

Commissioned by the Centenary United Methodist Church, Lawton, Oklahoma,
Jack Bowman, Director of Music, in honor of the Logos Program

IT IS GOOD TO GIVE THANKS

For Mixed Voices, S.A.T.B., Treble Choir, Opt., with Keyboard and Brass Quartet*

Based on Psalm 92

ALLEN POTE

With energy (♩ = c. 116)

Trumpet I
Trumpet II

Trombone I
Trombone II

Keyboard

5

S. *f*
A.

Sing to God, — Al - le - lu - ia, — Al - le - lu - ia!

T. *f*
B.

The musical score is written for a mixed choir (Soprano, Alto, Tenor, Bass) and instrumental ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems. The first system includes parts for Trumpet I, Trumpet II, Trombone I, Trombone II, and Keyboard. The second system continues the instrumental parts. The third system introduces the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are marked with a forte (f) dynamic. The instrumental parts also feature various dynamics including forte (f), mezzo-forte (mf), and piano (p). The score includes various musical notations such as notes, rests, beams, and slurs.

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9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 9, followed by a melodic phrase in measure 10. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Sing to God, Al - le - lu - ia, Al - le - lu - ia.

Sing

Piano accompaniment for measures 9-12. The left and right hands play chords and moving lines, providing harmonic support for the vocal melody.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 13, followed by a melodic phrase in measure 14. The piano accompaniment continues with harmonic support. Dynamics include *mf* (mezzo-forte).

prais - es un - to the Lord,

Re - joice and sing, and let the

Piano accompaniment for measures 13-16. The left and right hands play chords and moving lines, providing harmonic support for the vocal melody.