



BAND EXPRESSIONS™ SERIES

Fanfare Entrada

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS	
8	C Flute	4	Trombone	4	Horn in E♭
2	Oboe	2	Baritone	4	Trombone in B♭ Bass Clef
4	1st B♭ Clarinet	2	Baritone Treble Clef	3	Trombone in B♭ Treble Clef
4	2nd B♭ Clarinet	4	Tuba	2	Baritone in B♭ Bass Clef
2	B♭ Bass Clarinet	1	Mallet Percussion (Bells, Xylophone)	2	Tuba in E♭ Bass Clef
2	Bassoon	1	Timpani (Tune: F, B♭)	2	Tuba in E♭ Treble Clef
5	E♭ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B♭ Bass Clef
2	B♭ Tenor Saxophone	2	Percussion II (Crash Cymbals, Suspended Cymbal)	2	Tuba in B♭ Treble Clef
2	E♭ Baritone Saxophone				
4	1st B♭ Trumpet				
4	2nd B♭ Trumpet				

PROGRAM NOTES

“Fanfare Entrada” is a composition for young concert band. It is structured in two sections: an introduction and a martial-like melody performed in a strict rhythmical manner. As the title suggests, the composition can be performed at a ceremony such as a school graduation or included in any concert for a change of pace in the program.

Although written as supplemental material for Book Two of the *Band Expressions™* curriculum, this composition can be used with Book Two of any band method.

NOTES TO THE CONDUCTOR

The instrumental ranges are written within the expectations of the second-year student. Rhythmical usage is focused on two patterns: the triplet and dotted eighth and sixteenth figures. Particular care should be exercised in performing these rhythmic patterns, especially ensuring that the dotted eighth and sixteenth patterns do not become a form of the triplet. The differentiation between these rhythmic patterns will provide a wonderful contrast and will enhance the musical presentation.

Dynamic levels are clearly notated and can be adjusted for balance to the size of the ensemble.

Jack Bullock

Preview Only
Legal Use Requires Purchase

CONDUCTOR

Fanfare Entrada

JACK BULLOCK (ASCAP)

Moderate $\text{♩} = 112$

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal)

1 2 3 4 5 6

© 2004 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

13 Slightly slower $\text{♩} = 96$

Conductor - 3

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 Slightly slower $\text{♩} = 96$

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II

21

Fl. *f* *mp* 29

Ob. *f*

1 *f* *mp*

2 *f* *mp*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

1 *f* 29

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* *mf*

Perc. II

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

41

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

rit.

ff

ch

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase