

Hevenu Shalom Aleichem

Jewish Traditional

Violin & Piano

Arr.: Michal Worek

EMR 64424

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

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$\text{♩} = 80$ **14** **1** **1** $\text{♩} = 152$ **A**

p *p* *mf*

22

32 **B**

41

51 **C**

p subito

58

65 **D**

mf *mp*

73

cresc. *f*

82 **E**

92

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$\text{♩} = 80$

Violin

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$

p *mf*

p *f* *mf*

22

28

Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

34

B

Measures 34-39 of the musical score. Measure 34 is marked with a box 'B'. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in measure 35.

40

Measures 40-45 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

46

Measures 46-51 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

52

C

Measures 52-57 of the musical score. Measure 52 is marked with a box 'C'. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present in measure 52, and a *p subito* marking is present in measure 53.

58

64

D

70

76

82

E

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EMR 10999	NAULAIS, Jérôme	Julito Mio
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