

# Nabucodonosor

Accordion Ensemble

Arr.: Fritz Tschannen

**Giuseppe Verdi**

EMR 13242

**5x Accordion I  
4x Accordion II  
3x Accordion III  
3x Electronium  
2x Accordion IV  
1x Bass Guitar  
1x Timpani**

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# Nabucodonosor

## Ouverture

Giuseppe Verdi

Arr.: Fritz Tschannen

3

Andante = 72

The musical score is arranged in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The instruments are listed on the left: Accordion I, Accordion II, Accordion III, Electronium, Accordion IV, Bass, and Timpani. Each instrument part is written on a staff with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The first system begins with a dynamic marking of *p* (piano) for all instruments. The second system begins with a dynamic marking of *ff* (fortissimo) for all instruments. The score includes various musical notations such as notes, rests, and slurs.

EMR 13242

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12

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*p*

*pp*

17

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

20

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

Detailed description: This musical score page, numbered 20, contains measures 20 through 22. It features seven staves: Acc. I (Acoustic I), Acc. II (Acoustic II), Acc. III (Acoustic III), Elec. (Electric), Acc. IV (Acoustic IV), Bass, and Timp. (Timpani). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Acc. I and Acc. IV play a continuous eighth-note pattern. Acc. II, Acc. III, and Elec. play a sequence of chords: a half-note chord in measure 20, a half-note chord in measure 21, and a half-note chord in measure 22. The Bass staff follows a similar chordal pattern. The Timp. staff has a single note in measure 20, a single note in measure 21, and a single note in measure 22.

23 *rit.* **A** Allegro ♩ = 92 *8va*

The musical score is for a multi-accordion ensemble and includes a bass line and timpani. It begins at measure 23 with a 'rit.' (ritardando) marking. The tempo then changes to 'Allegro' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system (measures 23-24) features a 'rit.' marking and a 'Cresc.' (crescendo) hairpin. The second system (measures 25-28) features an '8va' (octave up) marking and a 'Decresc.' (decrescendo) hairpin. The instrumentation includes Acc. I, Acc. II, Acc. III, Elec. (Electric Accordion), Acc. IV, Bass, and Timp. (Timpani). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for six staves. The first four staves are for the accordions, the fifth is for the electric accordion, the sixth is for the bass, and the seventh is for the timpani. The score is marked with 'rit.' at the beginning of the first system and 'Allegro ♩ = 92' at the beginning of the second system. The first system also includes a 'Cresc.' hairpin, and the second system includes an '8va' marking and a 'Decresc.' hairpin. The score is written for six staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp.

28

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

[illegible]

38 *8va*

Acc. I *pp* *ff* *8va*

Acc. II *pp* *ff*

Acc. III *pp* *ff*

Elec. *pp* *ff* *8va*

Acc. IV *pp* *ff*

Bass *pp* *ff*

Timp. *pp* *ff*

43 **B**

Acc. I *fff*

Acc. II *fff*

Acc. III *fff*

Elec. *fff* *8va*

Acc. IV *fff*

Bass *fff*

Timp. *fff*

Andante ♩ = 72 rit. C

49

Acc. I *p*

Acc. II *p*

Acc. III *p*

Elec. *p*

Acc. IV *p*

Bass *p*

Timp.

*pp*

*pp*

*pp*

56

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

62

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

68

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

74 (8)

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

*tr*

79 (8)

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

*ff*

*pp*

*ff*

*ff*

*ff*

*pp*

*pp*

*tr*

84 (8)

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

89

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

93

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

**D** Allegro  $\text{♩} = 176$

98

Acc. I *p* sempre staccato

Acc. II *p* sempre staccato

Acc. III *p* sempre staccato

Elec. *p* sempre staccato

Acc. IV *p* sempre staccato

Bass *p* sempre staccato

Timpani *p* sempre staccato

104

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

110

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

# Fritz Tschannen

## Accordion Ensemble

|                                           |                                           |
|-------------------------------------------|-------------------------------------------|
| EMR 13050 A Day In The Mountains          | EMR 13236 La Gazza Ladra (Rossini)        |
| EMR 13042 A Quiet Afternoon               | EMR 13250 La Haut Sur La Montagne         |
| EMR 13231 A Moment Of Calm                | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni)               | EMR 13244 Le Calif De Bagdad (Boieldieu)  |
| EMR 13213 Caprice                         | EMR 13253 Les Cloches Du Hameau (Brahms)  |
| EMR 13245 Cavalerie Légère (Suppé)        | EMR 13068 Liberty                         |
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| EMR 13224 Evasion                         | EMR 13217 Mimosa                          |
| EMR 13252 Evergreens                      | EMR 13212 My Chalet                       |
| EMR 13230 Fireside Memories               | EMR 13072 Montreal                        |
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| EMR 13238 Friendship                      | EMR 13242 Nabucodonosor (Verdi)           |
| EMR 13222 Greetings From Canada           | EMR 13227 Ouverture Concertante N° 2      |
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| EMR 13044 Happy Harmonies                 | EMR 13215 Tambourin Cha-Cha               |
| EMR 13067 Happy Heart                     | EMR 13223 Tango                           |
| EMR 13255 Happy March                     | EMR 13071 Tango Nostalgique               |
| EMR 13225 Heidi                           | EMR 13235 Tango-Tango                     |
| EMR 13077 Image                           | EMR 13216 Tangolita                       |
| EMR 13228 In Concert                      | EMR 13051 Tico-Tico                       |
| EMR 13046 Intermezzo                      | EMR 13248 Traviata                        |
| EMR 13075 Just For Fun                    | EMR 13254 Vola Colomba                    |
| EMR 13219 Kittens Go Exploring            | EMR 13221 Wind On The Wheatfields         |
| EMR 13239 La Danza (Rossini)              | EMR 13229 Young At Heart                  |

## Accordion Solo

### Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

### Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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