

1. Solo

Bass Trombone & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62352

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BASS
TROMBONE

1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

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6



10



14

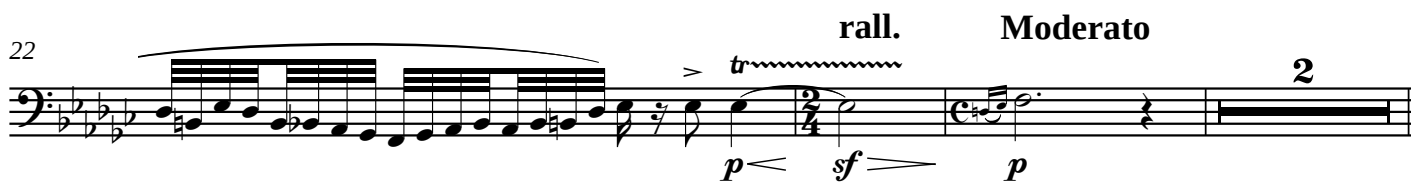
A
Tempo I



19



22



27

B



33



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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

Bass Trombone

Piano

5 *poco ad lib.* *rall.* **Tempo I**

10 *poco ad lib.* *molto rall.*

A

14 **Tempo I**

19 *poco ad lib.*

22

rall.

Moderato

Measures 22-24 of the musical score. Measure 22 features a piano (p) dynamic and a trill (tr) in the bass line. Measure 23 includes a fortissimo (sf) dynamic. Measure 24 returns to piano (p). The tempo changes from 'rall.' to 'Moderato' between measures 23 and 24. The score is written for a grand staff with treble and bass clefs.

25

B

Measures 25-27 of the musical score. Measure 25 is marked 'sim.' (sforzando). Measure 26 is marked 'dolce espressivo'. Measure 27 continues the 'dolce espressivo' marking. The score is written for a grand staff with treble and bass clefs.

28

Measures 28-30 of the musical score. Measure 28 is marked 'poco sf'. Measure 29 is marked 'dim.'. Measure 30 continues the 'dim.' marking. The score is written for a grand staff with treble and bass clefs.

31

Measures 31-33 of the musical score. Measure 31 is marked 'p'. Measure 32 is marked 'mf'. Measure 33 is marked 'cresc.'. The score is written for a grand staff with treble and bass clefs.

34

Measures 34-36 of the musical score. Measure 34 is marked 'f'. Measure 35 is marked 'dim.'. Measure 36 continues the 'dim.' marking. The score is written for a grand staff with treble and bass clefs.

37

mf

3 3 3 3

41

C

mf cresc. **accel.**

suivez *cresc.*

3 3 3 3

45

f **6** *Dim e rall.* *espress.* **Molto rall. e accel.** **p** *cresc.*

sf ***mf***

50

f

3 3 3

53

6 **6** *pressez* **molto rall.** **f** **f**

sf

57

D a tempo

60

a tempo

64

dim. e rall.

a tempo

69

dolce

Vivace

75

E *mf*

84

84

più f

poco più f

92

92

100

100

108

108

molto cresc.

ff

molto cresc.

ff

F

8va

117

117

(8)

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