EWOTON

Franz Schubert (1797 - 1828)

Militärmarsch Nr. 1

Op. 51

Partitur
(Full Score)

Arrangement:
Siegmund Goldhammer

Allegro vivace

Piccolo
1./2. Flöte in C (Flute 1/2)
1./2. Oboe
Klarinette in E♭ (E♭ Clarinet)
1. Klarinette in B♭ (B♭ Clarinet 1)
2. Klarinette in B♭ (B♭ Clarinet 2)
3. Klarinette in B♭ (B♭ Clarinet 3)
Baß-Klarinette in B♭ (B♭ Bass Clarinet)
1./2. Fagott
1./2. Alt-Sax. in E♭ (E♭ Alto-Sax 1/2)
1./2. Tenor-Sax. in B♭ (B♭ Tenor-Sax 1/2)
Bariton-Sax. in E♭ (E♭ Baritone Sax)

Allegro vivace

1./2. Horn in F
3./4. Horn in F
1./2. Trompete in B♭ (B♭ Trumpet 1/2)
3./4. Trompete in B♭ (B♭ Trumpet 3/4)
1./2. Posaune in C (Trombone 1/2)
3./4. Posaune in C (Trombone 3/4)
Pauken (Timpani)
Triangel
Kleine Trommel
Becken
Große Trommel

Allegro vivace

1. Flügelhorn in B♭ (B♭ Bugle 1)
2. Flügelhorn in B♭ (B♭ Bugle 2)
1. Tenorhorn in B♭ (B♭ Baritone 1)
2. Tenorhorn in B♭ (B♭ Baritone 2)
Bariton in C (Euphonium B.C.)
1./2. Bass in C

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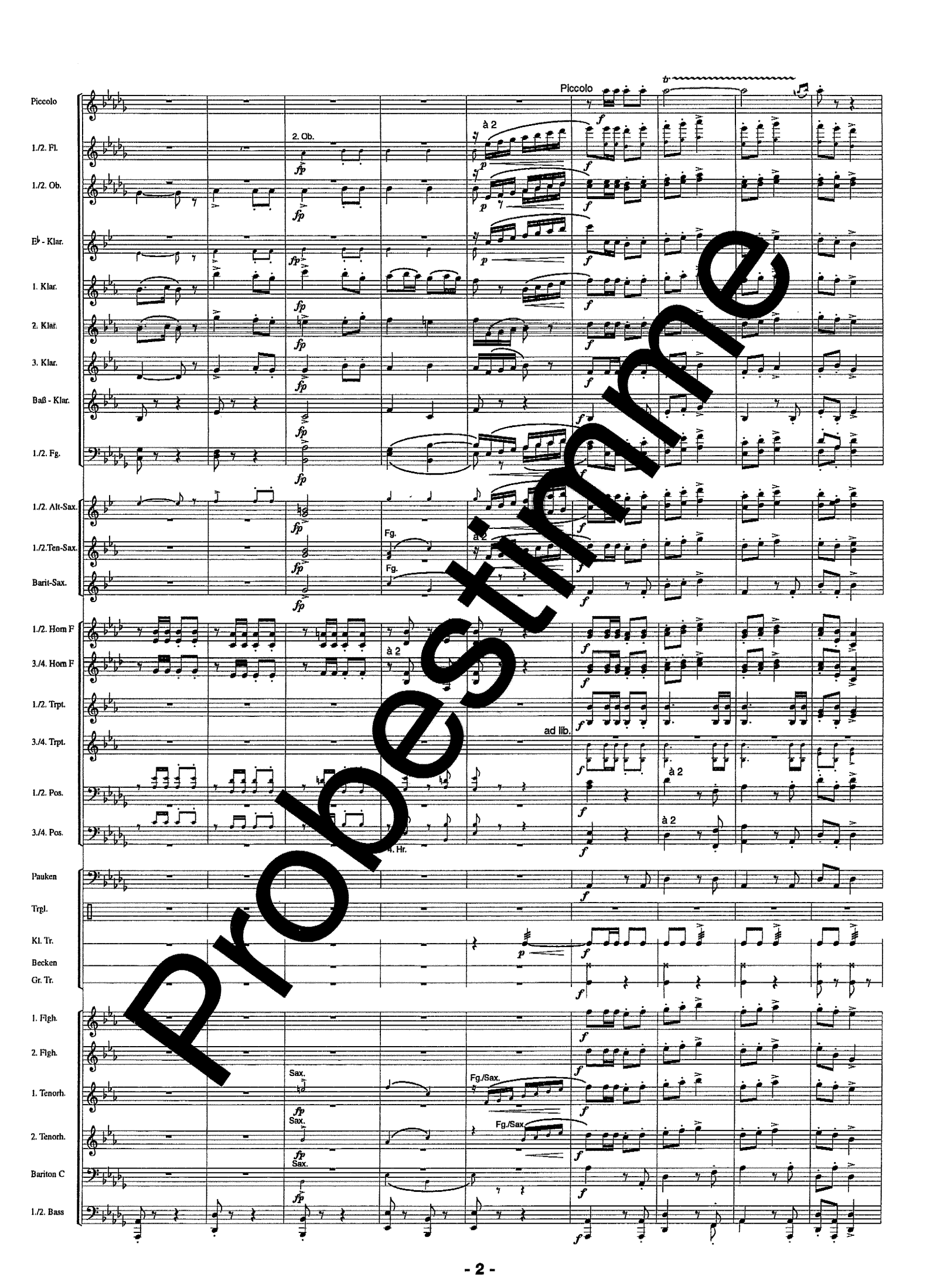
EWOTON-INTERNATIONAL Elmar Wolf • D-66851 Queidersbach bei Kaiserslautern (Germany)



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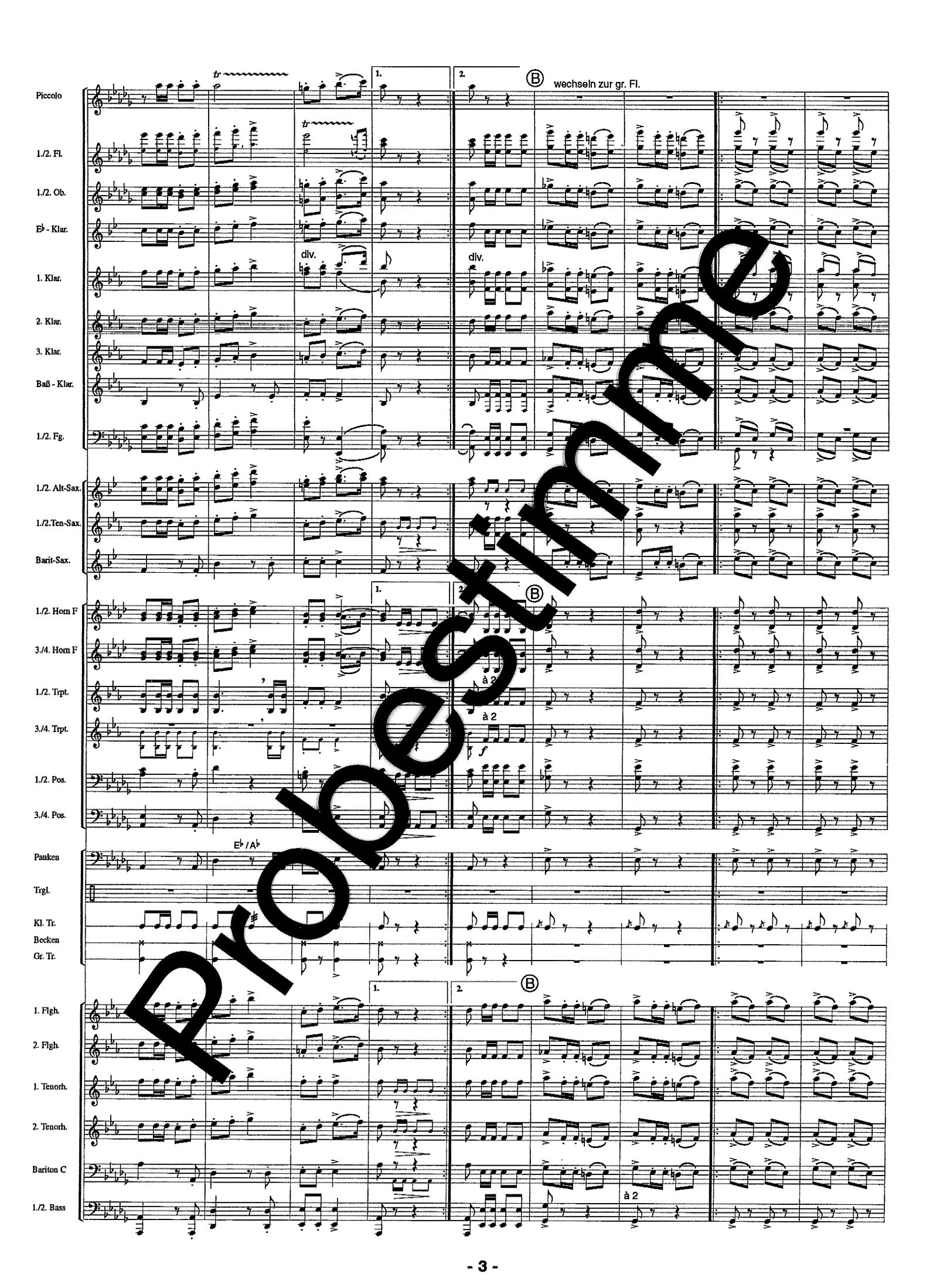

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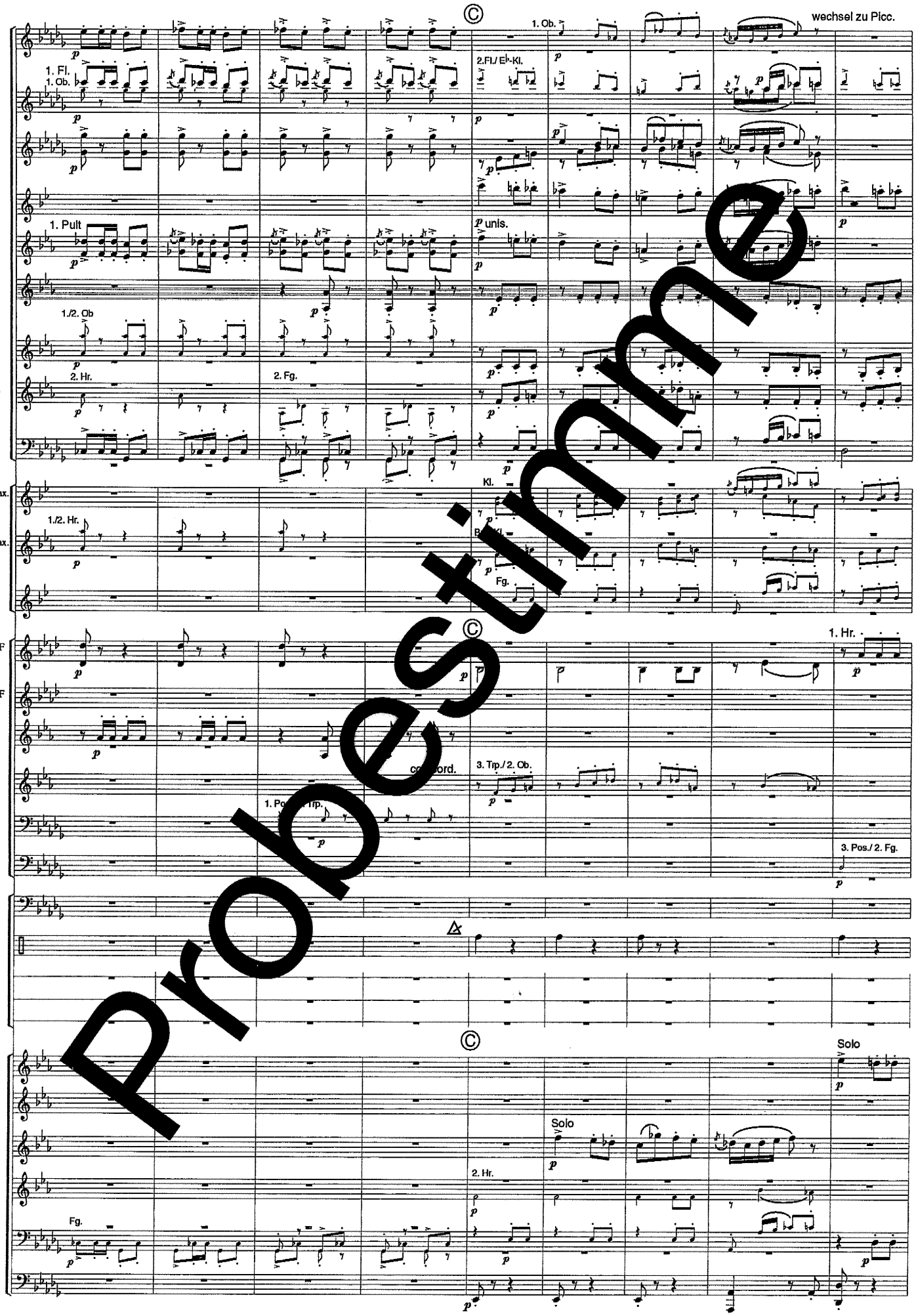

