

CARLOS LALONDE (b. 2001)

# UNCOMMON WILL

for concert band

(2024)

Duration: *ca.* 5'



## INSTRUMENTATION

2 Flutes

Oboe

Clarinet in E-flat

2 Clarinets in B-flat

Bass Clarinet

Bassoon

2 Alto Saxophones in E-flat

Tenor Saxophone in B-flat

Baritone Saxophone in E-flat

2 Trumpets in B-flat

2 Horns in F

2 Trombones

Euphonium

Tuba

Timpani

Percussion (5 players):

1. Marimba (4-octave), Chimes

2. Xylophone, Glockenspiel

3. Hi-hat, Tambourine, Snare Drum, Guiro

4. Woodblock, Slap Stick, Suspended Cymbal,  
Timbales (or toms)

5. Bass Drum

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Carlos Lalonde (b. 2001)

With quiet intensity  $\text{♩} = 144$

Flute 1 2

Oboe

E♭ Clarinet 1 2

E♭ Bass Clarinet

Bassoon

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

E♭ Trumpet 1 2

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

With quiet intensity  $\text{♩} = 144$

Timpani

Marimba

Percussion 1 (Marimba & Chimes)

Percussion 2 (Xylophone & Glockenspiel)

Percussion 3 (Hi-hat, Tom-toms, Snare Drum, & Cymbal)

Percussion 4 (Woodblock, Stick, Suspended Cymbal, & Timbale (or Tom))

Percussion 5 (Bass Drum)

Hi-hat solo

Woodblock solo

To Tim.

1 2 3 4 5 6



13

FL. 1 2 *p* *f*

Ob. *p* *f*

E♭ Cl. 1 2 *f*

E♭ B Cl. *f*

Bsn. *f*

A. Sax. 1 2 *p*

T. Sax. *f*

Bar. Sax. *f*

E♭ Tpt. 1 2 *f* *remove mule* *open* *p cresc.*

F Hn. 1 2 *p cresc.* *f*

Tbn. 1 2 *f*

Kuph. *f*

Tba. *f*

13

Temp. *f*

Perc. 1

Perc. 2 *To Xyl.* *Xyl.* *f*

Perc. 3

Perc. 4 *Tim. on rim* *p* *f*

Perc. 5 *let ring always except when marked staccato* *f* *p*

13 14 15 16 17 18



25

FL. 1 2

Ob.

B♭ Cl. 1 2

B♭ B Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 2

F Hn. 1 2

Trbn. 1 2

Euph.

Tbn.

25

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

25 26 27 28 29 30

