

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2531-01

Fly High!

K. Lawrence

RWS

DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

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Fly High!

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone 1	3
Oboe	2	Trombone 2	3
B $\flat$ Clarinet 1	6	Euphonium B.C.	2
B $\flat$ Clarinet 2	6	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	2
E $\flat$ Alto Saxophone	6	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals	2
B $\flat$ Trumpet 1	5	Percussion 3: Wood Blocks (2), Tambourine, Mark Tree	2
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Where never lark, or eagle ever flew —
And, while with silent, lifting mind I've trod,
The high untresspassed sanctity of space,
Put out my hand, and touched the face of God.

John Gillespie Magee, Jr described the feeling of solo flight best. From the teeming anticipation that envelops your senses when taxing down the runway, to the burst of excitement when your wheels finally leave solid ground. The unparalleled bliss of steady cruising through dancing clouds and a blight blue ocean that engulfs the Earth. Nothing compares to the frontier, which is the sky.

Fly High! Is a musical manifestation that brings listeners through the experience of an aspiring pilot's first flight. With a rhythmic, swirling sound and smooth, flowing melodies, strike up the band for an experience that is certain to blow a fierce gale through any concert hall.

NOTES TO CONDUCTOR

Fly High! has a tempo marking of 144 but can be performed at higher tempos based on your band's specific skill.

Ensure the band pays close attention to the eighth note pulse to allow all the interlocking rhythms to function as intended.

During the A sections, the melodies should have an effortless flow that contrasts with the rhythmic backgrounds, and much care should be given to those backgrounds to ensure all rhythmic phrases are balanced across the band.

The B section may be taken as slowly or as moderately as the band is comfortable with and more expressive flexing of the tempo may be taken beyond what is marked, but make sure the band does not rush during the key change.

The rhythmic pedal Bb is very repetitive, but the articulation must be consistent throughout the band in order to produce the greatest effect.

Thank you and your musicians for working to keep this art form alive in your community and across the world.

Fair winds and following seas. *K. Lawrence*

ABOUT THE COMPOSER



K. Lawrence is a composer, arranger, and musician pursuing a Bachelor's degree in Music Industry at Troy University. Before Troy, he enlisted in the United States Marine Corps Reserves as a radio operator, allowing him to serve while completing his education. His military service has taken him overseas to Colombia, Japan, and Korea.

Lawrence's musical journey began early—composing and arranging at the age of 15 and was serving as an assistant director for his middle school's jazz band by 17. His collegiate performance debut came when Troy University's vocal jazz ensemble, Frequency, premiered his jazz arrangement of the traditional English sea shanty "Leave Her, Johnny, Leave Her."

During his time at Troy, Lawrence had the honor of being the final private student of the late Robert W. Smith, a legendary American composer and educator. Under Smith's guidance, he developed his voice as a composer and has since written for a wide range of ensembles, including choral, band, and orchestral groups.

Now based in Orlando, Florida, Lawrence lives with his wife and their three cats. Outside of music, he is an avid runner and dedicated powerlifter—pursuits that reflect the same discipline and focus he brings to his creative work.



FLY HIGH!

Conductor Score

RWS-2531-00

K. Lawrence (ASCAP)

Driving ♩ = 144

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭, C, E

Percussion 1
S.D.
Snare Drum
B.D.
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals

Percussion 3
Wood Blocks (2)
Tambourine
Mark Tree

mp

mf

Low W.B.

High W.B.

p

mf

1 2 3 4 5 6 7 8

13

13

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

Tamb.

p *mf*

21

FL. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Clar. 1 *p* *mf* *p* *mf*

Clar. 2 *p* *mf* *p* *mf*

B. Cl.

Bsn.

A. Sax *p* *mf* *p* *mf*

T. Sax

B. Sax

Trpt. 1 *p* *mf* *f*

Trpt. 2 *p* *mf* *f*

F Hn. *p* *mf* *f*

Tbn. 1

Tbn. 2

Euph. B.C. *p* *mf* *p* *mf*

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

17 18 19 20 21 22 23 24

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

29

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/ stick

p

mp

mfp

37

- 7 -

FLY HIGH!

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46 47 48

p

50 Flowing ♩ = 74

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

50 Flowing ♩ = 74

51

52

53

54

55

56

FLY HIGH!

61

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

61

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64

FLY HIGH!

67 Broadly ♩ = 84

rit.

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

65 66 67 68 69 70 71 72

rit. Gentle ♩ = 68 **80** *a tempo*

FL. *mf* *p*

Ob. *mf* *p*

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

B. Cl. *pp* *mp* *p*

Bsn. *mp* *p*

A. Sax *pp* *p*

T. Sax *pp* *p*

B. Sax *pp* *p*

Trpt. 1 *a2* *pp* *p*

Trpt. 2 *pp* *p*

F Hn. *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Euph. B.C. *pp* *p*

Tuba *pp* *p*

Mlt. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

cue: Bsn. Play

Driving ♩ = 144

87

[illegible]

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96

[illegible]