

CONDUCTOR
012-2847-00**WHEN ANGELS WEEP**

David Shaffer

With expression ♩ = 96

C Piccolo (Optional)

C Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

(E♭ Alto Clarinet)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion

Timpani

PERCUSSION

I Sus. Cym.
Cr. Cym.

II Snare Drum
Bass Drum

III Tambourine
Gong
Triangle

IV Claves
Conga
Sleigh Bells

Chimes

1 2 3 4 5 6

Slightly faster 10

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Slightly faster 10

Trpts. 1

Trpts. 2

Trpts. 3

Horns 1

Horns 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III

IV

PERC.

+Bells

15

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

(B. Cl. Cue)

15

1
Trpts.

2
3

1
Horns

2

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III

IV

Chimes

4425

13

14

15

16

17

18

4425

30

Picc.

Fl.

Ob.

1
2
3

Clar.

Bass Cl.

Bsn.

1
2

Al. Sax.

Ten. Sax.

Bar. Sax.

1
2
3

Trpts.

Horns

1
2
3

Tbns.

Bar.

Tuba

Wind Chimes

Mlt. Perc.

Timp.

I Cym.

Cr.

SD
BD

PERC.

III

IV

Gong

30

4425

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

42 Vivace ♩ = 172

1
Trpts.

2
3

Horns 1
2

1
Tbns.

2
3

Bar.

Tuba

(Xylo.)

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III

IV

Tri.

To Tamb.

4425 37 38 39 40 41 42

47

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

47

1
Trpts.

2
3

1
Horns

2

1
Tbns.

2
3

Bar.

Tuba

(2 only)

Mlt. Perc.

Timp.

(D to C)

I Cym.

II SD
BD

PERC.
III

Claves
IV

Conga

Wind Chimes

4425 43 44 45 46 47 48

51

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

51

1
Trpts.

2
3

Horns

1
2

1
Tbns.

2
3

Bar.

Tuba

Mil. Perc.

(W. Chimes)

Timp.

I Cym.

(Sus.)

II SD
BD

PERC.

III

IV Claves
Conga

Muted

sfz

Muted

sfz

sfz

sfz

pp

pp

(To Tamb.)

4425

49

50

51

52

53

54

55

Picc. *f* *tr*

Fl. *mf*

Ob. *mf*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Cl. *f*

Bsn. *f*

Al. Sax. 1 *mf*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

55

Trpts. 1

Trpts. 2

Trpts. 3

Horns 1 *f*

Horns 2 *f*

Thns. 1

Thns. 2

Thns. 3

Bar. (Bsn cue)

Tuba *f*

Mlt. Perc.

Timp.

I Cym.

II SD BD

III *f*

IV

PERC.

4425 55 56 57 58 59 60

61

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

61

1
Trpts.

2
3

Horns 1
2

1
Tbns.

2
3

Bar.

Tuba

W. Chimes

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III

IV

PERC.

Bells & Chimes

Gong

4425

61

62

63

64

65

66

68 70

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

68 70

1
Trpts.

2
3

Horns

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III Tamb.

IV Claves
Conga

Wind Chimes

4425 67 68 69 70 71 72

74 78

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Clar. 2 *ff*

3 *ff*

Bass Cl. *f*

Bsn. *f*

1 *f* *ff*

Al. Sax. 2 *f* *ff*

Ten. Sax. *f*

Bar. Sax. *f*

74 78

1

Trpts. 2

3

1 *f*

Horns 2 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

(W. Chimes) Bells

Mlt. Perc. *f*

Timp.

I Cym. (Sus.)

II SD

BD

PERC. III

IV

PERC.

Picc.
 Fl.
 Ob.
 1
 Clar.
 2
 3
 Bass Cl.
 Bsn.
 1
 Al. Sax.
 2
 Ten. Sax.
 Bar. Sax.
 1
 Trpts.
 2
 3
 Horns
 1
 2
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 I Cym.
 II SD
 BD
 PERC.
 III
 IV

Xylo, hard mallets
 Solo

(Gong)

4425 85 86 87 88 89 90

91 *molto rit.*

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

91 *molto rit.*

1 Trpts.

2 3

Horns 1 2

1 Tbns.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III Gong

IV

PERC.

97 With expression ♩ = 86

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

97 With expression ♩ = 86

1
Trpts.

mp legato

(2nd only)

2
3

mp legato

(a2)

1
Horns

2

mp legato

1
Tbns.

2
3

Bar.

mp legato

Tuba

mp

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III

IV

PERC.

4425 97 98 99 100 101 102

104 106

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

104 106

1
Trpts.

2
3

Horns

1
2

Tbns.

1
2
3

Bar.

Tuba

Bow ends of bars with bass bow-run motor at medium speed

Vibes:

Mlt. Perc.

Timp.

1 Cym.

II SD
BD

III

IV

PERC.

4425 103 104 105 106 107 108

111 *slight rit.*

Picc.

Fl.

Ob.

Clar.

1

2

3

Bass Cl.

Bsn.

Al. Sax.

