

Militärmarsch Nr. 1

Op. 51

Arrangement:

Siegmund Goldhammer

Partitur
(Full Score)

Allegro vivace

(A)

Piccolo

1/2. Flöte in C
(Flute 1/2)

1/2. Oboe

Klarinette in E $\flat$
(E $\flat$ Clarinet)

1. Klarinette in B $\flat$
(B $\flat$ Clarinet 1)

2. Klarinette in B $\flat$
(B $\flat$ Clarinet 2)

3. Klarinette in B $\flat$
(B $\flat$ Clarinet 3)

Baß-Klarinette in B $\flat$
(B $\flat$ Bass Clarinet)

1/2. Fagott

1/2. Alt-Sax. in E $\flat$
(E $\flat$ Alto-Sax 1/2)

1/2. Tenor-Sax. in B $\flat$
(B $\flat$ Tenor-Sax 1/2)

Bariton-Sax. in E $\flat$
(E $\flat$ Baritone Sax)

Allegro vivace

(A)

1/2. Horn in F

3/4. Horn in F

1/2. Trompete in B $\flat$
(B $\flat$ Trumpet 1/2)

3/4. Trompete in B $\flat$
(B $\flat$ Trumpet 3/4)

1/2. Posaune in C
(Trombone 1/2)

3/4. Posaune in C
(Trombone 3/4)

Pauken
(Timpani)

Triangel

Kleine Trommel

Becken

Große Trommel

Allegro vivace

(A)

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

2. Flügelhorn in B $\flat$
(B $\flat$ Bugle 2)

1. Tenorhorn in B $\flat$
(B $\flat$ Baritone 1)

2. Tenorhorn in B $\flat$
(B $\flat$ Baritone 2)

Bariton in C
(Euphonium B.C.)

1/2. Bass in C

Piccolo

1./2. Fl.

1./2. Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1./2. Fg.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barit-Sax.

1./2. Horn F

3./4. Horn F

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

4. Hr.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

1. Flgh.

2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton C

1./2. Bass

2. Ob.

à 2

fp

f

p

ad lib.

Sax.

fp

Sax.

fp

Sax.

fp

Fg./Sax.

Fg./Sax.

Fg./Sax.

Fg./Sax.

Piccolo

1./2. Fl.

1./2. Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1./2. Fg.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barit-Sax.

1./2. Horn F

3./4. Horn F

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

1. Flgh.

2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton C

1./2. Bass

tr

div.

E♭ / A♭

à 2

à 2

à 2

1.

2.

(B) wechseln zur gr. Fl.

(B)

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1. Fl., 2. Fl./Eh-Kl.), Oboes (1. Ob., 2. Ob.), Clarinets (1. Klar., 2. Klar., 3. Klar.), Bassoons (Baß-Klar., 1. Fg., 2. Fg.), Horns (1.2. Alt-Sax., 1.2. Ten-Sax., Barit-Sax., 1.2. Horn F., 3.4. Horn F.), Trumpets (1.2. Trpt., 3.4. Trpt.), Trombones (1.2. Pos., 3.4. Pos.), Percussion (Pauken, Trgl., Kl. Tr., Becken, Gr. Tr.), and Strings (1. Flgh., 2. Flgh., 1. Tenorh., 2. Tenorh., Bariton C., 1.2. Bass). The score includes dynamic markings such as 'p' (piano) and 'p' (piano). A large diagonal watermark reading 'Probeklausur' is overlaid on the page. The score is divided into measures, and there are various musical notations including notes, rests, and accidentals. The page number '10' is visible in the bottom right corner.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1/2 Fl.), Oboes (1/2 Ob.), Clarinets (1. Klar., 2. Klar., 3. Klar., Baß-Klar.), Bassoons (1/2 Fg.), Saxophones (1/2 Alt-Sax., 1/2 Ten-Sax., Barit-Sax.), Horns (1/2. Horn F., 3/4. Horn F.), Trumpets (1/2. Trpt., 3/4. Trpt.), Trombones (1/2. Pos., 3/4. Pos.), Percussion (Pauken, Trgl., Kl. Tr., Becken, Gr. Tr.), Flutes (1. Flgh., 2. Flgh.), Tenors (1. Tenorh., 2. Tenorh.), Baritone (Bariton C), and Basses (1/2. Bass). The score includes dynamic markings such as *ff*, *f*, *p*, and *p sempre*. A large section of the score is marked **TRIO**. A large diagonal watermark reading "Probestimme" is overlaid across the entire page.