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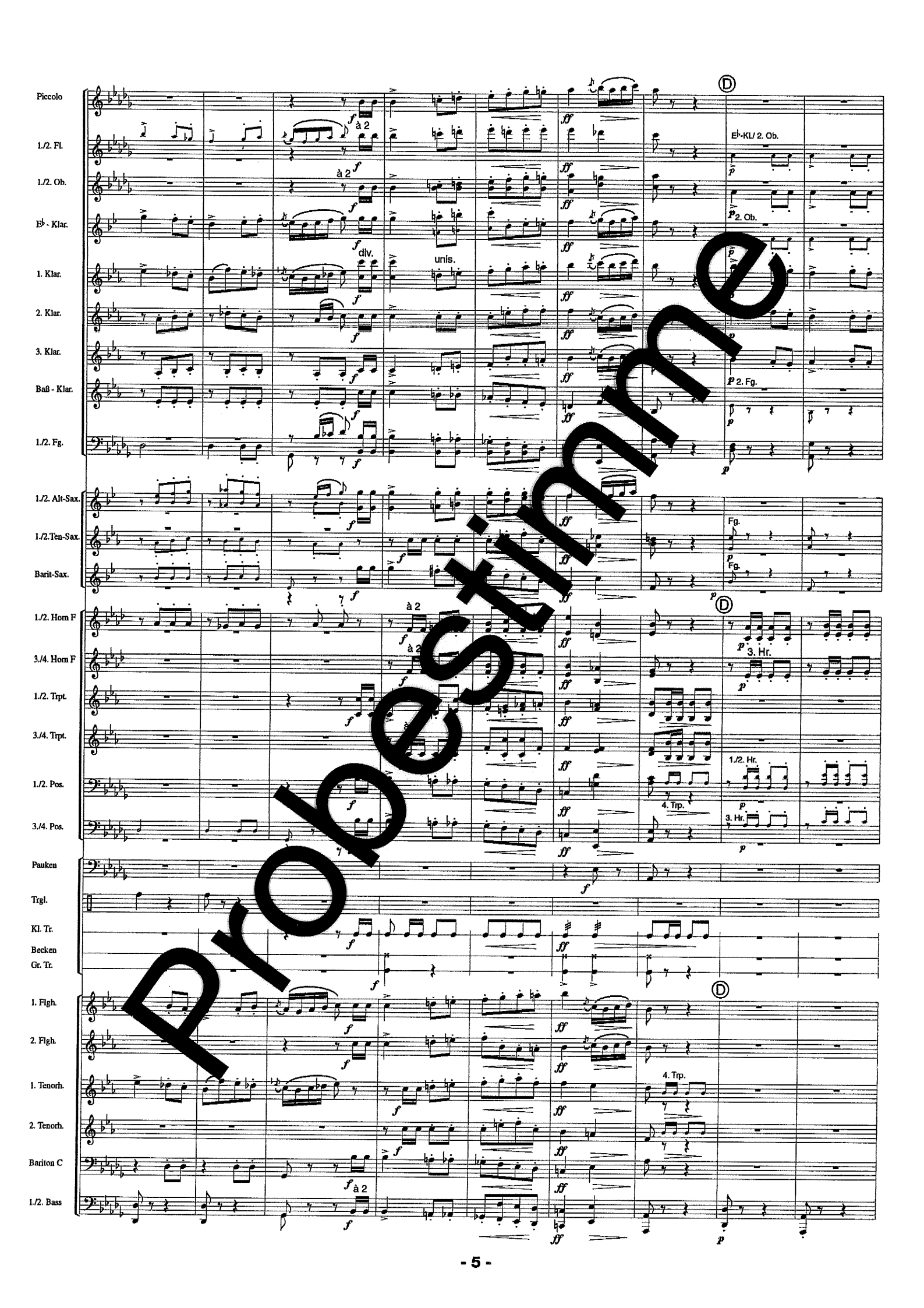

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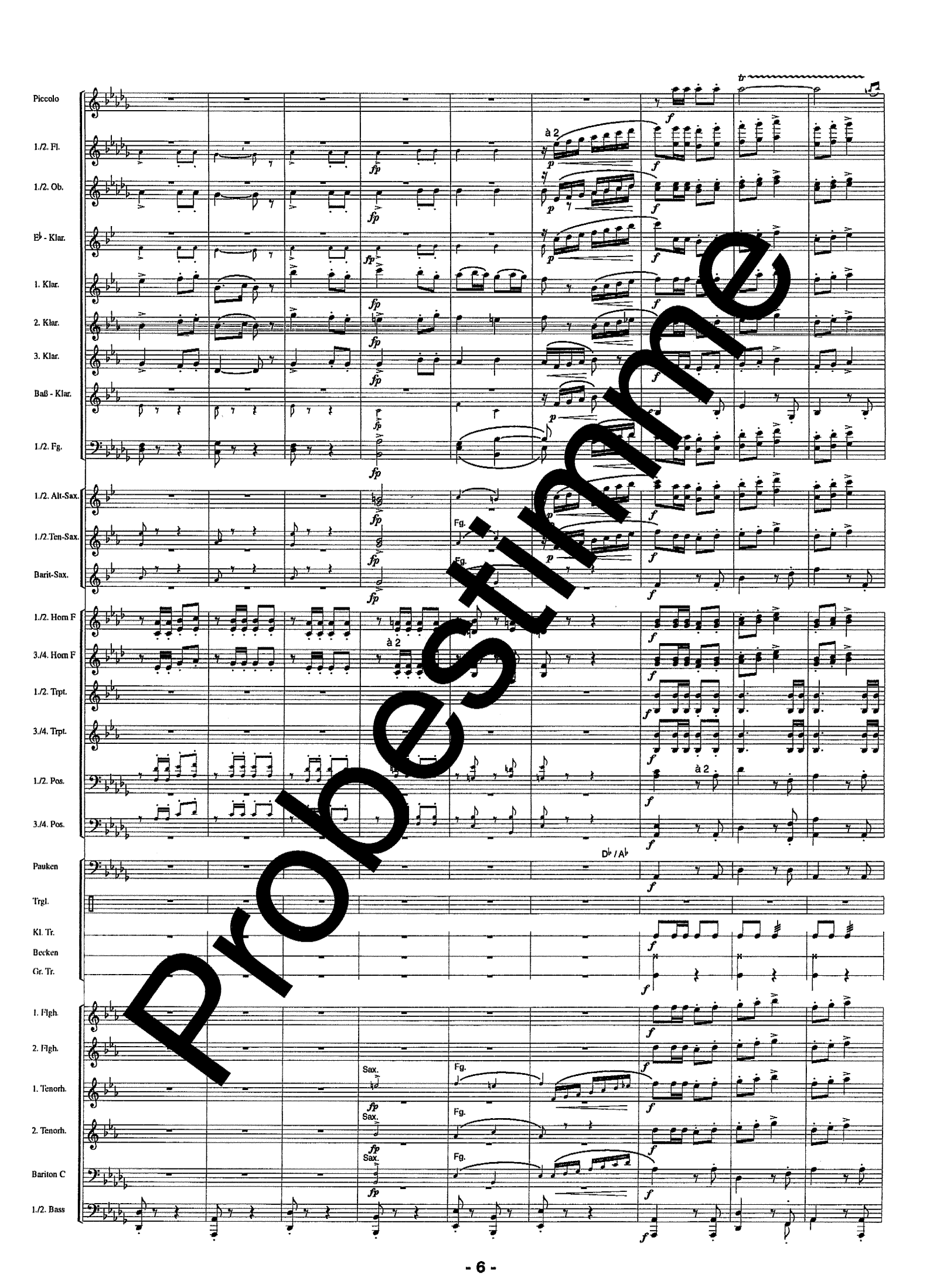

