

# 12 Duos Concertants

*Première Suite, Op. 15*

2 Trumpets or Cornets (B<sup>b</sup>)

**Pierre-François Clodomir**

EMR 77283

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# 12 Duos Concertants

## Première Suite, Op. 15

### 1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. B♭ Trumpet or Cornet  
2. B♭ Trumpet or Cornet



*mf*

15 **A**



*p* *rf* *rf*

30 **B**



*ff* *ff*

44 **Fine**



*ff* *mf* *ff* *mf*

58 **C**



*ff* *mf* *ff* *mf*

71



*ff* *ff*

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## Allegretto moderato (♩ = 120)

Measures 1-5 of the piece. The music is in C major, 2/4 time. The tempo is Allegretto moderato (♩ = 120). The dynamics are marked *p* (piano) in both staves.

Measures 6-10 of the piece. The music continues in C major, 2/4 time. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 11-14 of the piece. The music continues in C major, 2/4 time.

Measures 15-19 of the piece. Measure 15 is marked with a box containing the letter 'A'. The dynamics are marked *ff* (fortissimo) in both staves.

Measures 20-24 of the piece. The music continues in C major, 2/4 time.

Measures 25-28 of the piece. Measure 25 is marked *Con forza* and *ff* (fortissimo). The music continues in C major, 2/4 time.

## 3.

Allegretto (♩ = 108)

Measures 1-11. Treble and bass staves. Dynamics: *f*, *p*.

Measures 12-21. Treble and bass staves. Dynamics: *mf*. Section marker **A** above measure 12.

Measures 22-31. Treble and bass staves. Dynamics: *mf*, *cresc.*

Measures 32-41. Treble and bass staves. Dynamics: *ff*. Section marker **B** above measure 32. Triplet markings (3) above measures 35 and 36. The word **Fine** is written at the end of the system.

Measures 42-52. Treble and bass staves. Dynamics: *pp*. Section marker **C** above measure 42.

Measures 53-60. Treble and bass staves. Dynamics: *cresc.*

Measures 61-70. Treble and bass staves. Dynamics: *ff*, *mf*. Section marker **D** above measure 61.

Andantino (♩ = 96)

pp

pp

9

**A**

mf

f

mf

pp

mf

f

mf

pp

18

ff

ff ben marcato

27

**B**

mf

mf

35

43

f

ff

mf

f

ff

mf

52

**C**

pp

pp

JJ

## 5.

Allegro (♩ = 166)

Musical score for measures 1-7. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 8-15. The right hand continues its melodic development with slurs and accents, and the left hand maintains the eighth-note accompaniment.

Musical score for measures 16-23. The right hand starts with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 20. The left hand accompaniment remains consistent.

Musical score for measures 24-30, marked with a boxed 'A'. The right hand begins with a mezzo-forte (*mf*) dynamic, reaching forte (*f*) by measure 28. The left hand accompaniment continues.

Musical score for measures 31-38. The right hand starts with a piano (*p*) dynamic, and the left hand accompaniment continues with eighth notes.

Musical score for measures 39-46, marked with a boxed 'B'. The right hand features a melodic line with slurs and accents, and the left hand accompaniment continues.

6.

Allegretto  
(♩. = 108)



Musical notation for measures 1-5. Treble and bass staves. Dynamics: *p*. Includes a repeat sign at the beginning.

Musical notation for measures 6-10. Treble and bass staves. Measure 6 is marked with a box '6'. Measure 8 is marked with a box 'A'. Dynamics: *p*.

Musical notation for measures 11-15. Treble and bass staves. Measure 11 is marked with a box '11'. Dynamics: *mf*.

Musical notation for measures 16-20. Treble and bass staves. Measure 16 is marked with a box '16'. Dynamics: *cresc.*. Includes first endings marked with '2' and a double bar line.

Musical notation for measures 21-25. Treble and bass staves. Measure 21 is marked with a box '21' and the text 'Animato'. Dynamics: *ff*.

Musical notation for measures 26-30. Treble and bass staves. Measure 26 is marked with a box '26'. Measure 28 is marked with a box 'C'. Dynamics: *ff*.

## Deuxième Suite, Op. 15

## 7.

Allegro martiale (♩ = 126)

Musical score for measures 1-5. The piece is in 3/4 time. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system shows a fortissimo (*ff*) dynamic, and the third system shows a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Musical score for measures 6-10. Measure 6 is marked with a forte (*f*) dynamic. Measure 9 is marked with a piano (*p*) dynamic. A box labeled 'A' is placed above measure 9. The music continues with eighth and sixteenth notes.

