

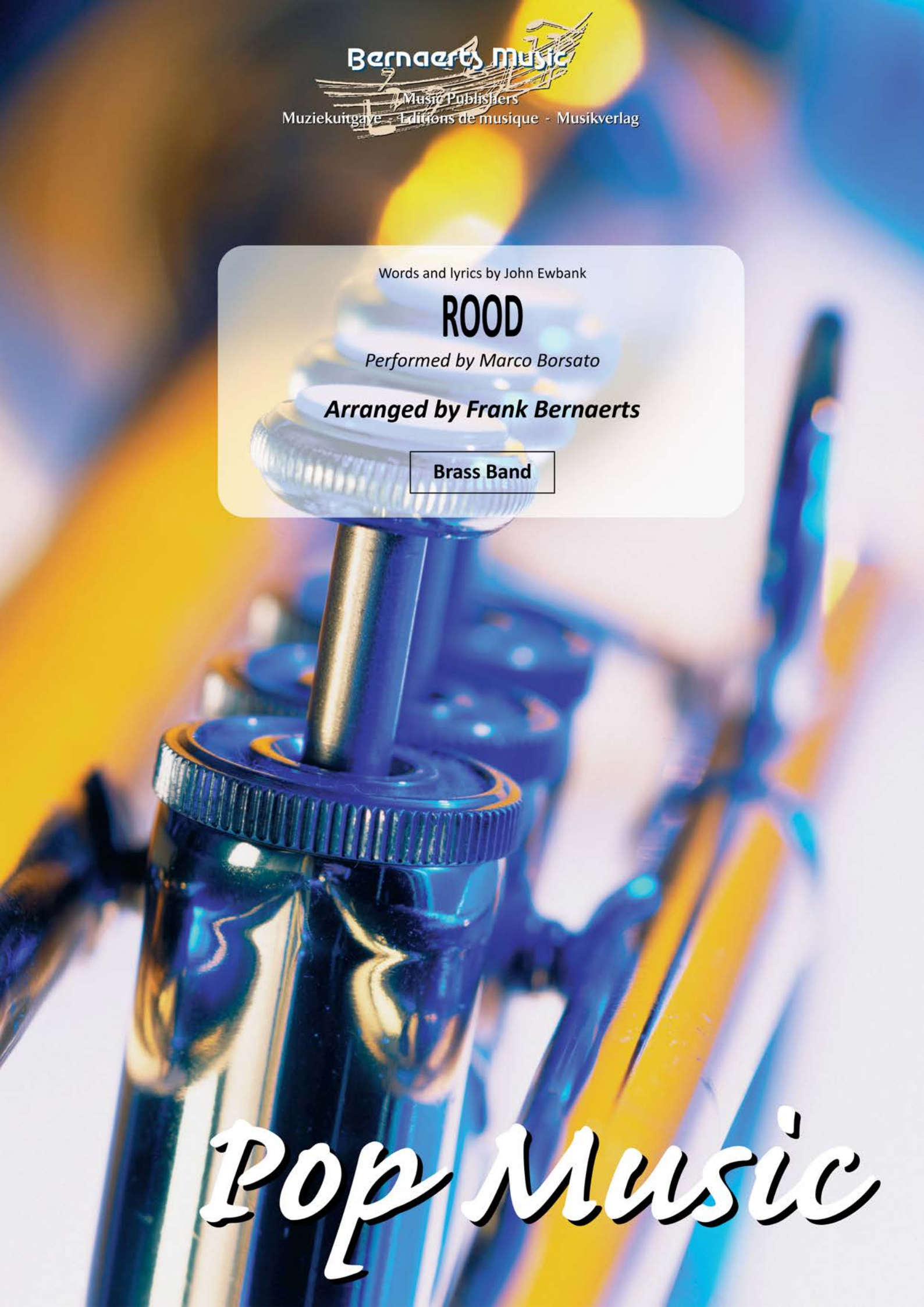
Words and lyrics by John Ewbank

ROOD

Performed by Marco Borsato

Arranged by Frank Bernaerts

Brass Band



Pop Music

ROOD

Performed by Marco Borsato

Words and lyrics by John Ewbank

Arranged by Frank Bernaerts

Proef - Example - Sample - Probe

Bernaerts Music BVBA – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Performance Time : 5.10 min.