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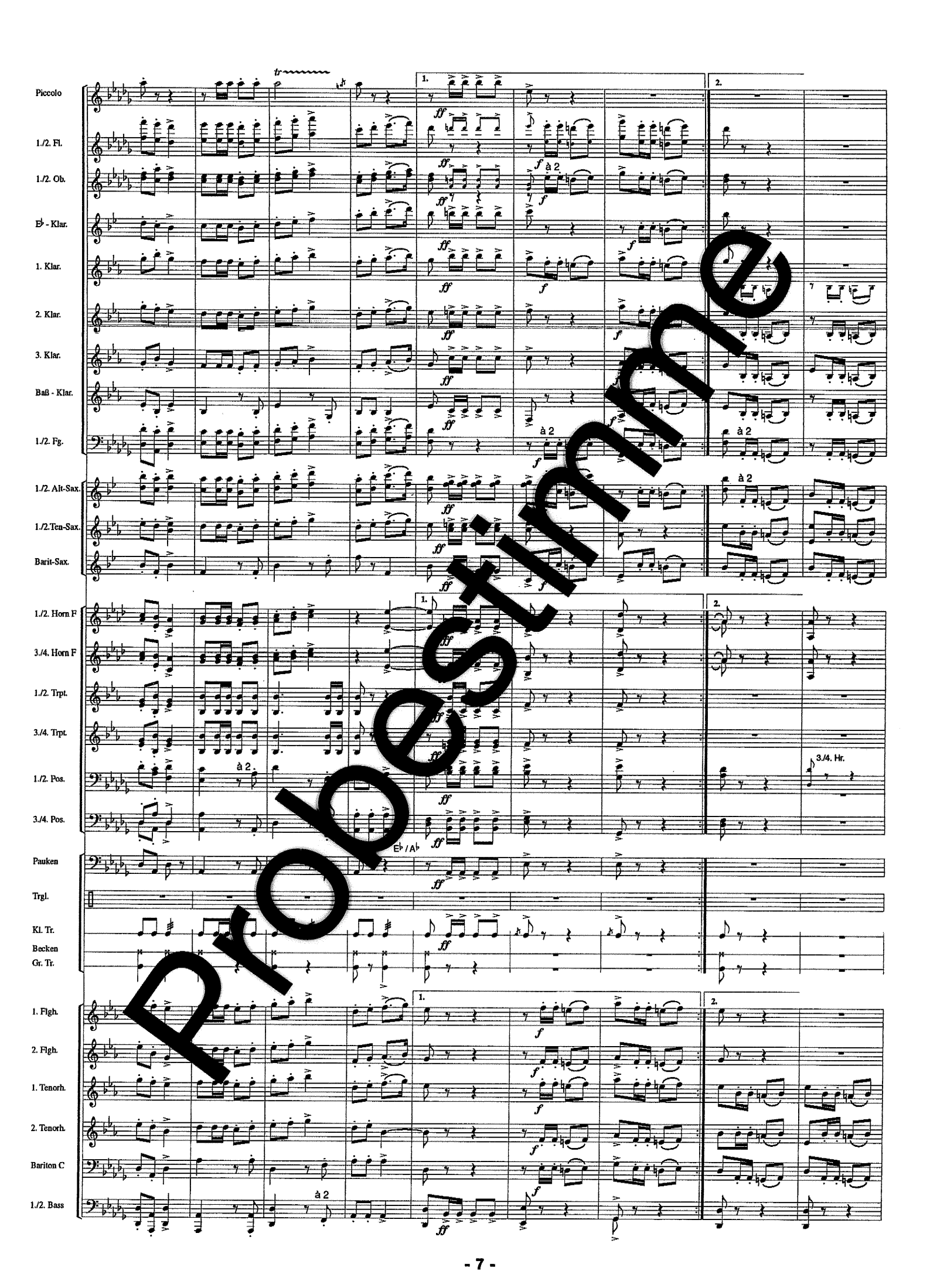
Piccolo
1./2. Fl.
1./2. Ob.
E♭ - Klar.
1. Klar.
2. Klar.
3. Klar.
Baß - Klar.
1./2. Fg.
1./2. Alt-Sax.
1./2.Ten-Sax.
Barit-Sax.
1./2. Horn F
3./4. Horn F
1./2. Trpt.
3./4. Trpt.
1./2. Pos.
3./4. Pos.
Pauken
Trgl.
Kl. Tr.
Becken
Gr. Tr.
1. Flgh.
2. Flgh.
1. Tenorh.
2. Tenorh.
Bariton C
1./2. Bass
à 2
3./4. Hr.
E♭ / A♭
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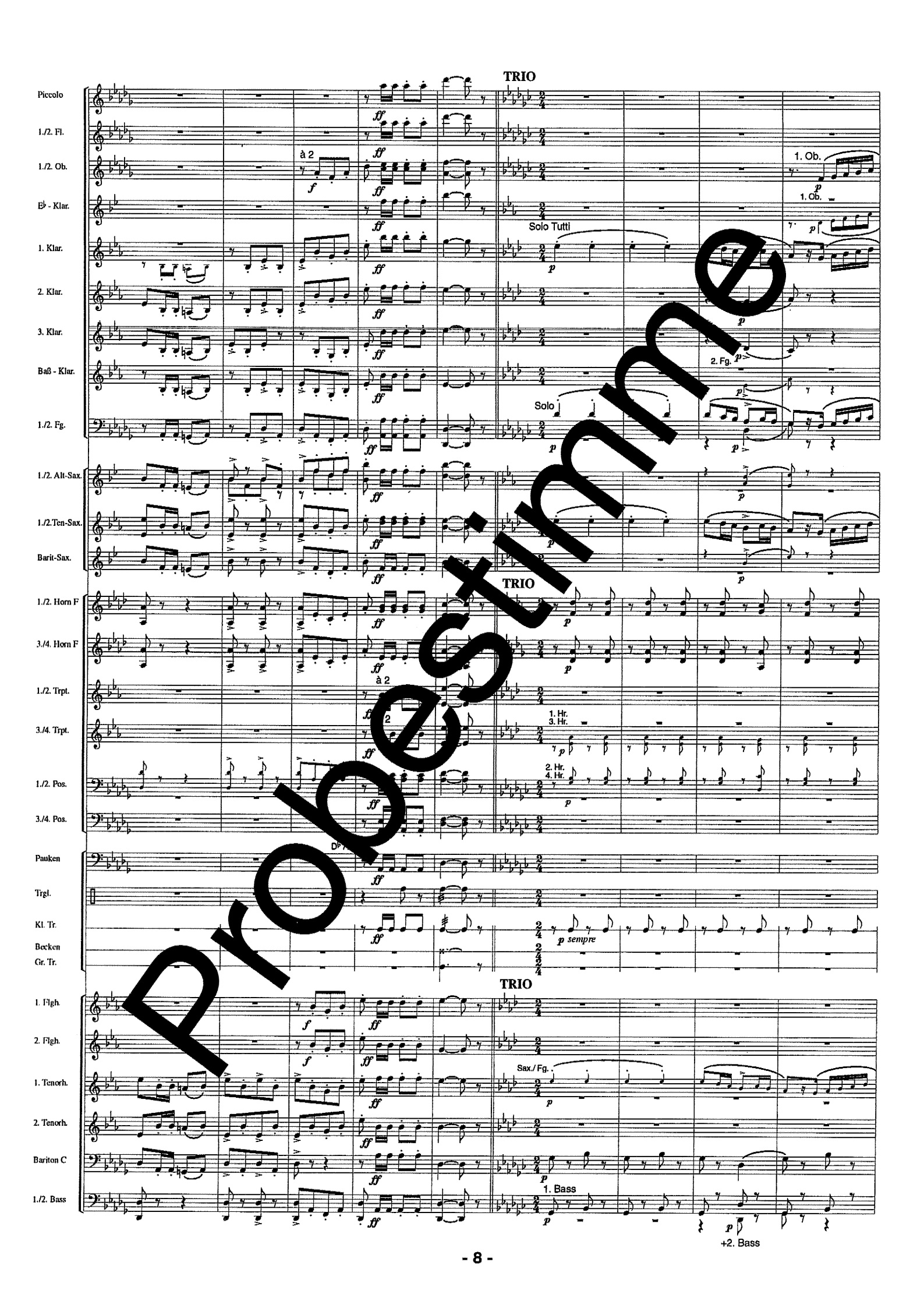

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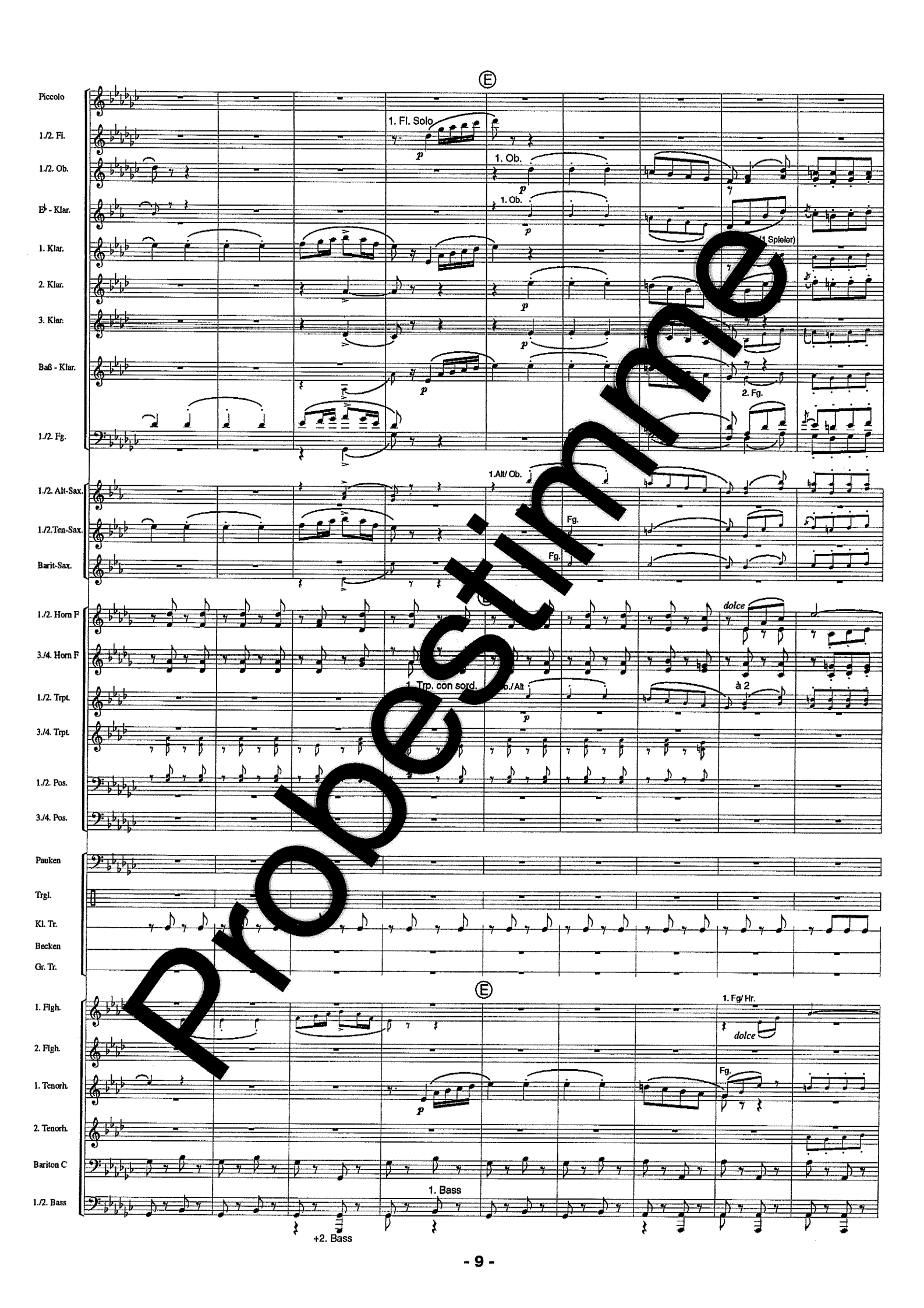

