



**Bernaerts Music**

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Words and lyrics by John Ewbank

# ROOD

*Performed by Marco Borsato*

***Arranged by Frank Bernaerts***

Fanfare

# Pop Music

# ROOD

Performed by Marco Borsato

Words and lyrics by John Ewbank

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe

**Bernaerts Music BVBA – Music Publishers**

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

# ROOD

Performed by Marco Borsato

Arranged by Frank Bernaerts

Fanfare

Moderately  $\text{♩} = 76$

6

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone 1 & 2:** Play a melodic line starting at measure 2, marked *mp*, moving to *mf* and *mf espressivo* by measure 6.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment of eighth notes, marked *mf espressivo*.
- E♭ Baritone Saxophone:** Plays a melodic line, marked *mp*, moving to *mf* by measure 6.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1, 2, & 3:** Play a melodic line, marked *mp*, moving to *mf* and *mf espressivo* by measure 6.
- F Horn 1, 2, & 3:** Play a melodic line, marked *mp*, moving to *mf* and *mf espressivo* by measure 6.
- B♭ Trumpet/Cornet 1, 2, & 3:** Play a melodic line, marked *mp*, moving to *mf* and *mf espressivo* by measure 6.
- C Trombone 1, 2, & 3:** Play a melodic line, marked *mp*, moving to *mf* by measure 6.
- B♭ Baritone 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf espressivo*.
- B♭ Euphonium/Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *mf espressivo*.
- E♭ Bass & B♭ Bass:** Play a melodic line, marked *mp*, moving to *mf* by measure 6.
- Timpani, Drums, & Tambourine:** Rests throughout.
- Xylophone:** Rests throughout.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark 'Prof. - Example - Sample - Probe' is overlaid diagonally across the page.

Poco Rit.

10 Tempo I

Rit.

B♭ Sopr. Sax. *mf espressivo*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flug. *mf espressivo*

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmnt. 1 *Solo* *mf espressivo*

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *Solo* *mf espressivo*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums

Tamb.

Xyloph.

14 Allegro ♩ = 138

Bb Sopr. Sax. *f*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

Eb Flug. *f*

Bb Flug. 1 *f*

Bb Flug. 2 *f*

Bb Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

Bb Trp./Cmnt. 1 *f* Tutti

Bb Trp./Cmnt. 2 *f*

Bb Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Drums *f* s.d. t.t.

Tamb.

Xyloph. *f*



Bb Sopr. Sax. *f* *poco cresc.*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug. *f* *poco cresc.*

Bb Flug. 1 *f* *poco cresc.*

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *mf* Solo *mf* 3 3 3 3

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax. *mp*

E♭ Flug. *ff*

B♭ Flug. 1 *ff* *p*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

B♭ Trp./Cmt. 1 *mf* *mf* 3 3 3 3 *Alto Sax. Solo*

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *ff* *mf* Solo *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *sec.*

Drums

Tamb.

Xyloph. *ff*

32 Steady Beat ♩ = 138

B♭ Sopr. Sax. *mp cresc.* Tutti *f*

E♭ Alto Sax. 1 *mp cresc.*

E♭ Alto Sax. 2 *p* *cresc.*

B♭ Tenor Sax. *p* *cresc.*

E♭ Bar. Sax. *mp cresc.*

E♭ Flug. *mp cresc.* *f*

B♭ Flug. 1 *cresc.* *f*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Horn 1 *cresc.*

F Horn 2 *cresc.*

F Horn 3 *cresc.*

B♭ Trp./Crnt. 1 *f* Play

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3

B♭ Baritone 1 *p* *cresc.*

B♭ Baritone 2 *p* *cresc.*

B♭ Euph./Bar. *mp cresc.*

E♭ Bass *mp cresc.*

B♭ Bass *mp cresc.*

Timpani *mp cresc.*

Drums

Tamb.

Xyloph. *mf*



Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Xyloph.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flug. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Cmt. 1 *f marcato*

Bb Trp./Cmt. 2 *f marcato*

Bb Trp./Cmt. 3 *f marcato*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Xyloph. *mf*



This page of a musical score contains the following parts and instruments:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Xyloph.

The score is written in 4/4 time with a key signature of two flats (B♭ major / D minor). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

72 73 74 75 76

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

*f*

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

Bb Sopr. Sax. *ff*

Eb Alto Sax. 1 *ff*

Eb Alto Sax. 2 *ff*

Bb Tenor Sax. *ff*

Eb Bar. Sax. *ff*

Eb Flug. *ff*

Bb Flug. 1 *ff*

Bb Flug. 2 *ff*

Bb Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

Bb Trp./Cmt. 1 *ff*

Bb Trp./Cmt. 2 *ff*

Bb Trp./Cmt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

Bb Baritone 1 *ff*

Bb Baritone 2 *ff*

Bb Euph./Bar. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Drums *ff*

Tamb. *ff*

Xyloph. *ff*



Steady Beat ♩ = 138

105

Bb Sopr. Sax. *f*

Eb Alto Sax. 1 *mp* *fp* *f*

Eb Alto Sax. 2 *mp* *fp* *f*

Bb Tenor Sax. *mp* *fp* *f*

Eb Bar. Sax. *mf* *fp* *f*

Eb Flug. *f*

Bb Flug. 1 *f*

Bb Flug. 2 *mp* *fp* *f*

Bb Flug. 3 *mp* *fp* *f*

F Horn 1 *mp* *fp* *f*

F Horn 2 *mp* *fp* *f*

F Horn 3 *mp* *fp* *f*

Bb Trp./Cmnt. 1 *f*

Bb Trp./Cmnt. 2 *f*

Bb Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *mp* *fp* *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *mf* *fp* *f*

Bb Bass *mf* *fp* *f*

Timpani *f*

Drums *f*

Tamb. *f*

Xyloph. *f*

# ROOD

*Arranged by Frank Bernaerts*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Xylophone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*