

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Alto Saxophone & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52734

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E♭ ALTO
SAXOPHONE

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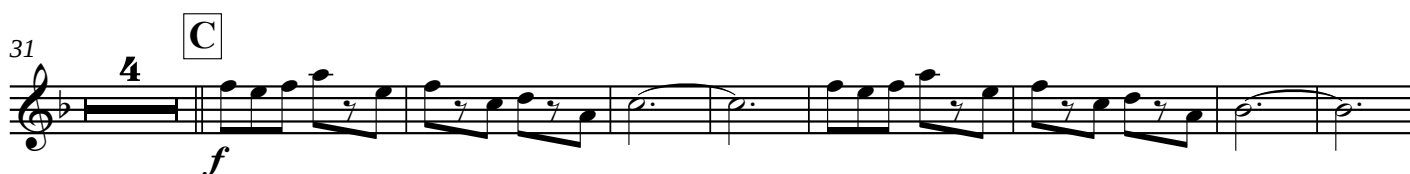
Maestoso

♩ = 104 poco rit.

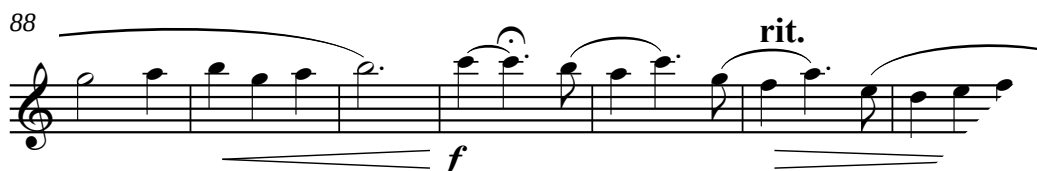
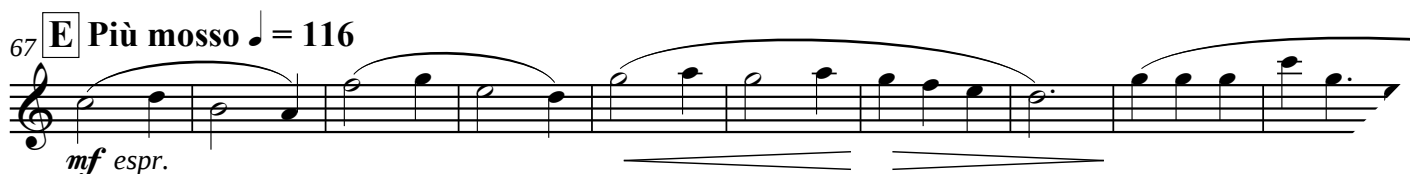
Quick March

♩ = 132


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is illegal!



Meno mosso ♩ = 80



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Maestoso ♩ = 104

Alto Saxophone

Piano

6

11

poco rit.

[A] Quick March ♩ = 132

17

[B]

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23

Musical score for measures 23-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

29

Musical score for measures 29-34. The system consists of three staves. The melody in the top staff has some rests. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *f* (forte) appears in the final measure of this system.

35

C

Musical score for measures 35-40. The system consists of three staves. A dynamic marking of *f* (forte) is present at the beginning of the first measure. The piano accompaniment features a more active right hand with eighth-note patterns.

41

Musical score for measures 41-46. The system consists of three staves. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Meno mosso ♩ = 80

47

D

Musical score for measures 47-52. The system consists of three staves. The tempo changes to *Meno mosso* with a metronome marking of ♩ = 80. The key signature changes to two flats (B-flat, E-flat). The piano accompaniment features a new chordal texture. Dynamic markings of *p* (piano) and *espr.* (espressivo) are present.

53

60

67 **E** Più mosso ♩ = 116

73

79

Measures 85-90. The score features a vocal line and a piano accompaniment. The vocal line begins with a long note, followed by a series of eighth notes, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Both parts are marked with a *cresc.* (crescendo) instruction.

Measures 91-96. The score continues with the vocal line and piano accompaniment. The vocal line includes a *rit.* (ritardando) instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked *Allegro* with a quarter note equal to 186 beats per minute, and the style is *Swing*. The dynamics range from *f* (forte) to *p* (piano).

Measures 97-102. The score continues with the vocal line and piano accompaniment. The vocal line includes a *mf* (mezzo-forte) instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A key signature change to G major is indicated by a 'G' in a box. The dynamics range from *mf* to *f*.

Measures 103-108. The score continues with the vocal line and piano accompaniment. The vocal line includes a *f* (forte) instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics range from *f* to *mf*.

Measures 109-114. The score continues with the vocal line and piano accompaniment. The vocal line includes a *f* (forte) instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics range from *f* to *mf*.

115 **H**

115 **H**

mf *f*

122

mp *f*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f*

ALTO SAXOPHONE & STRING QUARTET			2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 23736	HAYDN, Joseph	Serenade	EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
ALTO SAXOPHONE & STRING QUINTET			EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 23736	FOSTER, Stephen	Old Folks At Home	EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 23756	GOSSEC, Fr.-J.	Gavotte	EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 23777	HAYDN, Joseph	Serenade	EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
ALTO SAXOPHONE & STRING ORCHESTRA			EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14413	BACH, Johann S.	Aria	EMR 924E	BEATLES, The	Volume 1
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey	EMR 925E	BEATLES, The	Volume 2
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee	EMR 926E	BEATLES, The	Volume 3
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle	EMR 925E	BEATLES, The	Hey Jude (3)
EMR 14404	CACCIINI, Giulio	Ave Maria	EMR 924E	BEATLES, The	Yesterday (4)
EMR 14409	ELGAR, Edward	Nimrod	EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 23735	FOSTER, Stephen	Old Folks At Home	EMR 8727	BELLINI, Joe (Arr.)	El Chodlo (5)
EMR 14408	GERSHWIN, George	Three Gershwin Songs	EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
EMR 23755	GOSSEC, Fr.-J.	Gavotte	EMR 8732	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes	EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 23776	HAYDN, Joseph	Serenade	EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14415	JOPLIN, Scott	The Entertainer	EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 22603	MONTI, Vittorio	Csardas	EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 14403	SCHUBERT, Franz	Ave Maria	EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves	EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 14412	SUBA, Eduardo	Latin Festival	EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico	EMR 8730	GERSHWIN, George	Swanee (5)
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EMR 23003	BEETHOVEN, L.v.	Minuet	EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 23022	BEETHOVEN, L.v.	Turkish March	EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 23004	BIZET, Georges	Habanera	EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 23007	FOSTER, Stephen	Old Folks At Home	EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
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EMR 23008	GOSSEC, Fr.-J.	Gavotte	EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 23009	HAYDN, Joseph	Serenade	EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
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EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO			EMR 5394	RICHARDS, Scott	Latin Fever
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
VOICE, ALTO SAXOPHONE & CONCERT BAND			EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 10874D	WEBBER, Andrew L.	Memory	EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)	EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)	EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)	EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)	EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)	EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8035P	ARMITAGE, Dennis	Dixieland	EMR 925E	BEATLES, The	It's for You (3)
EMR 8008P	ARMITAGE, Dennis	Ragtime	EMR 924E	BEATLES, The	Michelle (4)
EMR 8062P	ARMITAGE, Dennis	Swing	EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 926E	BEATLES, The	When I'm 64 (3)
			EMR 924E	BEATLES, The	Yellow Submarine (4)
			EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
			EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
			EMR 8378	BORODIN, Alexander	Polovetzan Dance (5)
			EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
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