

A QUIET CHRISTMAS

(Away in a Manger, The Friendly Beasts, Silent Night)

Traditional

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

A QUIET CHRISTMAS

A Quiet Christmas is a grouping of three gentle Christmas tunes in 3/4 time: "Away in a Manger," "The Friendly Beasts" and "Silent Night." The viola doubles the second violin, and the bass doubles the cello, so the tune can be realized with nearly any combination of instruments. Set entirely in first position and in keys comfortable for beginners, this medley allows students to focus on tone, intonation and expression. The piano part is provided to fill in the harmonies and add to the aesthetic appeal.

(Away in a Manger, The Friendly Beasts, Silent Night)

CONDUCTOR SCORE

Duration - 2:45

Trad.

Arr. by Carrie Lane Gruselle

Andantino (♩ = 102)

The image displays a musical score for the piece "The Rose Tree". The score is written for a string quartet (Violins I & II, Viola, Cello, and String Bass) and a Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andantino" with a metronome marking of 102 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The dynamics range from piano (p) to mezzo-piano (mp). A large red watermark "Online Purchase" is overlaid diagonally across the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

6 7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

pizz.

pizz.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

arco

arco

p

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

2

2

22 23 24 25 26 27

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

33

28 29 30 31 32 33

Score for measures 34 to 39. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The measures are numbered 34, 35, 36, 37, 38, and 39.

Score for measures 40 to 44. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The measures are numbered 40, 41, 42, 43, and 44. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 41 is marked with a box containing the number 41.

49

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

53

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Score for measures 55 to 59. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The measures are numbered 55, 56, 57, 58, and 59.

Score for measures 60 to 64. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The measures are numbered 60, 61, 62, 63, and 64.

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

70 71 72 73 74

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

75 76 77 78 79

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

80 81 82 83 84

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

85 86 87 88 89

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

90 91 92 93 94 95

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