

To our dear friend, Larry Skagan

Believe

from THE POLAR EXPRESS

for 3 – 5 octaves of Handbells with optional Handchimes, Sleigh Bells and Windchimes

Handbells used: 33 – 41 – 48

Handbell notation for 'Believe'. The music is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. There are two 'optional' sections indicated by brackets and the word 'optional' written above or below the staff. The first optional section is in the bass clef, and the second is in the treble clef.

Handchimes used: 16 – 18

Handchime notation for 'Believe'. The music is written on a grand staff (treble and bass clefs). The melody is primarily in the bass clef, with some notes in the treble clef. There is one 'optional' section indicated by a bracket and the word 'opt.' written below the staff.

3 octaves omit notes in () and < >;
4 octaves omit notes in [] and < >.

Words and Music by
**ALAN SILVESTRI and
GLEN BALLARD**
Arranged by **SANDRA EITHUN**

Moderately slow (♩ = ca. 80)

Piano accompaniment notation for 'Believe'. The music is written on a grand staff (treble and bass clefs). The tempo is 'Moderately slow' (♩ = ca. 80). The notation includes a piano (p) dynamic marking. The music is divided into four measures, each with a number (1, 2, 3, 4) above the treble clef. The bass clef has diamond-shaped symbols indicating specific notes or chords. Below the grand staff, there is a single staff with a 4/4 time signature and four measures, each containing a single note.

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