

Perpetual Rag

Willard A. Palmer

Allegro moderato

The first system of musical notation for 'Perpetual Rag' is in 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a melody marked *mp* (mezzo-piano), featuring a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. This is followed by a half note G4. The bass staff is initially silent. In the second measure, the treble staff has a half note G4, and the bass staff has a half note F3, both marked *mf* (mezzo-forte). In the third measure, the treble staff has a half note G4, and the bass staff has a half note E3, both marked *f* (forte). The system concludes with a half note G4 in the treble and a half note D3 in the bass, both marked *f*. Fingerings are indicated by numbers 1 through 5 above the notes.

The second system of musical notation for 'Perpetual Rag' begins with a measure number '5' in a box. The treble staff features a melody marked *mf* (mezzo-forte), consisting of a half note G4, an eighth note A4, and a quarter note B4, all beamed together. This is followed by a half note G4. The bass staff has a half note F3. The system concludes with a half note G4 in the treble and a half note E3 in the bass, both marked *mf*. Fingerings are indicated by numbers 1 through 5 above the notes.

The third system of musical notation for 'Perpetual Rag' begins with a measure number '9' in a box. The treble staff features a melody marked *mf* (mezzo-forte), consisting of a half note G4, an eighth note A4, and a quarter note B4, all beamed together. This is followed by a half note G4. The bass staff has a half note F3. The system concludes with a half note G4 in the treble and a half note E3 in the bass, both marked *mf*. Fingerings are indicated by numbers 1 through 5 above the notes.

The fourth system of musical notation for 'Perpetual Rag' begins with a measure number '13' in a box. The treble staff features a melody marked *mf* (mezzo-forte), consisting of a half note G4, an eighth note A4, and a quarter note B4, all beamed together. This is followed by a half note G4. The bass staff has a half note F3. The system concludes with a half note G4 in the treble and a half note E3 in the bass, both marked *mf*. Fingerings are indicated by numbers 1 through 5 above the notes.

PRELUDE IN D MINOR

Willard A. Palmer

Andante moderato

p-pp legato ed espressivo

1 2 1 2 1 2 1 2

5

1 2 1 2 1 3 1 2

poco rit.

3 1

9

a tempo

1 2 1 2 1 2 1 2

5 2 1 2 5 2 1 2

13

to Coda ⊕

1 2 1 2 5 2

1 2 1 2 5 2

17

mf

5 2 5 2 5 2 5 2

5 1 2 1 5 1 2 1

It's Such a Super-Special Sorta Song!

Willard A. Palmer

Moderate and relaxed (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The piano introduction is in 4/4 time, marked 'Moderate and relaxed' with a tempo indicator of two eighth notes equal to a dotted quarter note. The right hand (RH) plays a melody of eighth notes, starting on G4 and moving up stepwise to D5. The left hand (LH) plays a bass line of eighth notes, starting on G2 and moving up stepwise to D3. The piece begins with a piano (*p*) dynamic. The first measure has a 5-finger fingering for the RH and a 5-1-3 fingering for the LH. The second measure has a 4-finger fingering for the RH and a 5-2 fingering for the LH. The third measure has a 4-finger fingering for the RH and a 5-2 fingering for the LH. The fourth measure has a 4-finger fingering for the RH and a 5-2 fingering for the LH. The fifth measure has a 4-finger fingering for the RH and a 5-2 fingering for the LH. The sixth measure has a 4-finger fingering for the RH and a 5-2 fingering for the LH. The seventh measure has a 4-finger fingering for the RH and a 5-2 fingering for the LH. The eighth measure has a 4-finger fingering for the RH and a 5-2 fingering for the LH. The piece ends with a *LH staccato* instruction.

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The vocal entry is in 4/4 time, marked 'Moderate and relaxed' with a tempo indicator of two eighth notes equal to a dotted quarter note. The vocal line begins with the lyrics 'Oh, what fun it is to play pi - an - o When ya *Light and ea - sy, play it bright and bree - zy, And this'. The piano accompaniment is in 4/4 time, marked 'Moderate and relaxed' with a tempo indicator of two eighth notes equal to a dotted quarter note. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The first measure has a 5-finger fingering for the RH and a 5-1-3 fingering for the LH. The second measure has a 1-finger fingering for the RH and a 5-2 fingering for the LH. The third measure has a 2-finger fingering for the RH and a 5-2 fingering for the LH. The fourth measure has a 3-finger fingering for the RH and a 5-2 fingering for the LH. The fifth measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The sixth measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The seventh measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The eighth measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The piece ends with a *LH staccato* instruction.

Duet: Student plays one octave higher.

Moderate and relaxed (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The duet section is in 4/4 time, marked 'Moderate and relaxed' with a tempo indicator of two eighth notes equal to a dotted quarter note. The right hand (RH) plays a melody of eighth notes, starting on G4 and moving up stepwise to D5. The left hand (LH) plays a bass line of eighth notes, starting on G2 and moving up stepwise to D3. The piece begins with a piano (*p*) dynamic. The first measure has a 5-finger fingering for the RH and a 5-1-3 fingering for the LH. The second measure has a 1-finger fingering for the RH and a 5-2 fingering for the LH. The third measure has a 2-finger fingering for the RH and a 5-2 fingering for the LH. The fourth measure has a 3-finger fingering for the RH and a 5-2 fingering for the LH. The fifth measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The sixth measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The seventh measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The eighth measure has a 5-finger fingering for the RH and a 5-2 fingering for the LH. The piece ends with a mezzo-forte (*mf*) dynamic.

* Optional 2nd verse

Nine Blind Mice

THE FAMILIAR THREE

Willard A. Palmer

Moderato

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The melody in the treble clef starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'p' (piano) dynamic. The bass clef has whole rests. A slur covers measures 1-4 in the treble.

Measures 5-8. Measure 5 is marked with a box containing the number '5'. The melody continues with eighth notes and a quarter note. The bass clef has a triplet of eighth notes marked with a '3'. The dynamic changes to 'mf' (mezzo-forte) at the end of measure 8. A slur covers measures 5-8 in the treble.

Measures 9-12. Measure 9 is marked with a box containing the number '9'. The melody features a descending eighth-note scale in measure 9, marked with a '5' and a '1'. The dynamic changes to 'f' (forte) at the end of measure 12. A slur covers measures 9-12 in the treble.

Measures 13-16. Measure 13 is marked with a box containing the number '13'. The melody continues with eighth notes. The dynamic changes to 'poco rit.' (poco ritardando) at the start of measure 13. The piece ends with a double bar line and repeat signs. Fingerings are indicated with numbers 1-5 below the notes. A slur covers measures 13-16 in the treble.