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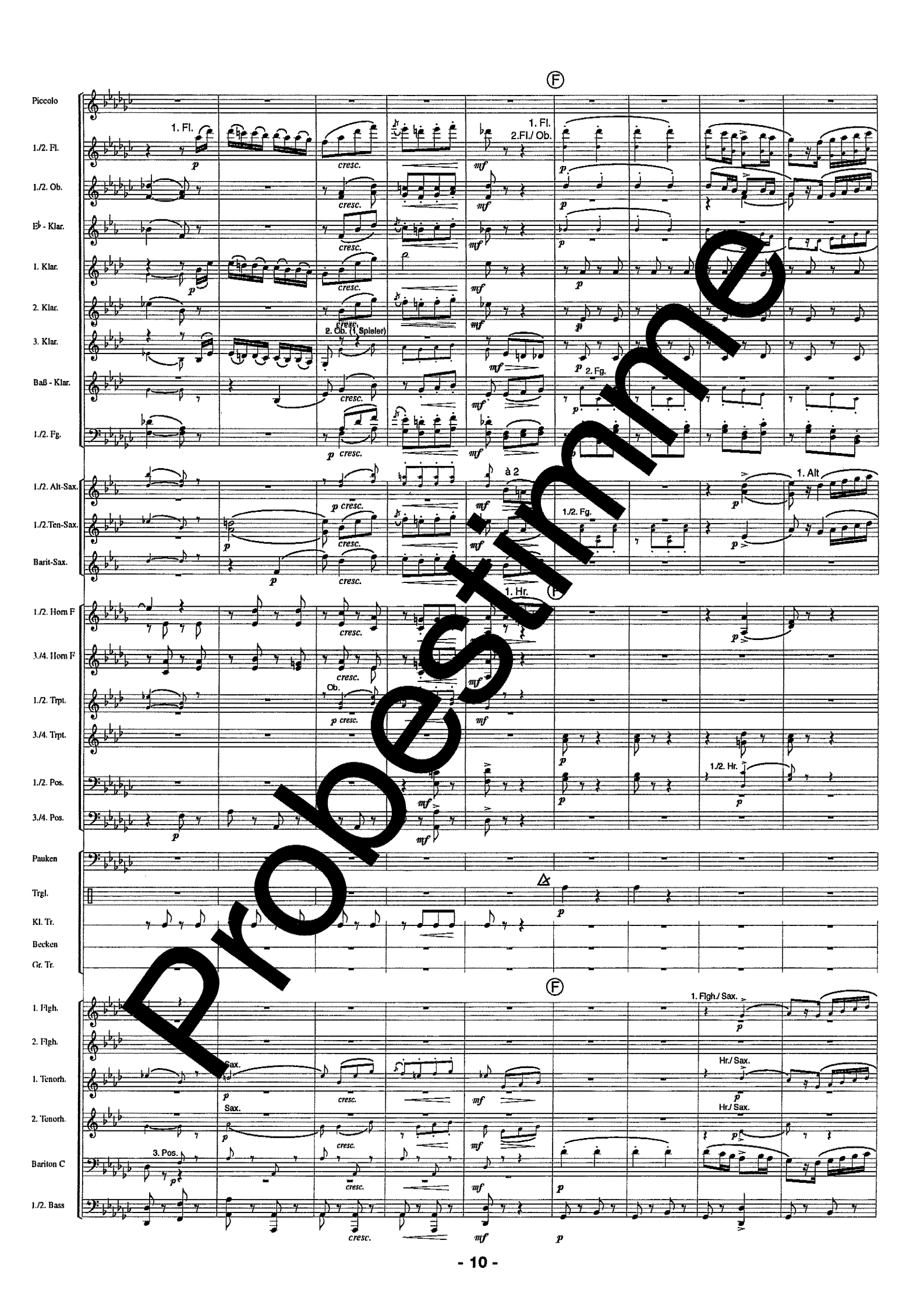

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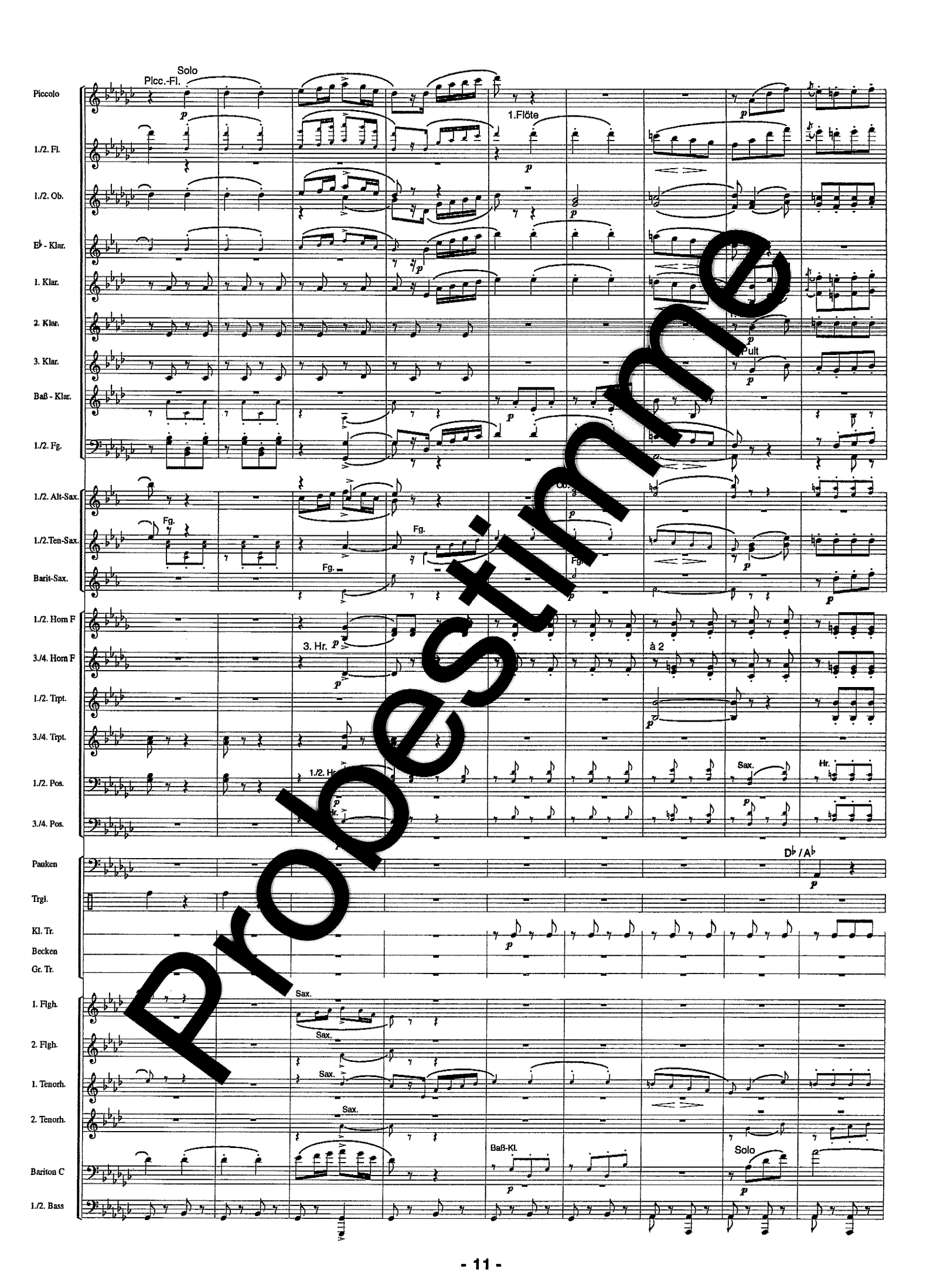

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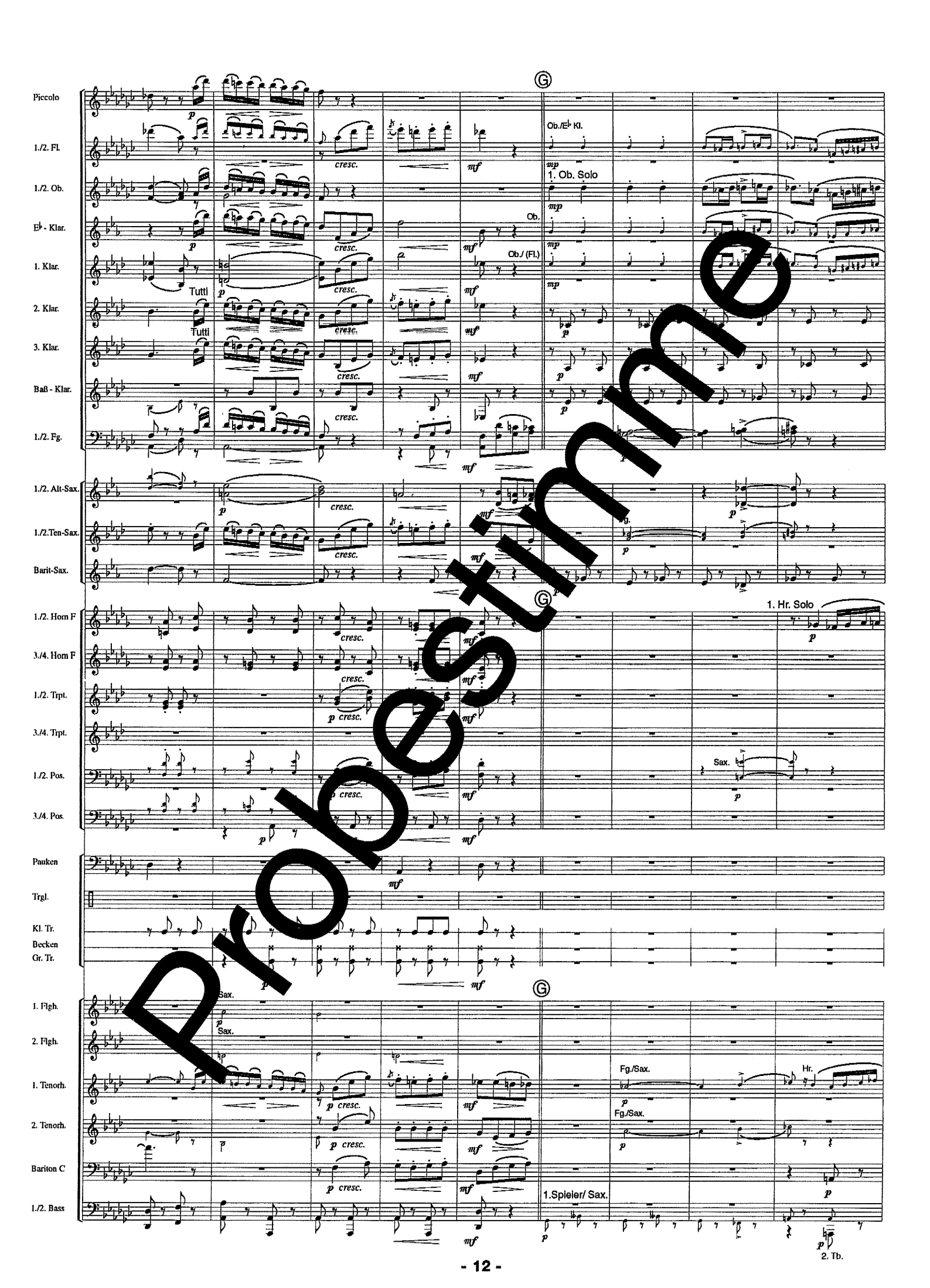

