

Alfred
JAZZ

**PLAY
ALONG
SERIES**

VOLUME
5

FREDDIE HUBBARD & MORE

9 JAZZ STANDARDS

FOR C, B $\flat$, E $\flat$ & BASS CLEF INSTRUMENTS

Produced by Peter BarenBregge

TNT²
CUSTOM MIX

For installation, insert the DVD into a computer, double-click on **My Computer**, right-click on the CD drive icon, and select Explore. (Mac users can simply double-click the DVD icon that appears on the desktop.) Open the **"DVD-ROM Materials"** folder, then the **"TNT 2"** folder, and double-click on the installer file. Installation may take up to 15 minutes.

SYSTEM REQUIREMENTS

Windows

7, 8, Vista, XP
QuickTime 7 or newer
1.8 GHz processor or faster
3.3 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7 or newer
3.3 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates



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ISBN-10: 1-4706-1041-8
ISBN-13: 978-1-4706-1041-8

Cover Photo: Freddie Hubbard, Rochester, New York, 1976—© 1976 Tom Marcello, Webster, New York, USA

**FREDDIE
HUBBARD & MORE****9 JAZZ STANDARDS****FOR C, B $\flat$, E $\flat$ & BASS CLEF INSTRUMENTS****CONTENTS**

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Performers:

Tony Nalker—Piano
 Tom Baldwin—Bass
 Dennis Hoffman—Drums
 Pete BarenBregge—Tenor Sax
 Rich Sigler—Trumpet

Sample solos composed by Rich Sigler

Recorded at Bias Studio, Springfield, VA
 Bob Dawson, engineer

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SWING ♩ = 160

(FLUTE OPT. 8VA)

GMI7(b5) (FORM: AABA)

(FLUTE OPT. 8VA)
 Gm7(b5) (FORM: AABA) C7(#9) Fm7(mas7)

[illegible]

Handwritten musical notation for the first staff of 'The Sound of Silence'. The staff is in treble clef and contains the following notes and chords:

- Measure 1: D4, E4, F4, G4 (Chord: Dm11(b5))
- Measure 2: A4, B4, C5, D5 (Chord: G13(b9))
- Measure 3: E5, F5, G5, A5 (Chord: Cmaj6/9)
- Measure 4: B5, C6, D6, E6 (Chord: (b) [unlabeled])
- Measure 5: F6, G6, A6, B6 (Chord: (b) [unlabeled])
- Measure 6: C7, D7, E7, F7 (Chord: (b) [unlabeled])
- Measure 7: G7, A7, B7, C8 (Chord: (b) [unlabeled])
- Measure 8: D8, E8, F8, G8 (Chord: (b) [unlabeled])
- Measure 9: A8, B8, C9, D9 (Chord: (b) [unlabeled])
- Measure 10: E9, F9, G9, A9 (Chord: (b) [unlabeled])
- Measure 11: B9, C10, D10, E10 (Chord: (b) [unlabeled])
- Measure 12: F10, G10, A10, B10 (Chord: (b) [unlabeled])
- Measure 13: C11, D11, E11, F11 (Chord: (b) [unlabeled])
- Measure 14: G11, A11, B11, C12 (Chord: (b) [unlabeled])
- Measure 15: D12, E12, F12, G12 (Chord: (b) [unlabeled])
- Measure 16: A12, B12, C13, D13 (Chord: (b) [unlabeled])
- Measure 17: E13, F13, G13, A13 (Chord: (b) [unlabeled])
- Measure 18: B13, C14, D14, E14 (Chord: (b) [unlabeled])
- Measure 19: F14, G14, A14, B14 (Chord: (b) [unlabeled])
- Measure 20: C15, D15, E15, F15 (Chord: (b) [unlabeled])
- Measure 21: G15, A15, B15, C16 (Chord: (b) [unlabeled])
- Measure 22: D16, E16, F16, G16 (Chord: (b) [unlabeled])
- Measure 23: A16, B16, C17, D17 (Chord: (b) [unlabeled])
- Measure 24: E17, F17, G17, A17 (Chord: (b) [unlabeled])
- Measure 25: B17, C18, D18, E18 (Chord: (b) [unlabeled])
- Measure 26: F18, G18, A18, B18 (Chord: (b) [unlabeled])
- Measure 27: C19, D19, E19, F19 (Chord: (b) [unlabeled])
- Measure 28: G19, A19, B19, C20 (Chord: (b) [unlabeled])
- Measure 29: D20, E20, F20, G20 (Chord: (b) [unlabeled])
- Measure 30: A20, B20, C21, D21 (Chord: (b) [unlabeled])
- Measure 31: E21, F21, G21, A21 (Chord: (b) [unlabeled])
- Measure 32: B21, C22, D22, E22 (Chord: (b) [unlabeled])
- Measure 33: F22, G22, A22, B22 (Chord: (b) [unlabeled])
- Measure 34: C23, D23, E23, F23 (Chord: (b) [unlabeled])
- Measure 35: G23, A23, B23, C24 (Chord: (b) [unlabeled])
- Measure 36: D24, E24, F24, G24 (Chord: (b) [unlabeled])
- Measure 37: A24, B24, C25, D25 (Chord: (b) [unlabeled])
- Measure 38: E25, F25, G25, A25 (Chord: (b) [unlabeled])
- Measure 39: B25, C26, D26, E26 (Chord: (b) [unlabeled])
- Measure 40: F26, G26, A26, B26 (Chord: (b) [unlabeled])
- Measure 41: C27, D27, E27, F27 (Chord: (b) [unlabeled])
- Measure 42: G27, A27, B27, C28 (Chord: (b) [unlabeled])
- Measure 43: D28, E28, F28, G28 (Chord: (b) [unlabeled])
- Measure 44: A28, B28, C29, D29 (Chord: (b) [unlabeled])
- Measure 45: E29, F29, G29, A29 (Chord: (b) [unlabeled])
- Measure 46: B29, C30, D30, E30 (Chord: (b) [unlabeled])
- Measure 47: F30, G30, A30, B30 (Chord: (b) [unlabeled])
- Measure 48: C31, D31, E31, F31 (Chord: (b) [unlabeled])
- Measure 49: G31, A31, B31, C32 (Chord: (b) [unlabeled])
- Measure 50: D32, E32, F32, G32 (Chord: (b) [unlabeled])
- Measure 51: A32, B32, C33, D33 (Chord: (b) [unlabeled])
- Measure 52: E33, F33, G33, A33 (Chord: (b) [unlabeled])
- Measure 53: B33, C34, D34, E34 (Chord: (b) [unlabeled])
- Measure 54: F34, G34, A34, B34 (Chord: (b) [unlabeled])
- Measure 55: C35, D35, E35, F35 (Chord: (b) [unlabeled])
- Measure 56: G35, A35, B35, C36 (Chord: (b) [unlabeled])
- Measure 57: D36, E36, F36, G36 (Chord: (b) [unlabeled])
- Measure 58: A36, B36, C37, D37 (Chord: (b) [unlabeled])
- Measure 59: E37, F37, G37, A37 (Chord: (b) [unlabeled])
- Measure 60: B37, C38, D38, E38 (Chord: (b) [unlabeled])
- Measure 61: F38, G38, A38, B38 (Chord: (b) [unlabeled])
- Measure 62: C39, D39, E39, F39 (Chord: (b) [unlabeled])
- Measure 63: G39, A39, B39, C40 (Chord: (b) [unlabeled])
- Measure 64: D40, E40, F40, G40 (Chord: (b) [unlabeled])
- Measure 65: A40, B40, C41, D41 (Chord: (b) [unlabeled])
- Measure 66: E41, F41, G41, A41 (Chord: (b) [unlabeled])
- Measure 67: B41, C42, D42, E42 (Chord: (b) [unlabeled])
- Measure 68: F42, G42, A42, B42 (Chord: (b) [unlabeled])
- Measure 69: C43, D43, E43, F43 (Chord: (b) [unlabeled])
- Measure 70: G43, A43, B43, C44 (Chord: (b) [unlabeled])
- Measure 71: D44, E44, F44, G44 (Chord: (b) [unlabeled])
- Measure 72: A44, B44, C45, D45 (Chord: (b) [unlabeled])
- Measure 73: E45, F45, G45, A45 (Chord: (b) [unlabeled])
- Measure 74: B45, C46, D46, E46 (Chord: (b) [unlabeled])
- Measure 75: F46, G46, A46, B46 (Chord: (b) [unlabeled])
- Measure 76: C47, D47, E47, F47 (Chord: (b) [unlabeled])
- Measure 77: G47, A47, B47, C48 (Chord: (b) [unlabeled])
- Measure 78: D48, E48, F48, G48 (Chord: (b) [unlabeled])
- Measure 79: A48, B48, C49, D49 (Chord: (b) [unlabeled])
- Measure 80: E49, F49, G49, A49 (Chord: (b) [unlabeled])
- Measure 81: B49, C50, D50, E50 (Chord: (b) [unlabeled])
- Measure 82: F50, G50, A50, B50 (Chord: (b) [unlabeled])
- Measure 83: C51, D51, E51, F51 (Chord: (b) [unlabeled])
- Measure 84: G51, A51, B51, C52 (Chord: (b) [unlabeled])
- Measure 85: D52, E52, F52, G52 (Chord: (b) [unlabeled])
- Measure 86: A52, B52, C53, D53 (Chord: (b) [unlabeled])
- Measure 87: E53, F53, G53, A53 (Chord: (b) [unlabeled])
- Measure 88: B53, C54, D54, E54 (Chord: (b) [unlabeled])
- Measure 89: F54, G54, A54, B54 (Chord: (b) [unlabeled])
- Measure 90: C55, D55, E55, F55 (Chord: (b) [unlabeled])
- Measure 91: G55, A55, B55, C56 (Chord: (b) [unlabeled])
- Measure 92: D56, E56, F56, G56 (Chord: (b) [unlabeled])
- Measure 93: A56, B56, C57, D57 (Chord: (b) [unlabeled])
- Measure 94: E57, F57, G57, A57 (Chord: (b) [unlabeled])
- Measure 95: B57, C58, D58, E58 (Chord: (b) [unlabeled])
- Measure 96: F58, G58, A58, B58 (Chord: (b) [unlabeled])
- Measure 97: C59, D59, E59, F59 (Chord: (b) [unlabeled])
- Measure 98: G59, A59, B59, C60 (Chord: (b) [unlabeled])
- Measure 99: D60, E60, F60, G60 (Chord: (b) [unlabeled])
- Measure 100: A60, B60, C61, D61 (Chord: (b) [unlabeled])
- Measure 101: E61, F61, G61, A61 (Chord: (b) [unlabeled])
- Measure 102: B61, C62, D62, E62 (Chord: (b) [unlabeled])
- Measure 103: F62, G62, A62, B62 (Chord: (b) [unlabeled])
- Measure 104: C63, D63, E63, F63 (Chord: (b) [unlabeled])
- Measure 105: G63, A63, B63, C64 (Chord: (b) [unlabeled])
- Measure 106: D64, E64, F64, G64 (Chord: (b) [unlabeled])
- Measure 107: A64, B64, C65, D65 (Chord: (b) [unlabeled])
- Measure 108: E65, F65, G6

Handwritten musical notation for the first staff of 'The Sound of Silence'. The staff is in treble clef and 4/4 time. The key signature has one flat (Bb). The notation includes:

- Chord: Dmi7(b9)
- Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter).
- Chord: G7(#9)
- Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Chord: Cmaj6/9
- Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Chord: FINE
- Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter).

NIGHT AND DAY

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Words and Music by
Cole Porter

SWING ♩ = 162

(FORM: AAB)

