

Laurenziberg

Tuba & Piano

Jirka Kadlec

EMR 56255

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Laurenziberg

Jirka Kadlec

$\text{♩} = 124$ Swing **A**
8


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14



22

B



33



41

C



49



57

D



65



73

E



87

F



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♩ = 124 Swing

Tuba

Piano

Chord progression for the first system:

- Measure 1: Eb
- Measure 2: Fm/Eb
- Measure 3: Ebmaj7

Dynamic markings: *mf* cresc.

7

A

Chord progression for section A (measures 7-13):

- Measure 7: Ab/Eb
- Measure 8: Ab(add9)/Bb
- Measure 9: Eb6
- Measure 10: Bb7
- Measure 11: Bb7
- Measure 12: Bb7
- Measure 13: Bb7

Dynamic markings: *f*, *mf*

14

Chord progression for section A (measures 14-20):

- Measure 14: Eb6
- Measure 15: Eb6
- Measure 16: Eb6
- Measure 17: Eb6
- Measure 18: Bb7
- Measure 19: Bb7
- Measure 20: Bb7

21

B

Chord progression for section B (measures 21-27):

- Measure 21: Eb6
- Measure 22: Fm
- Measure 23: Eb6
- Measure 24: Bb7
- Measure 25: Bb7
- Measure 26: Bb7
- Measure 27: Bb7

Dynamic markings: *mf*

35

C

This musical score block contains measures 35 through 38 of the piece 'The Rose Tree'. It is written for a piano and voice. The piano part consists of three staves: a bass staff, a treble staff, and a lower bass staff. The voice part is a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 35 begins with a double bar line and a key signature change. The piano accompaniment features a series of chords and arpeggiated figures. Chords are labeled Bb7, Eb6, and Eb. The voice part enters in measure 36 with the lyrics 'The rose tree, the rose tree'. The score ends with a double bar line in measure 38.

43

Example 10-13 (continued)

Measures 43-49

Chords: B $\flat$ 7, E $\flat$, E $\flat$ ⁺, E $\flat$

50

50

B $\flat$ 7

E $\flat$

Fm E $\flat$ 6

cresc.

[illegible]

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