

Three Preludes

Brass Ensemble (10)

George Gershwin

Arr.: Michael Eberhardt

EMR 5001

1. Trumpet : B $\flat$ (or Piccolo Trumpet)
2. Trumpet : B $\flat$
3. Trumpet : B $\flat$
4. Trumpet : B $\flat$ (or Fluegelhorn)

Horn: F

1. Trombone: $\text{B}\flat$ & $\text{B}\flat$
2. Trombone: $\text{B}\flat$ & $\text{B}\flat$
3. Trombone: $\text{B}\flat$

Bass Trombone: $\text{B}\flat$

Tuba: $\text{B}\flat$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch

DISCOGRAPHY



Brass Impressions Süddeutsches Blechbläserensemble

Trompeten: Michael Eberhardt, Martin Gräber [1] - [7]
Herbert Kistler, Ralf Scholtes, Winfried Schwarzman [8] - [21]
Horn: Torsten Schwesig
Posaunen: Helmut Egli, Christoph Erb, Hubert Mayer, Stefan Rabsch
Tuba: Tobias Soldner

Französische Suite *

Claude Debussy (1862 - 1918) / Bearb.: Helmut Egli

- | | | |
|-----|------------------------------|------|
| [1] | Ballet | 3'12 |
| [2] | Berceuse héroïque | 4'27 |
| [3] | Minstrels | 2'22 |
| [4] | La fille aux cheveux de lin | 2'32 |
| [5] | «Général Lavine» - eccentric | 2'43 |
| [6] | Golliwog's Cake-walk | 2'46 |

- | | | |
|-----|--|------|
| [7] | Pavane pour une infante défunte * | 5'48 |
| | Maurice Ravel (1875 - 1937) | |
| | Bearbeitung: Helmut Egli | |

- | | | |
|-----|--|------|
| [8] | Intermezzo aus «Cavalleria rusticana» | 4'31 |
| | Pietro Mascagni (1863 - 1945) | |
| | Bearbeitung: Erhard Scholtes | |

Preludes *

George Gershwin (1898 - 1937)
Bearbeitung: Michael Eberhardt (Neu-Ulm)

- | | | |
|-----|------------------------------|------|
| [9] | Allegro ben ritmato e deciso | 1'35 |
|-----|------------------------------|------|

- | | | |
|------|--------------------------------|------|
| [10] | Andante con moto e poco rubato | 3'57 |
| [11] | Allegro ben ritmato e deciso | 1'21 |

- | | | |
|------|---------------|------|
| [12] | Adagio | 5'56 |
|------|---------------|------|

Samuel Barber (1910 - 1989)
Bearbeitung: Michael Eberhardt (Neu-Ulm)

Selections from «West Side Story»

Leonard Bernstein (1918 - 1990)
Bearbeitung: Paul Schütt

- | | | |
|------|--------------------|------|
| [13] | Prologue | 0'55 |
| [14] | Cool | 2'09 |
| [15] | The Rumble | 0'15 |
| [16] | Somewhere | 2'22 |
| [17] | Some Things Coming | 1'12 |
| [18] | Tonight | 2'32 |
| [19] | Cha Cha | 1'01 |
| [20] | Maria | 2'58 |
| [21] | America | 2'48 |

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 935-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch •

56

Measures 56-61. Dynamics: *f dim.*, *p*, *ff*.

II

Andante con moto e poco rubato $\text{♩} = 72$

Measures 62-67. Dynamics: *mf*, *dim.*, *p*, *ff*. Markings: *SOLO*, *Flgh.*.

F

EMR 5001

56

p subito

p

pp

p subito

p

pp

cup mute

p

pp

p subito

III

Allegro ben ritmato e deciso ♩ = 96

I a tempo

f

mf

mf

f

f

f

mf

mf

8

3

f

15

J

mf

3