



Joyful Lily

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bell, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, Triangle	



ABOUT THE COMPOSER



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

JOYFUL LILY

The lilies, with their delightful fragrance, are both enchanting and exude an air of elegance. Their refreshing scent, carried by the wind, lifts people's spirits. Enjoy the contrast between the gentle and tender opening and the lively middle section that makes you want to run forward. Try to feel the three beats as a single large beat. This will help the music flow more naturally without becoming too rigid or square.



excelciamusic.com/yukiko-nishimura



yukikonishimura.composer



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Recordings are available on all major streaming services.

Gracefully ♩ = 82

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Joyful Lily - Full Score

rit. 10 *a tempo*

Fl. *mf* *p* *mp*

Ob. *mf* *p*

B♭ Cl. 1 *mf* *p* *mp*

B♭ Cl. 2 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

A. Sax. *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf* *p* *mp* Cues Bass Cl.

rit. 10 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf* *p*

Tbn. *mf* *p* *mp* Cue: Bsn.

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Timp. *mp* *p*

Mal. Bells *mp*

Perc. 1

Perc. 2 Triangle *mp*

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

18

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rit. 31 Lively ♩ = 164

Fl. *mf* *mp* *mf* *leggiere*

Ob. *mf* *mp* *mf* *leggiere*

B♭ Cl. 1 *mf* *mp* *mf* *leggiere*

B♭ Cl. 2 *mf* *mp* *mf* *leggiere*

B. Cl. *mf* *mp* *p* *mf*

Bsn. *mf* *mp* *p* *mf*

A. Sax. *mf* *mp* *mf* *leggiere*

T. Sax. *mf* *mp* *p* *mf* *leggiere*

B. Sax. *mf* *mp* *p* *mf* *leggiere*

B♭ Tpt. 1 *mf* *mp* *mf* *leggiere*

B♭ Tpt. 2 *mf* *mp* *mf* *leggiere*

Hn. *mf* *mp* *p* *mf* *leggiere*

Tbn. *mf* *mp* *p* *mf* *leggiere*

Euph. *mf* *mp* *p* *mf*

Tuba *mf* *mp* *p* *mf*

Timp. *p*

Mal. *Xylophone* *mf* *mp*

Perc. 1 *S.D.* *mf* *mp*

Perc. 2 *B.D.* *mf* *Triangle*

Sus. Cym.: mallet handle

Tambourine *mf* *mp*

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Joyful Lily - Full Score

9

43

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

43

Sus. Cym.

Tambourine

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

ff

mf

f

mf

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56

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tamb.

Sus. Cym.

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp *ff* Triangle *f*

62 63 64 65 66 67 68

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69 70 71 72 73 74 75

76 Freshly flowing ♩ = 90

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* Cue: Bass Cl. Play

76 Freshly flowing ♩ = 90

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mf* Cue: Bsn. Play

Tbn. *mf* *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Perc. 1

Perc. 2

The musical score is for a piece titled 'Joyful Lily'. It begins at measure 76, marked 'Freshly flowing' with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones) play a melodic line, while the brass (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support. The percussion section (Timpani, Mallets, Percussion) is mostly silent in this section. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark 'Preview Only Excelcia Music Publishing' is overlaid on the score.

[illegible]

mp

mp

rit. mp

92 meno mosso 31

mp

mp

mp

mp