

Eerste deel

$\text{♩} = 80$

C.S.

1

pp

C.S.

pp

p

mp

1

pp

6

p

mf

p

mf

crescendo

6

p

mf

12

dim.

p

dim.

p

mf

12

dim.

p

17 *mf*

mp

17 *mp*

20 *crescendo* *f* *Open*

crescendo *mf* *Open*

crescendo *f* *ff*

29 *crescendo* *mf* *ff*

23 *ff*

ff

23

The image displays a musical score for the song "The Rose Tree". It features four staves: three for vocal parts (Soprano, Alto, and Tenor/Bass) and one for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal entries with lyrics "The rose tree, the rose tree". The second measure continues the vocal lines with lyrics "The rose tree, the rose tree". The third measure shows the vocalists singing "The rose tree, the rose tree" while the piano plays a series of eighth notes. The fourth measure shows the vocalists singing "The rose tree, the rose tree" while the piano plays a series of eighth notes. The piano part is marked with a forte (f) dynamic. The vocal parts are marked with a forte (f) dynamic. The score is written in a standard musical notation style with a treble clef for the piano and a bass clef for the vocal parts.

The image displays a musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The Soprano part is in the top staff, the Alto part in the middle staff, and the Bass part in the bottom staff. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, stylized watermark 'WARWICK MUSIC' is overlaid across the center of the page.

SAMPLE SCORE

37 *ff* *f* C.S. *mf* *mf* *ff* *f*

42 *mf* Open *p* *mf* *mp* *p* *p*

48 *pp* *pp* *pp* *pp*

53 *p* C.S. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Deel twee

$\text{♩} = 182$ Open

1 Open

f

Open

f

10

p

f

p

f

p

f

p

f

SAMPLE SCORE

18

p

f

p

f

p

f

p

f

26

System 26: Four staves of music. The first staff has a measure rest. The second and third staves have eighth-note patterns. The fourth staff has a half-note pattern. Dynamics include *p* and *f* with accents.

34

System 34: Four staves of music. The first staff has a measure rest. The second and third staves have eighth-note patterns. The fourth staff has a half-note pattern. Dynamics include *p*, *f*, *mf*, and *mp* with accents.

42

System 42: Four staves of music. The first staff has a measure rest. The second and third staves have eighth-note patterns. The fourth staff has a half-note pattern. Dynamics include *mf* crescendo, *ff*, *dim.*, *p*, and *mp* with accents.

51

p *mf* *p* *mp* *mf* *p*

58

mf *p* *p* *mf* *mp* *mf* *mp* *mf* *p*

65

mf *p* *p* *mf* *mp* *mf* *mp* *mf* *p*

75

pp *mp* *mf* *>* *mf*

pp *mp* *mf* *mf*

pp *mp* *mf* *>*

pp *mp* *mf* *>*

80

mp *mf* *f* *< f* *mf*

mp *mf* *f* *< f* *mf*

mp *mf* *f* *< mf* *mf*

91

ff *f* *mf* *mp* *mf* *<*

f *mf* *mp* *mf* *<*

f *mf* *mp* *mf* *<*

f *ff* *mf* *mp* *mf* *<*

99 *ff* *f* *mf* *mp* *dim.* *pp*

rit. *A Tempo*

ff *f* *mf* *mp* *dim.* *pp*

ff *f* *mf* *mp* *dim.* *pp*

ff *f* *mf* *mp* *dim.* *mp* < >

107 *mp* *mp* *mp* *mf*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

114 *mf* *cresc.* *cresc.* *ff* *ff* *ff*

mf *cresc.* *cresc.* *ff* *ff* *ff*

mf *f* *ff* *ff*

mf *f* *ff*

123 *ff*

124

125

126

127

128

129

This system contains measures 123 through 129. It features three staves. The top staff has a series of eighth notes, mostly beamed in pairs, with a *ff* dynamic marking at the beginning. The middle staff is mostly silent, with some eighth notes appearing in measures 126-129, also marked *ff*. The bottom staff has a steady eighth-note accompaniment.

130

131

132

133

134

135

136

137

138

139

This system contains measures 130 through 139. It features three staves. The top staff has a complex melody with many beamed eighth and sixteenth notes. The middle staff has a similar complex melody. The bottom staff has a steady eighth-note accompaniment. There are some accents (>) and dynamic markings like *ff* and *fff* throughout the system.

140

141

142

143

144

145

146

147

148

149

This system contains measures 140 through 149. It features three staves. The top staff has a complex melody with many beamed eighth and sixteenth notes, with *fff* and *ff* dynamic markings. The middle staff has a similar complex melody, also with *fff* and *ff* markings. The bottom staff has a steady eighth-note accompaniment, with *fff* and *ff* markings. There are also some accents (>) and a *ff* marking in measure 148.

149 *fff*

fff

fff

fff

155

161

f cresc. *ff cresc.* *fff*

f cresc. *ff cresc.* *fff*

f cresc. *ff cresc.* *fff*

ff cresc. *fff*