Musical score for measures 11-15. Measure 14 is marked with a forte (*f*) dynamic. A box labeled 'B' is placed above measure 14. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Musical score for measures 16-20. Measure 16 is marked with a fortissimo (*ff*) dynamic. Measure 18 is marked with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

Musical score for measures 21-26. Measure 21 is marked with a forte (*f*) dynamic. Measure 22 is marked with a piano dolce (*p dolce*) dynamic. Measure 26 is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Musical score for measures 27-31. Measure 27 is marked with a pianissimo (*pp*) dynamic. Measure 30 is marked with a mezzo-forte (*mf*) dynamic. A box labeled 'C' is placed above measure 30. The music continues with eighth and sixteenth notes.

Allegretto (♩ = 104)

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The tempo is Allegretto (♩ = 104). The dynamics are marked *p* (piano) in both staves.

Musical score for measures 5-10. Measure 5 is marked with a box containing the letter 'G'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical score for measures 11-16. Measure 11 is marked with a box containing the letter 'H'. The dynamics are marked *p* (piano) in the upper staff and *f* (forte) in the lower staff.

Musical score for measures 17-21. The dynamics are marked *f* (forte) in both staves.

Musical score for measures 22-27. Measure 22 is marked with a box containing the letter 'I' and the word 'Gracioso'. The dynamics are marked *p* (piano) in both staves.

Musical score for measures 28-32. The dynamics are marked *p* (piano) in both staves.

Moderato (♩ = 100)

Musical notation for measures 1-4. Treble and bass staves. Treble staff starts with *mf* and has accents. Bass staff starts with *mf*. Measure 4 has a fermata and a second ending bracket.

Musical notation for measures 5-8. Treble staff has accents and dynamics *rfz* and *f*. Bass staff has dynamics *rf*.

Musical notation for measures 9-12. Treble staff has a boxed 'A' above measure 9 and dynamics *f*. Bass staff has dynamics *f*.

Musical notation for measures 13-16. Treble staff has accents and dynamics *mf* and *f*. Bass staff has dynamics *mf* and *f*.

Musical notation for measures 17-20. Treble staff has dynamics *ff*. Bass staff has dynamics *ff*.

Musical notation for measures 21-24. Treble staff has dynamics *dim.* and a boxed 'B' above measure 21. Bass staff has dynamics *dim.* and *mf*.

10.

Allegretto moderato (♩ = 176)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegretto moderato (♩ = 176). The music starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-13. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. There are some slurs and accents in the right hand.

Musical notation for measures 14-21. Measure 14 is marked with a box containing the letter 'A'. The dynamic is mezzo-forte (*mf*). The right hand has a more active melodic line with slurs, and the left hand continues with quarter notes.

Musical notation for measures 22-28. The dynamic is *cresc.* (crescendo) leading to fortissimo (*ff*). The right hand has a very active melodic line with many slurs, and the left hand has a more rhythmic accompaniment.

Musical notation for measures 29-35. The word 'Fine' is written above the staff. The dynamic is piano (*p*). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical notation for measures 36-42. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The piece ends with a final cadence.

## 11.

♩. = 108

♩ Allegretto

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics change to 'f' (forte) in both staves starting at measure 7.

Musical score for measures 11-15. The dynamics remain 'f' (forte) in both staves.

Musical score for measures 16-20. Measure 16 is marked with a box 'B'. The dynamics remain 'f' (forte) in both staves.

Musical score for measures 21-25. The dynamics change to 'ff' (fortissimo) in both staves starting at measure 21.

Musical score for measures 26-30. Measure 26 is marked with a box 'C'. The dynamics change back to 'mf' (mezzo-forte) in both staves starting at measure 26.

## 12.

Tempo di bolero (♩ = 104)

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of 104 beats per minute. The music is marked *mf* (mezzo-forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes.

Musical score for measures 5-8. The music continues with the same *mf* dynamic. The treble staff shows a melodic line with some chromaticism, and the bass staff continues with a rhythmic accompaniment. The piece ends with a *f* (forte) dynamic marking in both staves.

Musical score for measures 9-12, marked with a boxed 'A' (A section). The music is in 3/4 time. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment. The piece ends with a *f* dynamic marking in both staves.

Musical score for measures 13-16. The music continues with the same *mf* dynamic. The treble staff shows a melodic line with eighth notes and rests, and the bass staff provides a rhythmic accompaniment. The piece ends with a *f* dynamic marking in both staves.

Musical score for measures 17-21, marked with a boxed 'B' (B section). The music is in 3/4 time. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment. The piece ends with a *f* dynamic marking in both staves.

Musical score for measures 22-24. The piece concludes with a *pp* (pianissimo) dynamic marking. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment. The piece ends with a *pp* dynamic marking in both staves. The text "Fine Gracioso" is written above the final measure.

### 3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
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EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 6192	CHOPIN, Frédéric	Tristesse (5)
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EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANK, César	Panis Angelicus
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
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EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
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EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 6162	MORTIMER, J.G.	Trios Vol. 2
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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### 3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
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EMR 6193	STANLEY, John	Trumpet Voluntary (5)
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EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
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EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

