

Prelude, Theme and Variations

E $\flat$ Horn & Piano

Arr.: Mikhail Nakariakov

Gioacchino Rossini

EMR 54112

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E $\flat$ HORN

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Gioacchino Rossini

Arr.: Mikhail Nakariakov

Andante maestoso

(♩ = 44)

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29 *a piacere* **D** *a tempo*

p

45 

50

p *poco cresc.*

55 

60

rit.

G a tempo

pp

a piacere

66 *accl.* *rall.* *ff* *a temp*

f *pr*

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Gioacchino Rossini

Arr.: Mikhail Nakariakov

Andante maestoso (♩ = 44)

E♭ Horn

Piano

The musical score is written for E♭ Horn and Piano. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a 2/4 time signature. The score is divided into four systems. The first system (measures 1-7) features a piano introduction with dynamics *pp*, *mf*, *p*, *pp*, and *ff*. The second system (measures 8-12) includes a section marked 'A' with a *p dolce* dynamic and triplet markings. The third system (measures 13-16) continues the piano accompaniment. The fourth system (measures 17-20) includes a section marked 'B' with a *f* dynamic. The score concludes with a final measure in the piano part.

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21

25

29

33

37

41

E

f *p* *poco a poco*

f *p* *poco a poco cresc.*

45

cresc.

48

f *mf*

f *mf*

51

F

p *poco a poco cresc.*

p *poco a poco cresc.*

54

57

f *mf*

60

rit. **G** a tempo

pp *pp*

63

a piacere accel.

f (colla parte)

67

rall. a tempo rit.

f *pp* *pp* *pppp*

71 **H** Allegro moderato (♩ = 96)

ff *pp* *ff*

77

I

p *ff* *pp* *p* *p espress.*

84

sf

91

p *sf*

99

J

p *p* *sf*

107

p *p* *sf*

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EMR 18337	FRANCK, César	Panis Angelicus
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EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 18353	GERSHWIN, George	Swanee
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EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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