1

2

Ten. Sax.

Bar. Sax.

111 *slight rit.*

Trpts.

1

2

3

Horns

1

2

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

PERC.
III

IV

4425 109 110 111 112 113 114

115 Slightly faster ♩ = 92-96

119

Picc.
 Fl.
 Ob.
 1
 Clar.
 2
 3
 Bass Cl.
 Bsn.
 1
 Al. Sax.
 2
 Ten. Sax.
 Bar. Sax.
 115 Slightly faster ♩ = 92-96
 119
 1
 Trpts.
 2
 3
 1
 Horns
 2
 1
 Tbps.
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 I Cym.
 II SD
 BD
 III
 IV

123 Slower ♩ = 78

Picc.

Fl.

Ob.

1

Clar.

2

3

Bass Cl.

Bsn.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

123 Slower ♩ = 78

Trpts.

2

3

Horns

1

2

Thns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD

PERC. BD

III

IV

4425 121 122 123 124 125 126

128

Picc.

Fl.

Ob.

Clar.

Bass Cl.

Bsn.

Al. Sax.

Ten. Sax.

Bar. Sax.

128

Trpis.

Horns

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III

IV

PERC.

Wind Chimes (slowly)

Solo
mf legato

Solo
mf

p

p

p

133 Presto ♩ = 176

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

1 *f* *a2*

Clar. *f* *a2*

2 *f* *a2*

3 *f* *a2*

Bass Cl.

Bsn.

1 *f* *a2*

Al. Sax. *f* *a2*

2 *f* *a2*

Ten. Sax.

Bar. Sax.

133 Presto ♩ = 176

1 *f*

Trpts. *f*

2 *f*

3 *f*

1 *f*

Horns *f*

2 *f*

1 *f*

Tbns. *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

1 Cym. *mp*

II SD BD

PERC. III *f*

IV *f*

139 **143 Slightly faster** ♩ = 180+

Picc. *ff* *Solo* *f*

Fl. *ff*

Ob. *ff*

1 *ff*

Clar. 2 *ff* 3

Bass Cl. *ff*

Bsn. *ff*

1 *ff*

Al. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

139 **143 Slightly faster** ♩ = 180+

Trpts. 1 *f* 2 *f* 3 *f* *(Muted) Solo* *f*

Horns 1 *f* 2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp. *Solo* *ff* *f*

I Cym.

II SD BD

PERC. III Tamb. *ff* Tamb. Tri. *f*

IV

147

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

147

Trpts.

2
3

Horns

1
2

Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III Tamb.

IV

4425

145

146

147

148

149

150

151 155

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1 Clar. *f* *ff*

2 3 *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff* *sfz*

1 Al. Sax. *f* *ff* *sfz*

2 *f* *ff* *sfz*

Ten. Sax. *f* *ff* *sfz*

Bar. Sax. *f* *ff* *sfz*

151 155

1 Trpts. *p* *ff* *sfz*

2 3 *p* *ff* *sfz*

1 Horns *f* *ff* *sfz*

2 *f* *ff* *sfz*

1 Tbn. *f* *ff* *sfz*

2 3 *f* *ff* *sfz*

Bar. *f* *ff* *sfz*

Tuba *f* *ff* *sfz*

Bells Xylo. *f*

Mlt. Perc. *f*

Timp. *f*

I Cym. *p* *ff*

II SD BD *p* *ff*

III *f*

IV Sleigh bells *f*

PERC.

151 152 153 154 155 156

157 Pushing tempo and intensity

Picc. *fff*

Fl. *fff*

Ob. *fff*

1 Clar. *fff*

2 3 *fff*

Bass Cl. *sub. p* *fff*

Bsn. *sub. p* *fff*

1 Al. Sax. *sub. p* *fff*

2 *sub. p* *fff*

Ten. Sax. *sub. p* *fff*

Bar. Sax. *sub. p* *fff*

157 Pushing tempo and intensity

1 Trpts. *sub. p* *fff*

2 3 *sub. p* *fff*

1 Horns *sub. p* *fff*

2 *sub. p* *fff*

1 Tbn. *sub. p* *fff*

2 3 *sub. p* *fff*

Bar. *sub. p* *fff*

Tuba *sub. p* *fff*

Mlt. Perc. *fff*

Timp. *f* *fff*

1 Cym. *p* *fff*

II SD BD *sub. p* *fff*

III Gong *fff*

IV

Chimes *fff*

slide to Db

164 168

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

164 168

1 Trpts.

2 3

Horns

1 2

Tbns.

Bar.

Tuba

Chimes

Mlt. Perc.

Bells, Xylo. *unis.*

Timp.

I Cym.

II SD BD

III

IV

Tri.

4425 163 164 165 166 167 168

170

Picc.

Fl.

Ob.

1

Clar.

2

3

Bass Cl.

Bsn.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

170

1

Trpts.

2

3

Horns

1

2

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Xylo.

Timp.

I Cym.

II SD

BD

PERC.

III

Gung

IV

4425

169

170

171

172

173

174