

Sonata in F Minor

HW 362

B^b Bass & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53110

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B $\flat$ BASS

Sonata in F Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

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The musical score is written for Bassoon in F Minor, HW 362 by Georg Friedrich Händel, arranged by Klemens Schnorr. The tempo is marked Larghetto (♩ = 60). The score consists of a single melodic line with various dynamics and articulations. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, and 45 indicated. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, ties, and accents. The score is marked with a copyright notice and a website address.

7 **A**

14

21 **B**

27

33 **C**

39

45

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Sonata in F Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

Bb Bass

Organ

Pedals

5

9 **A**

13

f

mp

mf

f

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17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18-19 feature a crescendo to a forte (*f*) dynamic. The music is characterized by triplet patterns in the treble and bass staves, with some notes beamed across measures. Measure 20 concludes the system with a sustained chord in the treble.

21

Measures 21-24 of the musical score. Measure 21 begins with a piano (*p*) dynamic. Measures 22-23 build to a forte (*f*) dynamic. Measure 24 features a mezzo-forte (*mf*) dynamic. A section marker 'B' is placed above the staff at the start of measure 21. The notation includes triplet patterns and some notes beamed across measures. The grand staff continues with corresponding bass line patterns.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measures 25-28 feature a continuous triplet pattern in the treble and bass staves, with some notes beamed across measures. The dynamics are not explicitly marked in this system.

29

Measures 29-32 of the musical score. Measures 29-30 feature a forte (*f*) dynamic. Measures 31-32 feature a piano (*p*) dynamic. The notation includes triplet patterns and some notes beamed across measures. The grand staff continues with corresponding bass line patterns.

33

37

C

41

46

(rit.) **(attacca)**

Allegro (♩ = 120)

4

7

11 D

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