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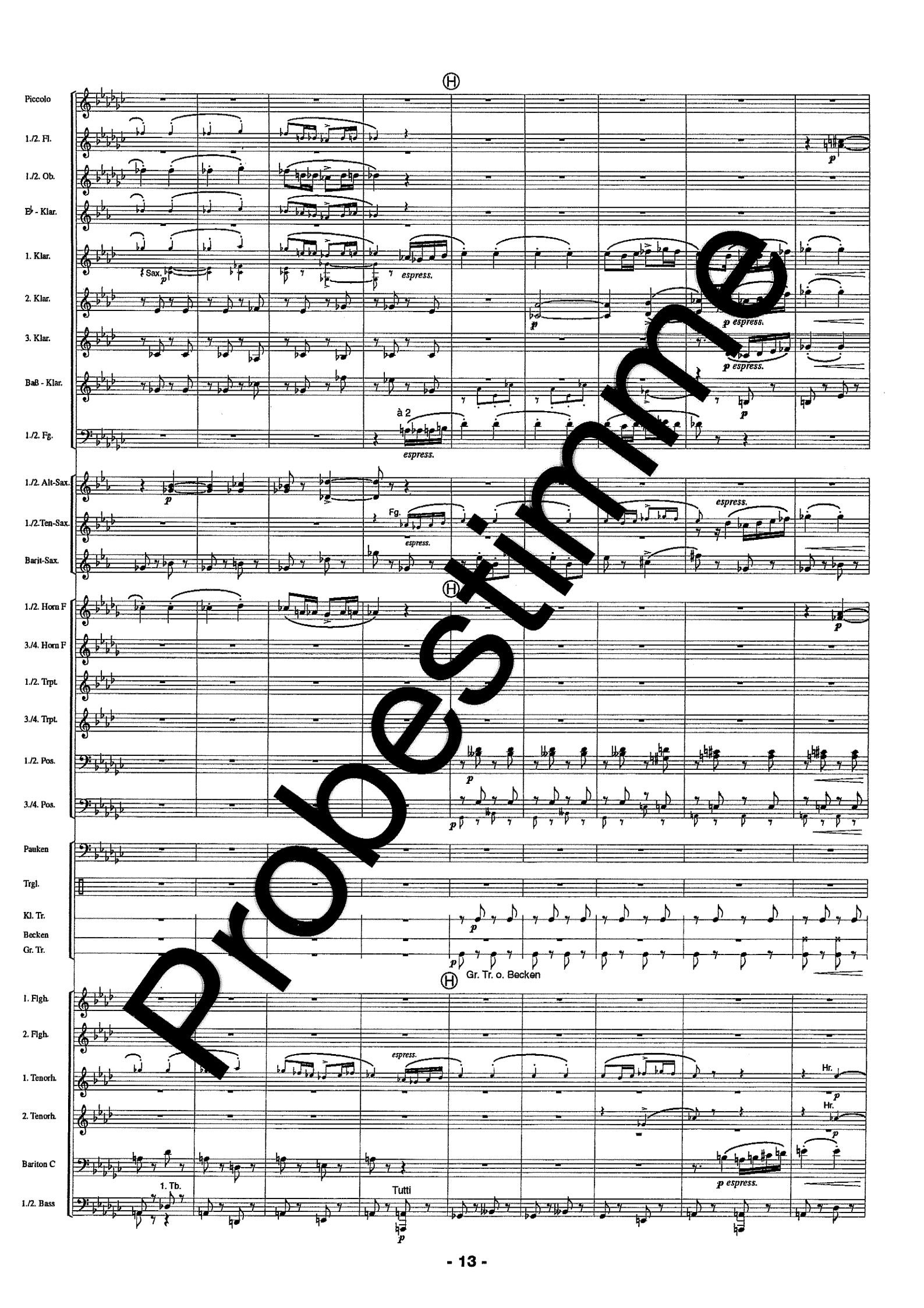

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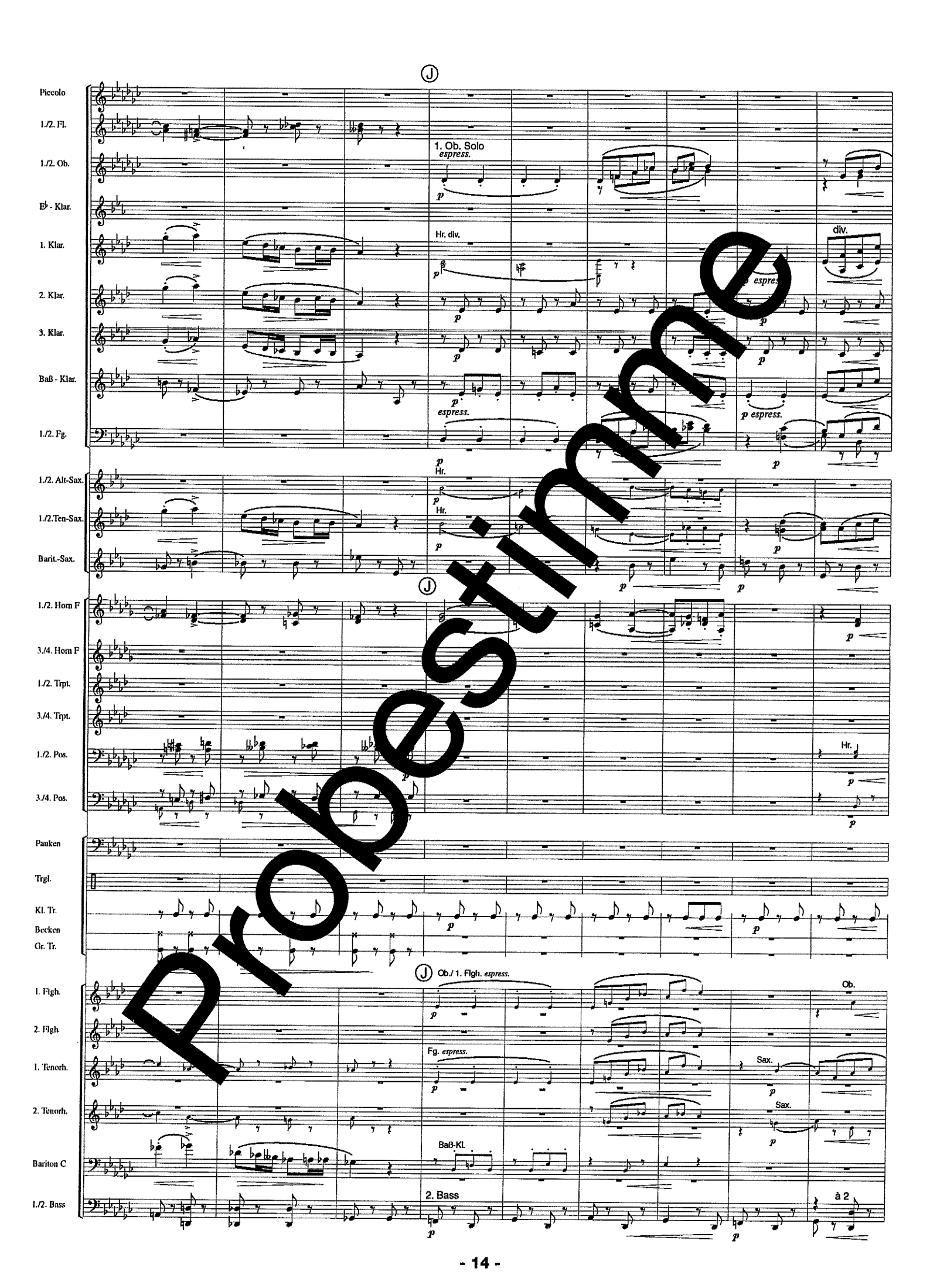

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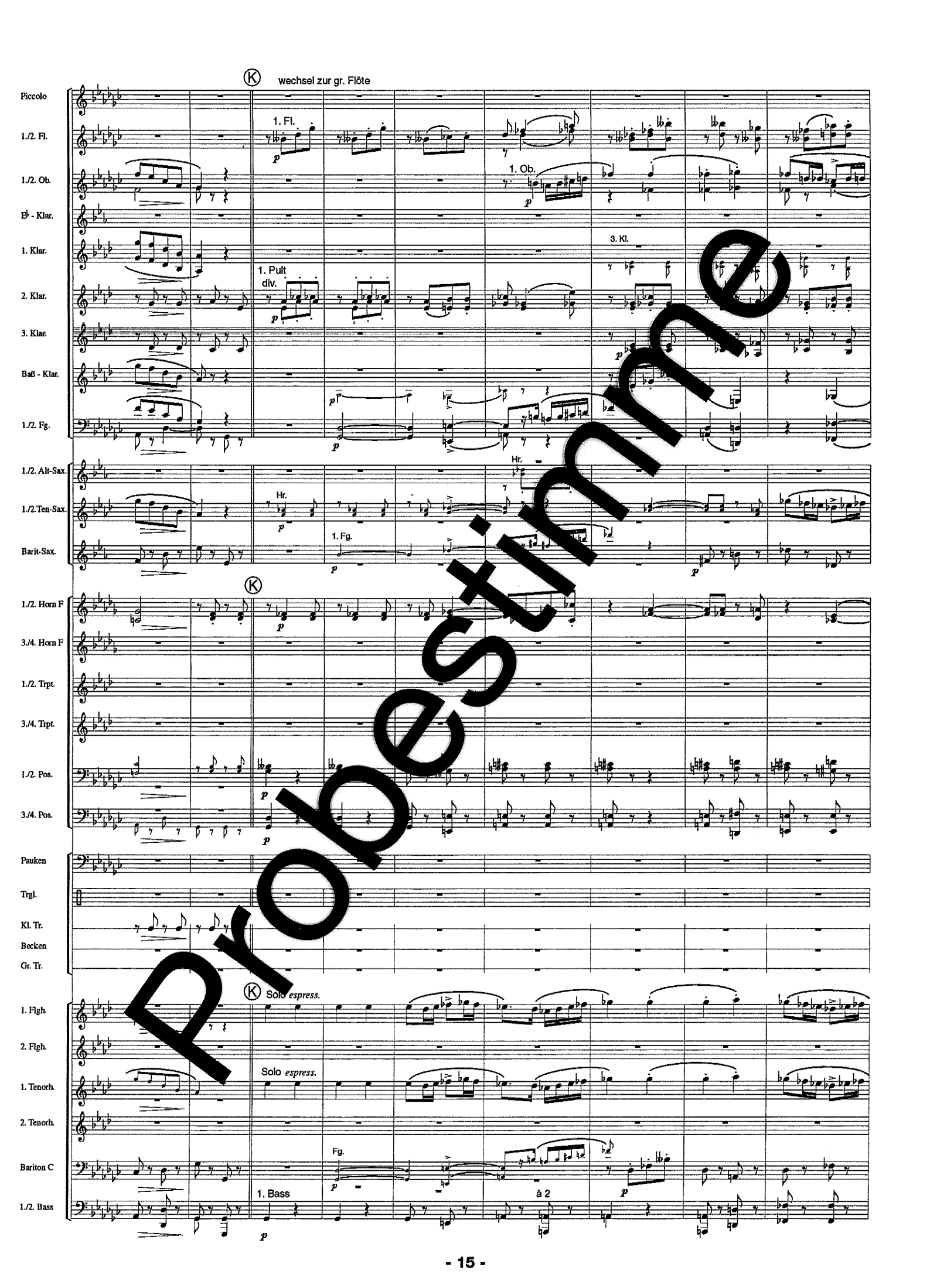

