

I Got Plenty O' Nuttin'

E^b Cornet & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43440

EMR 42147: E^b Cornet & Concert Band

EMR 32506: E^b Cornet & Brass Band

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E♭ CORNET

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**


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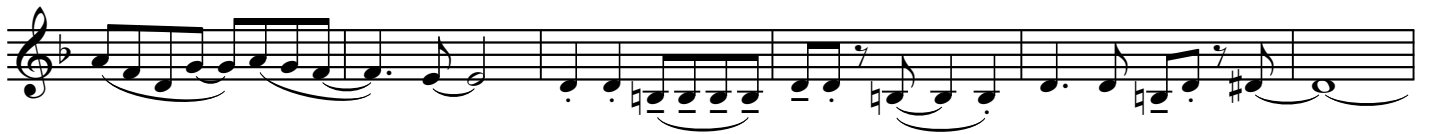


11

B



18



24

C



32

D



38



45

E



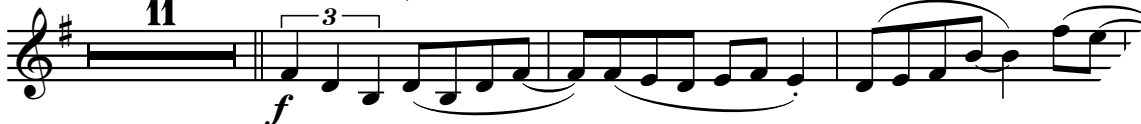
59

F

G

solo ad lib.

Bm D/E Bm⁶ Em⁶ Bm⁷ E⁹ Bm⁷



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E♭ Cornet

Piano

First system of the musical score. The E♭ Cornet part is a whole rest. The Piano part begins with a forte (f) dynamic. Chords above the piano staff are: A♭m, G⁺, A♭m/G♭, F^ø7, E⁺maj7, A♭m/E♭, D♭⁹, E♭7(#9), and E♭7.

5

A

Second system, marked 'A'. The E♭ Cornet part has a melodic line starting on a whole rest. The Piano part continues with a forte (f) dynamic. Chords above the piano staff are: A♭6, B♭m7, A♭6, B♭m7, A♭6, B♭m7, A♭6, B♭m7, A♭6, B♭m7, A♭6, and C⁹.

11

B

Third system, marked 'B'. The E♭ Cornet part has a melodic line. The Piano part features a piano (fp) dynamic followed by a forte (f) dynamic. Chords above the piano staff are: F⁶, B♭6, F⁶, B♭6, F⁶, B♭6, B♭/C, D⁺maj9, E♭⁹, A♭6, and B♭m7.

17

Fourth system. The E♭ Cornet part has a melodic line. The Piano part ends with a piano (fp) dynamic. Chords above the piano staff are: A♭6, B♭m7, A♭6, B♭m7, A♭6, C⁹, F⁶, B♭6, F⁶, B♭6, F⁶, B♭6, and B♭/C, D⁺maj9.

23

C

Chords: $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/A\flat$, $A\flat\text{maj}^7$, $B\flat m/A\flat$, $A\flat$, Cm , $E\flat/F$

Dynamics: *mf*, *f*, *mf*

28

Chords: Cm^6 , Fm^6 , Cm^7 , F^9 , Cm^7 , F^7 , Cm , $E\flat/F$, F^9 , Fm^6

D

33

Chords: Cm^7 , $B\flat m^7$, $A^7(b5)$, $B\flat m/A\flat$, $E\flat^7/G$, $D\flat/F$, $D\flat(sus2)/E$, $D\flat/E\flat$, $E\flat^9$, $A\flat^6$, $B\flat m^7$

Dynamics: *cresc.*, *f*, *f*

38

Chords: $A\flat^6$, $B\flat m^7$, $A\flat^6$, $B\flat m^7$, $A\flat^6$, C^9 , F^6 , $B\flat^6$, F^6 , $B\flat^6$

43

Chords: F^6 , $B\flat^6$, $B\flat/C$, $D\text{maj}^9$, $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/A\flat$, $A\flat\text{maj}^7$, $D\flat^6/E\flat$

Dynamics: *fp*, *f*

E

48

mf cresc. *ff* *f*

$A\flat\text{maj}7$ $D\flat/Ab$ $A\flat\text{maj}7$ $F7(\sharp 5)$ F^9 $B\flat 6$ Cm^7 $B\flat 6$ $E\flat/F$ Cm^7 F^9

53

$B\flat 6$ C/D D^9 G^6 C^6 G^6 C^6 G^6 $E\text{maj}9$

F

58

F^9 $B\flat 6$ Cm^7 $B\flat 6$ Cm^7 $B\flat 6$ D^9 G^6

63

C^6 G^6 C^6 $F\flat\text{maj}9$ F^9

fp *f*

G

68

solo ad lib.

$B\flat\text{maj}7$ $E\flat/B\flat$ $B\flat\text{maj}7$ $Cm/B\flat$ $B\flat$ Dm F/G Dm^6 Gm^6 Dm^7

f

CORNET

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