Piccolo

1./2. Fl.

1./2. Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1./2. Fg.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barit-Sax.

1./2. Horn F

3./4. Horn F

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

1. Flgh.

2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton C

1./2. Bass

+2. Bass

1. Fl. Solo

p

1. Ob.

p

1. Ob.

p

(4 Spieler)

2. Fg.

1. Alt/Ob.

Fg.

Fg.

dolce

1. Trp. con sord.

Ob./Alt

p

à 2

1. Fg/Hr.

dolce

Fg.

1. Bass

+2. Bass

Picc. Solo **Picc.-Fl.** *p*

1./2. Fl. *p* **1. Flöte**

1./2. Ob. *p*

B^b - Klar. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Baß - Klar. *p*

1./2. Fg. *p*

1./2. Alt-Sax. *p*

1./2. Ten-Sax. *p* **Fg.**

Barit-Sax. *p* **Fg.**

1./2. Horn F *p*

3./4. Horn F *p* **3. Hr.** *p* **à 2**

1./2. Trpt. *p*

3./4. Trpt. *p*

1./2. Pos. *p* **1./2. Hr.** *p* **Sax.** *p* **Hr.** *p*

3./4. Pos. *p*

Pauken *p* **D^b / A^b**

Trgl. *p*

Kl. Tr. *p*

Becken *p*

Gr. Tr. *p*

1. Flgh. *p* **Sax.**

2. Flgh. *p* **Sax.**

1. Tenorh. *p* **Sax.**

2. Tenorh. *p* **Sax.**

Bariton C *p* **Baß-Kl.** *p* **Solo**

1./2. Bass *p*

Piccolo

1./2. Fl.

1./2. Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1./2. Fg.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barit-Sax.

1./2. Horn F

3./4. Horn F

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

1. Flgh.

2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton C

1./2. Bass

Ob./E♭ Kl.

1. Ob. Solo

Ob.

Ob./ (Fl.)

1. Hr. Solo

Sax.

Fg./Sax.

Hr.

1. Spieler/ Sax.

2. Tb.

[illegible]

(K)

wechsel zur gr. Flöte

Piccolo

1/2. Fl.

1/2. Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1/2. Fg.

1/2. Alt-Sax.

1/2. Ten-Sax.

Barit-Sax.

1/2. Horn F

3/4. Horn F

1/2. Trpt.

3/4. Trpt.

1/2. Pos.

3/4. Pos.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

1. Flgh.

2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton C

1/2. Bass

1. Fl.

1. Pult div.

1. Ob.

3. Kl.

Hr.

1. Fg.

(K)

(K)

Solo espress.

Solo espress.

Fg.

1. Bass

p

à 2

p

Piccolo

1./2. Fl.

1./2. Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1./2. Fg.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barit-Sax.

1./2. Horn F

3./4. Horn F

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

1. Flgh.

2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton C

1./2. Bass

à 2

Tutti

Db / Gb

Propes

⑨ Allegro vivace

Piccolo

1./2. Fl.

1./2. Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1./2. Fg.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barit-Sax.

⑨ Allegro vivace

1./2. Horn F

3./4. Horn F

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

Allegro vivace

1. Flgh.

2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton C

1./2. Bass

tr ~~~~~

This image shows a page of musical notation for a concert band. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *fp*, *f*, and *p*. A large, diagonal watermark reading "Probestimme" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp*, *f*, and *p*. There are also some specific markings like "à 2" and "ad lib." visible. The page is a preview of a musical score, likely for a concert band or orchestra.

Piccolo

1./2. Fl.

1./2. Ob.

E♭-Klar.

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

1./2. Fg.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barit-Sax.

1./2. Horn F.

3./4. Horn F.

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

Pauken

Trgl.

Kl. Tr.

Becken

Gr. Tr.

1. Flg.

2. Flg.

1. Tenor.

2. Tenor.

Bariton C

1./2. Bass

gr. Fl.

1. Ob.

1. Pult

1. Fg.

Hr.

1. Trpt.

Hr.

1. Fg.

à 2