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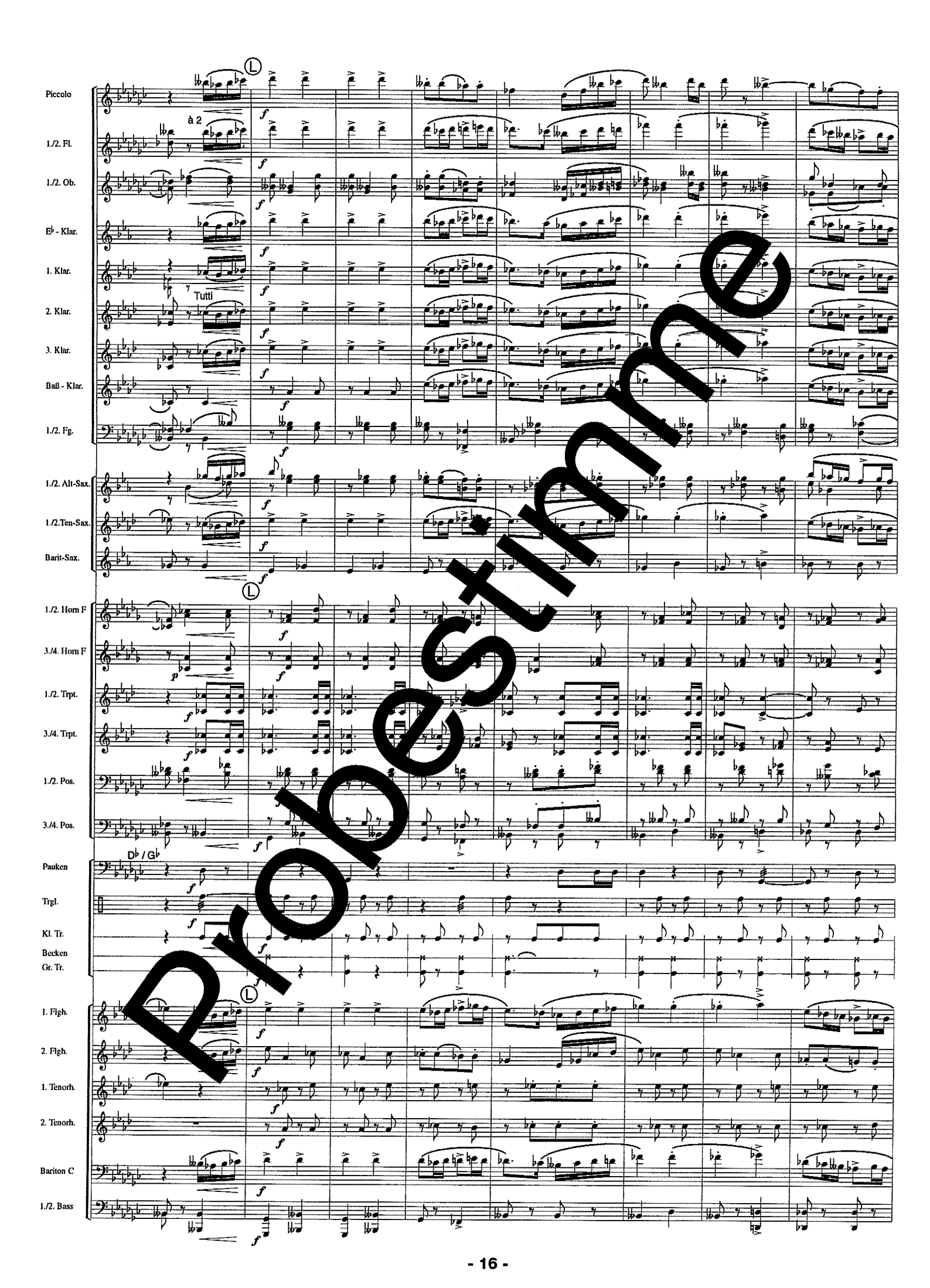
Piccolo
1./2. Fl.
à 2
1./2. Ob.
E♭ - Klar.
1. Klar.
Tutti
2. Klar.
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Baß - Klar.
1./2. Fg.
1./2. Alt-Sax.
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Barit-Sax.
1./2. Horn F
3./4. Horn F
1./2. Trpt.
3./4. Trpt.
1./2. Pos.
3./4. Pos.
Pauken
D♭ / G♭
Trgl.
Kl. Tr.
Becken
Gr. Tr.
1. Flgh.
2. Flgh.
1. Tenorh.
2. Tenorh.
Bariton C
1./2. Bass
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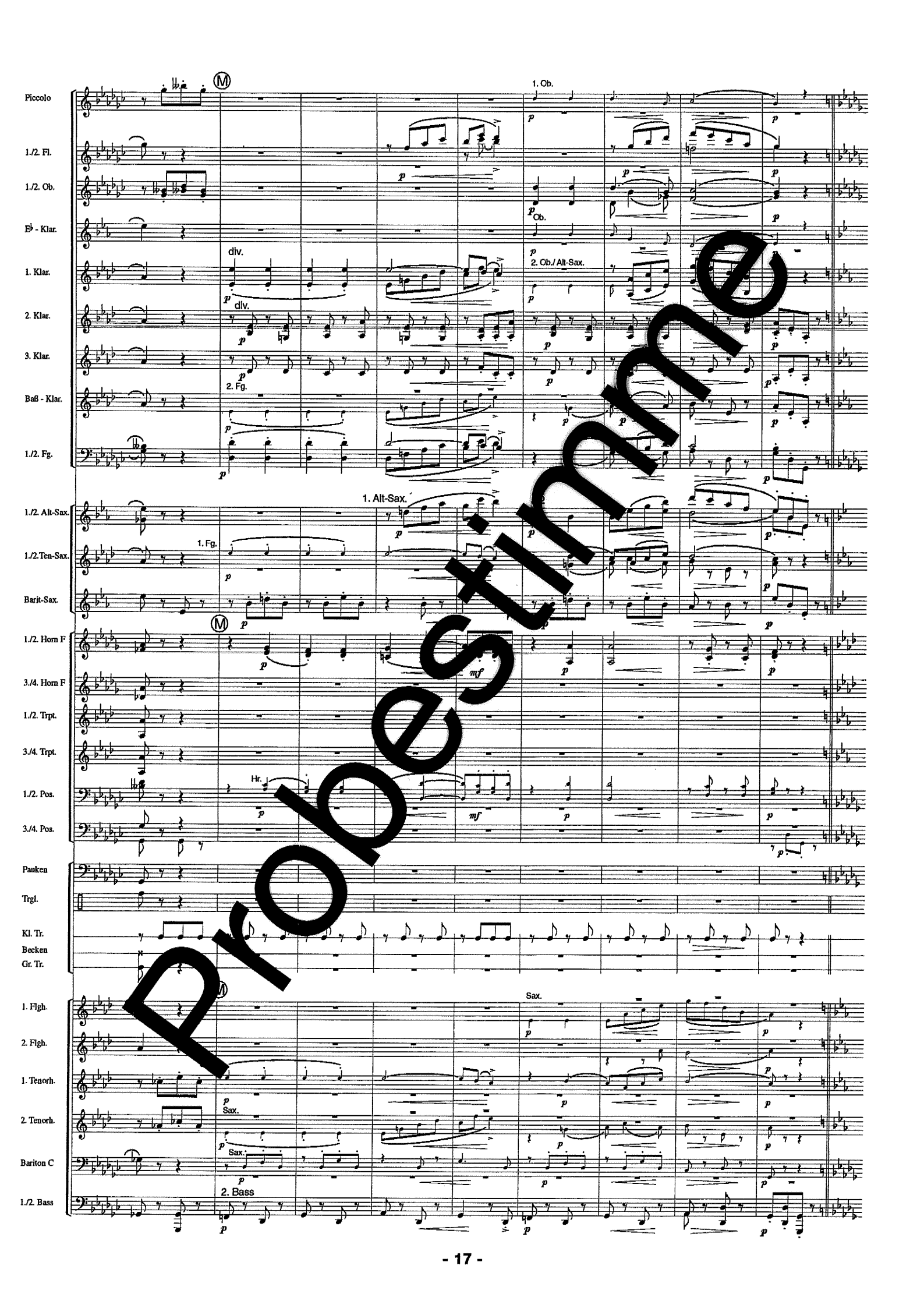

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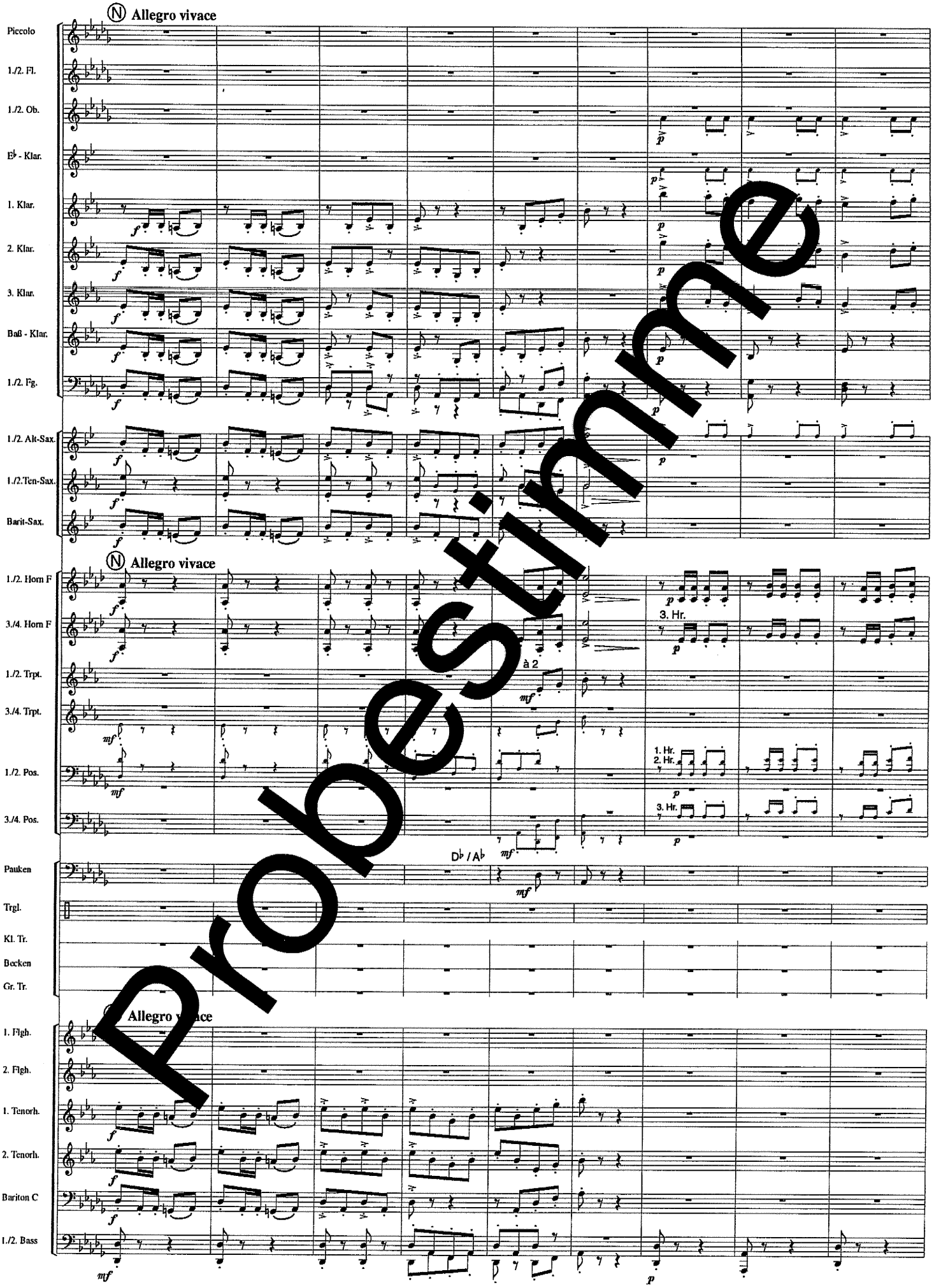

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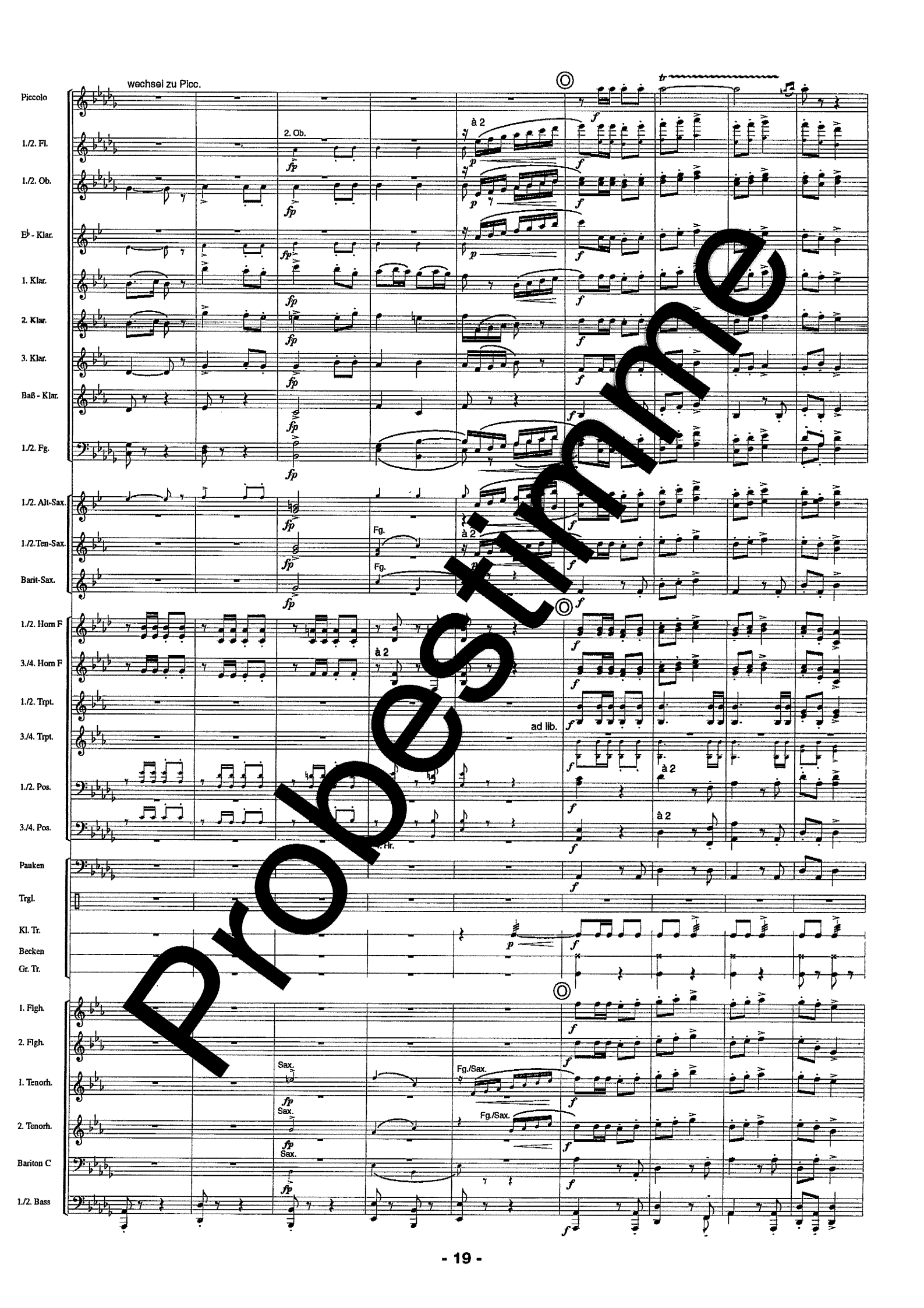

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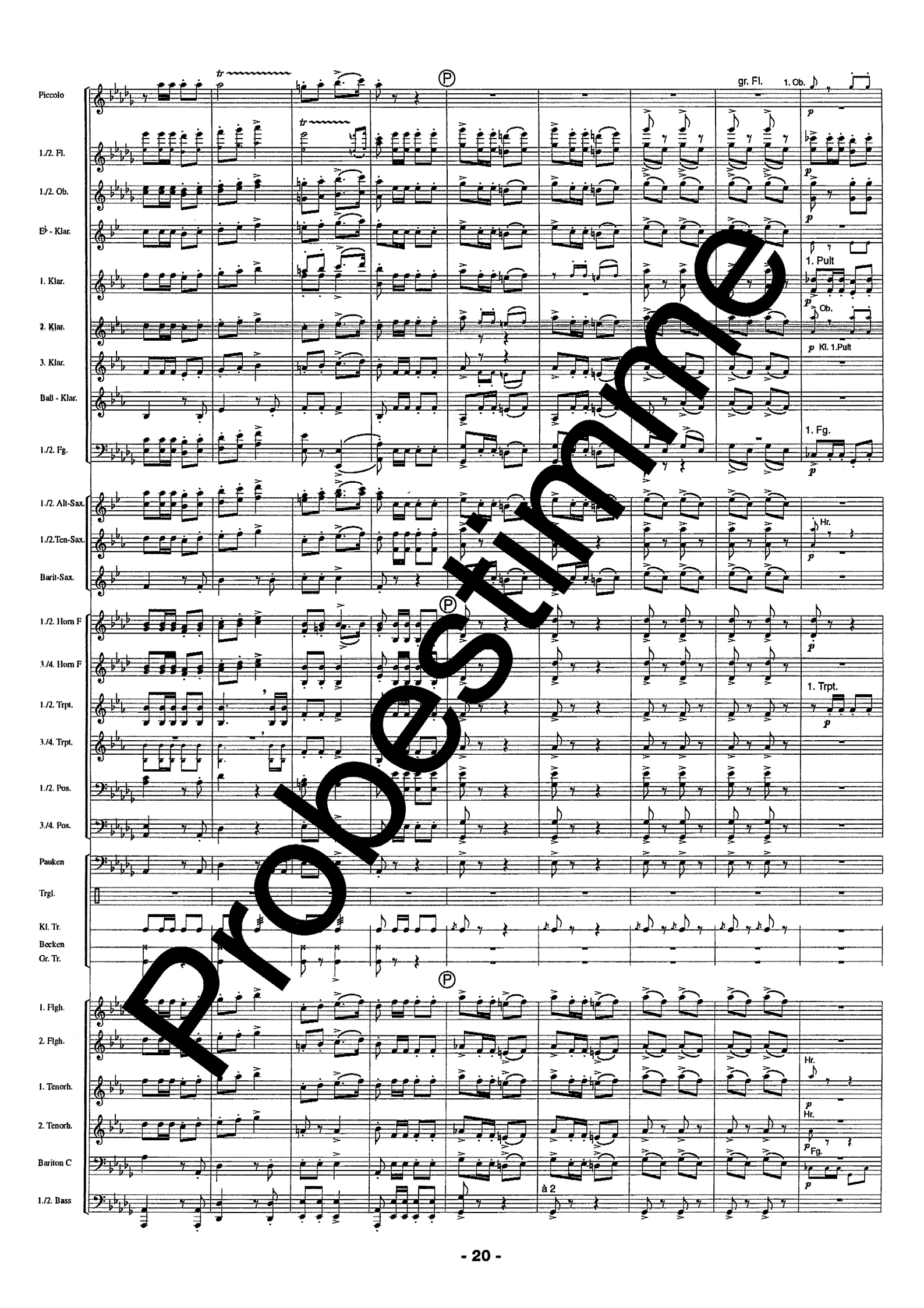

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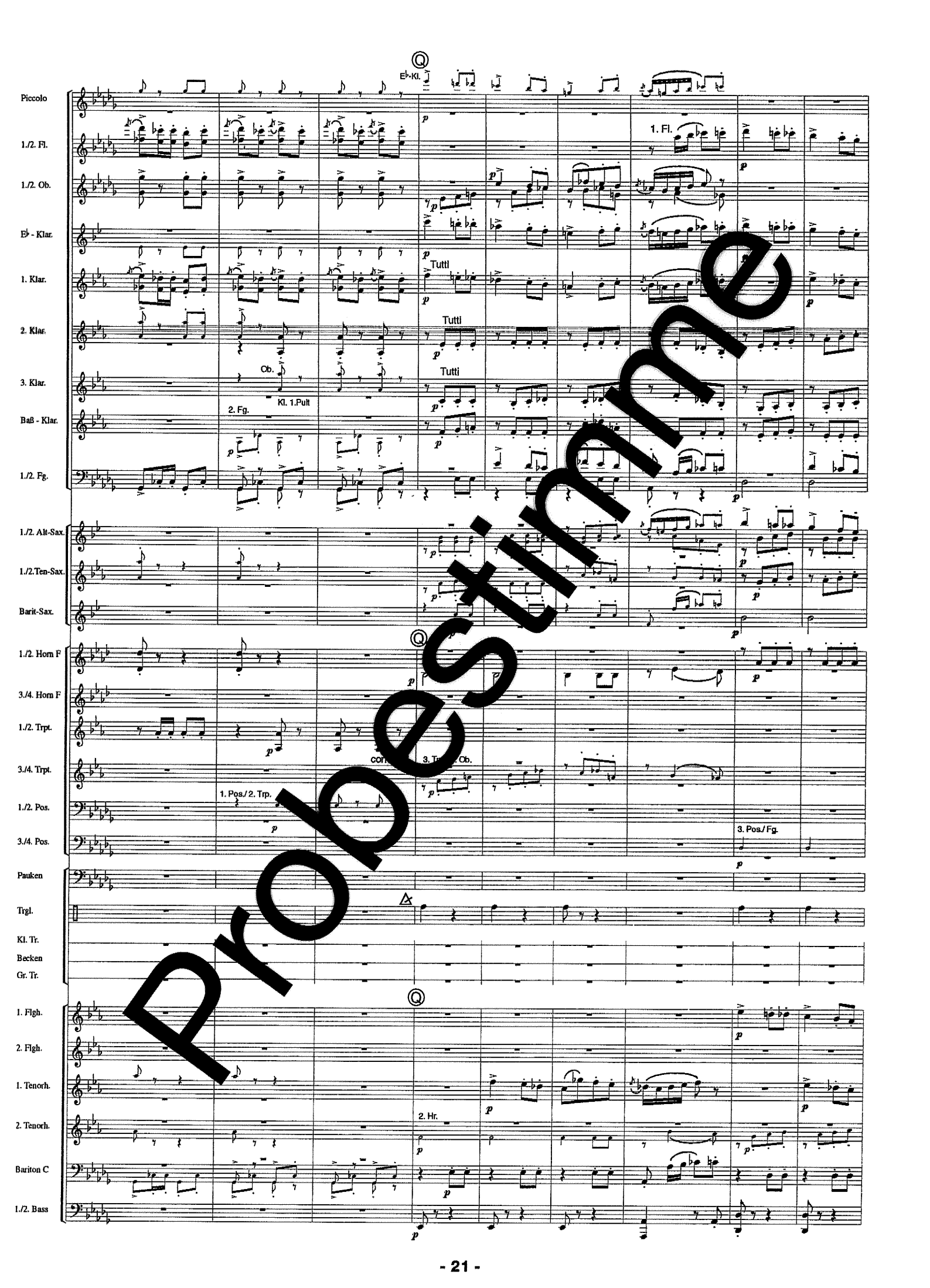