Music composed by John Ewbank

ROOD

Performed by Marco Borsato

Arranged by Frank Bernaerts

Brass Band Score

Moderately $\text{♩} = 76$

6

Brass Band Score for "ROOD" by John Ewbank, performed by Marco Borsato, arranged by Frank Bernaerts. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, and Xylophone. The tempo is Moderately (♩ = 76). The score is marked with dynamics (mp, mf) and articulation (espressivo). A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

Poco Rit.

10 Tempo I

Rit.

Sop. Cor. *mf* espressivo

Solo Cor. *mf* espressivo

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. Solo *mf* espressivo

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Tamb.

Xyloph.

14 Allegro ♩ = 138

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a large blue diagonal watermark that reads "Proof-Example-Sample-Probe".

The instruments listed on the left side of the score are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Tamb. (Tambourine)
- Xyloph. (Xylophone)

The score includes dynamic markings such as *f* (forte) and *Tutti*. The percussion section (Drums, Tamb., and Xyloph.) has specific notation for snare drum (s.d.), tom-tom (t.t.), and xylophone. The woodwind and brass parts feature various melodic lines, often with slurs and accents. The bass line (B♭ Bass) provides a steady harmonic foundation.

21

Sop. Cor. *f* *poco cresc.*

Solo Cor. *f* *poco cresc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Sop. Cor. *ff*

Solo Cor. *ff* Cue Flug. Solo *mf*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* Solo

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *ff* Solo *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *sec.*

Drums

Tamb. *4*

Xyloph. *ff*

32 Steady Beat ♩ = 138

Score for Steady Beat, measures 32 through 39. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- Sop. Cor.:** *mp cresc.* (measures 32-35), *f* (measures 36-39). Includes a "Play" instruction at measure 36.
- Solo Cor.:** *f* (measures 36-39).
- Rep. Cor.:** *cresc.* (measures 32-35), *f* (measures 36-39).
- 2nd Cor.:** *cresc.* (measures 32-35).
- 3rd Cor.:** *cresc.* (measures 32-35).
- Flug.:** *f* (measures 36-39).
- Solo Hn.:** *cresc.* (measures 32-35).
- 1st Hn.:** *cresc.* (measures 32-35).
- 2nd Hn.:** *cresc.* (measures 32-35).
- 1st Bar.:** *p* (measures 32-35), *cresc.* (measures 36-39).
- 2nd Bar.:** *p* (measures 32-35), *cresc.* (measures 36-39).
- 1st Tbn.:** *f* (measures 36-39).
- 2nd Tbn.:** *f* (measures 36-39).
- Bass Tbn.:** (measures 32-39).
- B♭ Euph.:** *Tutti* (measures 32-39), *mp cresc.* (measures 32-35).
- E♭ Bass:** *mp cresc.* (measures 32-35).
- B♭ Bass:** *mp cresc.* (measures 32-35).
- Timp.:** *mp cresc.* (measures 32-35).
- Drums:** (measures 32-39).
- Tamb.:** (measures 32-39).
- Xyloph.:** *mf* (measures 36-39).

Measure Numbers: 32, 33, 34, 35, 36, 37, 38, 39.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Sop. Cor. *mf*
 Solo Cor. *f marcato*
 Rep. Cor. *mf*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *mf*
 Drums *mf*
 Tamb. *mf*
 Xyloph. *mf*

Proef-Example-Sample-Probe

Score for measures 67-71, featuring various brass and woodwind instruments. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Xyloph.

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Tamb.
 Xyloph.

Sop. Cor. *ff*
 Solo Cor. *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff*
 3rd Cor. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 B♭ Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff*
 Drums *ff*
 Tamb. *ff*
 Xyloph. *ff*

Steady Beat ♩ = 138 [105]

Score for **Steady Beat**, tempo $\text{♩} = 138$, rehearsal mark [105]. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Xyloph.

The score is marked with a large diagonal watermark: **Proet - Example - Sample - Probe**.

Key musical details include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte).
- Articulation:** Accents (>) and breath marks (v) are used throughout.
- Phrasing:** Long melodic lines with slurs and ties are present in the woodwind and brass sections.
- Rhythm:** The percussion section (Drums, Tamb., Xyloph.) features a steady, rhythmic pattern consistent with the title.

ROOD

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Euphonium |
| 1 | 2nd B♭ Euphonium |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 1 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Tambourine |
| 1 | Xylophone |

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher