

20 Greatest Slow Melodies

Bass Trombone & Piano
or Play Back / Play Along CD

EMR 22160PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

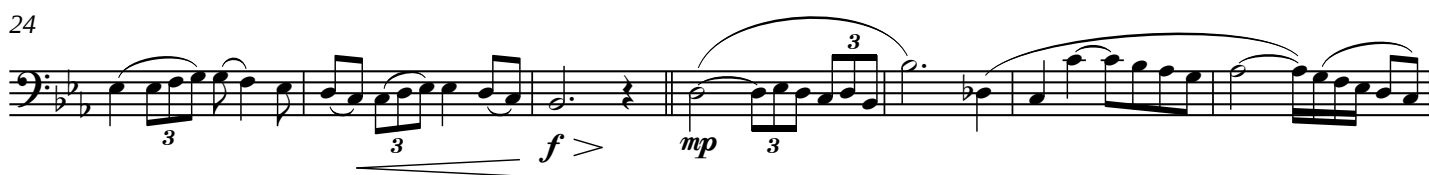
BASS TROMBONE

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The Bass Trombone part is on a single staff, and the Piano part is on a grand staff (treble and bass staves). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. The first system (measures 1-5) shows the Bass Trombone entering with a half note, followed by a melodic line. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 6-9) continues the melodic development. The third system (measures 10-13) includes a triplet of eighth notes in the Bass Trombone part. The fourth system (measures 14-17) concludes the excerpt with a final melodic phrase in the Bass Trombone and a sustained chord in the Piano.

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

Bass Trombone

Piano

8

17

25

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3. Aria

from "Le Nozze di Figaro"


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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Bass Trombone

Piano



mp cantabile

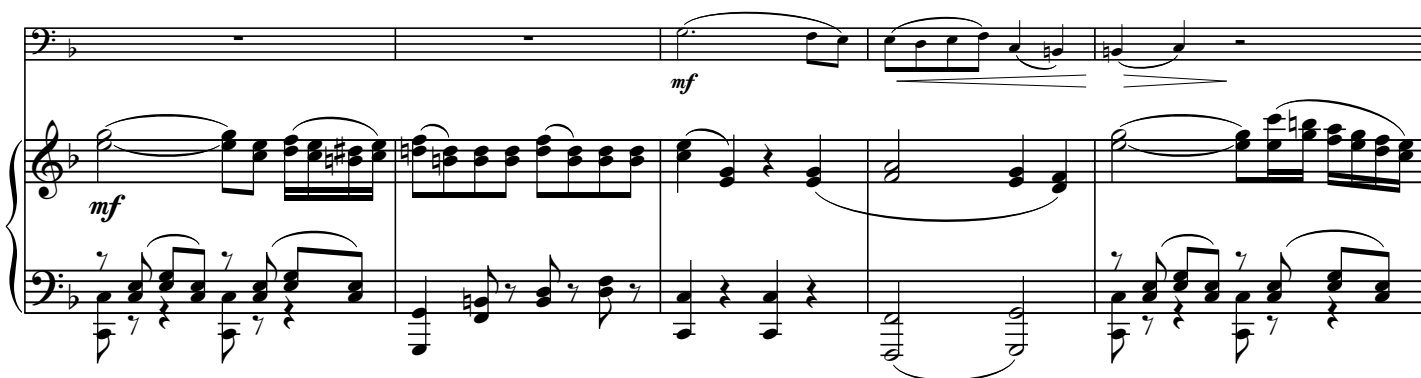
mf *p*

6



mf *mp*

11



mf

16



rit. *p* *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

Bass Trombone

Piano

5

9 3 times

14

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

Bass Trombone

Piano

7

13

19

p *p espr.*

mp *rit.* *dim.*

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto moderato'. The score is divided into four systems, each starting with a measure number (10, 20, 30). The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *pp*, as well as articulation like *cantabile* and *legato*. A section marked 'A' begins at measure 30. The score concludes with a double bar line and repeat signs.

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Bass Trombone

Piano

4

A

8

11^[1.]

The musical score is written for Bass Trombone and Piano. It features a bluesy melody with many triplets and a steady piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (4, 8, 11). Chord symbols are placed above the staff to indicate the harmonic structure. The first system includes chords C, Am, Dm7, and G7. The second system includes Dm7, G7, C, Am, Dm7, G7, C, and Am. The third system includes Dm7, G7, A7(b9), A+, Dm7, and G7. The fourth system includes C, A+, D9, and G7. The piano part is marked with a mezzo-forte (mf) dynamic and features a consistent triplet pattern in the right hand and a more varied line in the left hand.

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Bass Trombone

Piano

5

A

G C⁶ G C⁶

Am⁷(sus⁴) D⁷ Em Em/D Em C D⁷

13

G C G C

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9. Irish Meadows

25

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Bertrand Moren

Andante Espressivo

Bass Trombone

Piano

mp espressivo e cantabile

p

5

mp

mf

mf cantabile

p

mp

9

A

mf

12

f

f

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10. La Douceur

Die Sanftmut / Gentleness
from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

[illegible]

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