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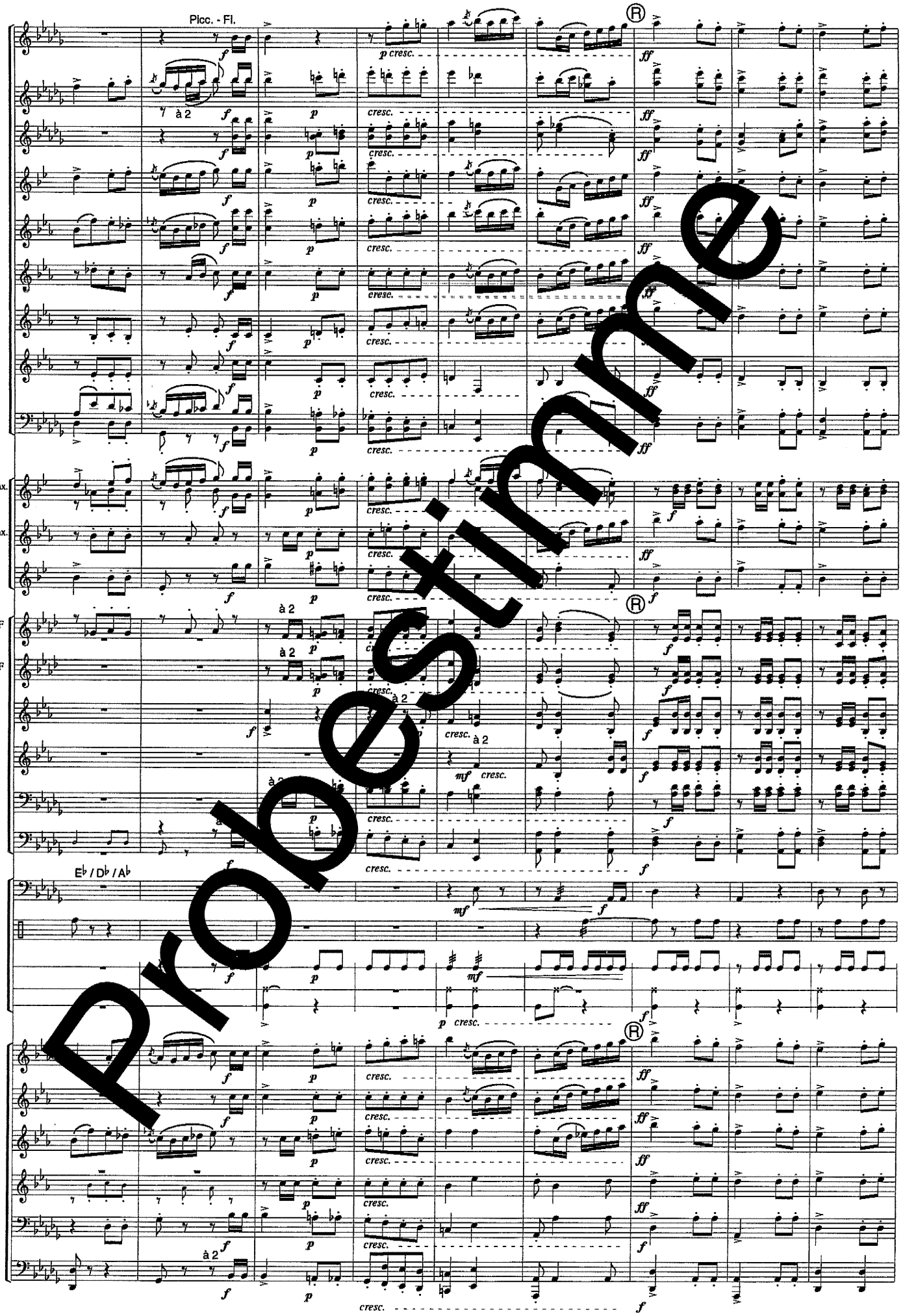

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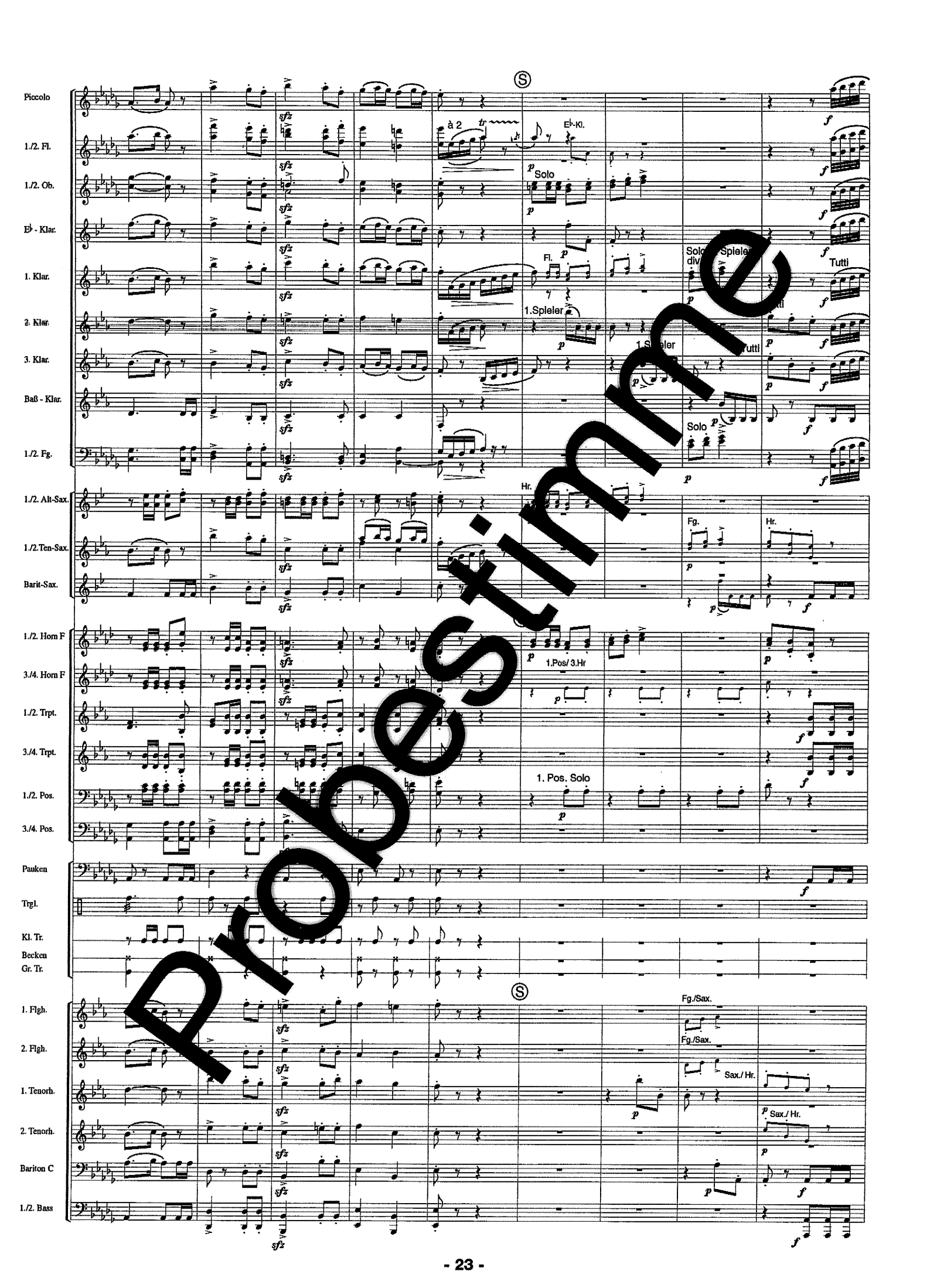

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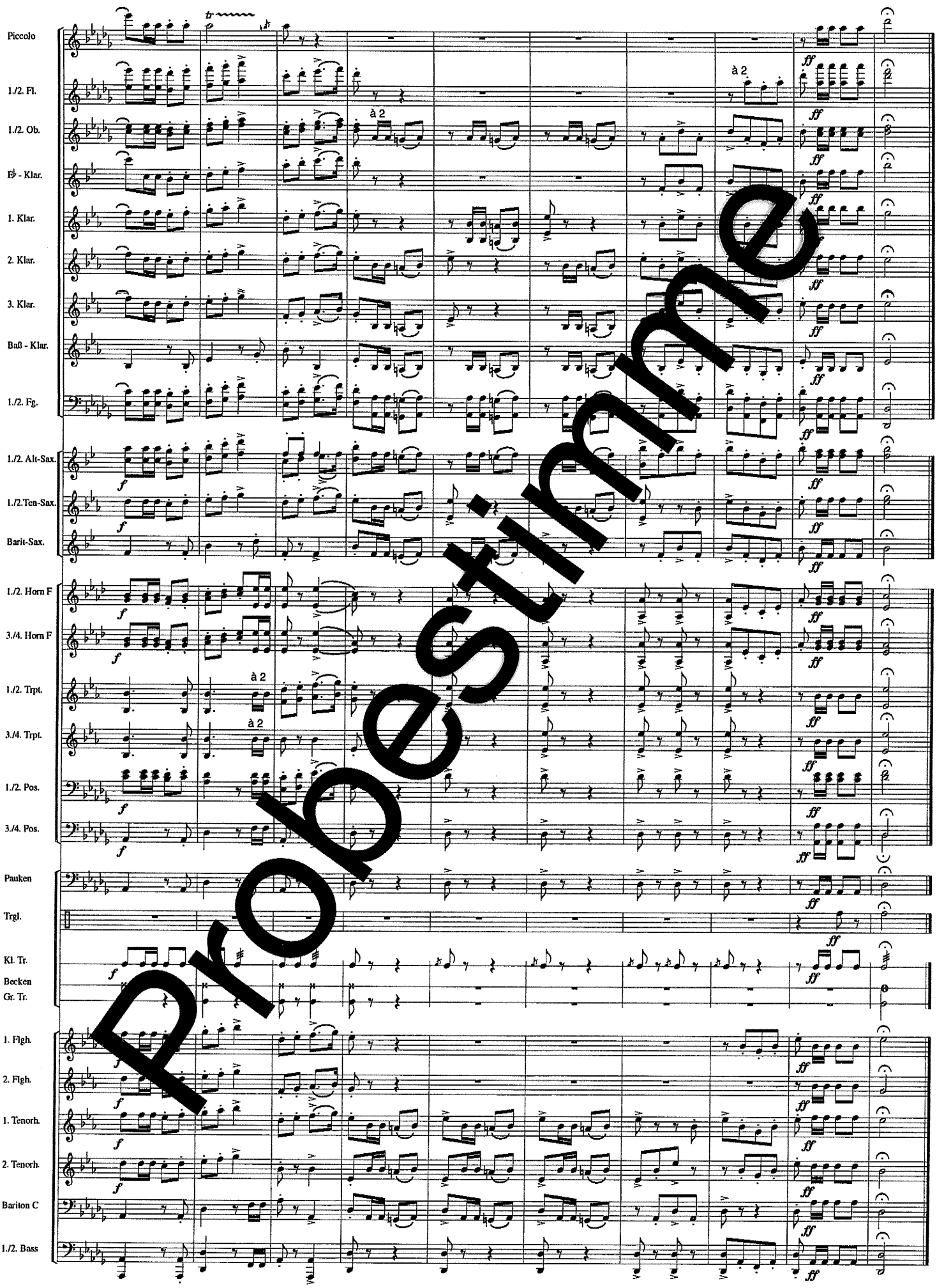

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