmusik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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# Hey, hey, Wickie

Musik: Christian Bruhn

Text: Andrea Wagner

♩ = 140

Klavier

4

8

PREVIEW



20

Measures 20-23 of the piece. Measure 20 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Measures 21-23 continue with similar melodic and bass line patterns, including some rests and ties.

24

Measures 24-27. Measure 24 features a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line continues with the eighth-note pattern. Measures 25-27 show more complex melodic figures in the treble, including triplets and chords, while the bass line remains consistent.

28

Measures 28-31. Measure 28 begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line continues with the eighth-note pattern. Measures 29-31 show more complex melodic figures in the treble, including triplets and chords, while the bass line remains consistent.

32

Measures 32-35. Measure 32 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line continues with the eighth-note pattern. Measures 33-35 show more complex melodic figures in the treble, including triplets and chords, while the bass line remains consistent.

# PREVIEW