



ENSUEÑOS ROMÁNTICOS

*Piezas de piano tiernas y fáciles
de tocar sobre el amor y el anhelo*



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MÚSICA	Franz Liszt, Claude Debussy, Frédéric Chopin, Franz Schubert, Robert Schumann
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Prefacio

Sueños románticos ha sido compilada con el mayor cuidado para capturar la mágica ternura del amor y el anhelo en piezas para piano de fácil acceso. Las obras han sido simplificadas con delicadeza y reducidas a su esencia musical más pura, permitiendo que te sumerjas directamente en las melodías sin necesidad de una técnica avanzada y disfrutes de la dulce poesía de estas composiciones al piano.

Esta colección está dirigida tanto a principiantes como a pianistas con pocos años de experiencia. Incluye cinco perlas inmortales del romanticismo: el **Sueño de amor** – Notturno n.º 3, S. 541/3 de Franz Liszt, una de las declaraciones de amor más conmovedoras de toda la literatura pianística en olas suaves y fluidas; **Clair de lune** de Claude Debussy, extraído de la Suite bergamasque, L. 75, que acaricia el alma con luz de luna centelleante; el **Nocturno** op. 9 n.º 2 de Frédéric Chopin, un canto lleno de intimidad y tierno anhelo; la **Serenata** (Ständchen), D. 957 n.º 4 de Franz Schubert, una súplica apasionada de amor que va directa al corazón; y el **Ensueño** (Träumerei) de Robert Schumann, extraído de Escenas infantiles, op. 15 – ese pequeño milagro que guarda a la vez los sueños de la infancia y los sentimientos del adulto.

Estas cinco piezas encarnan la esencia misma de los instantes románticos y son ideales para interpretar melodías que llegan al corazón con poca práctica. Además, se pueden combinar sin esfuerzo en un breve programa para ocasiones especiales o veladas íntimas en pareja.

Gracias a su claridad y sencillez, esta colección te brindará alegría rápidamente y te facilitará familiarizarte con las piezas sin dificultad. Tal vez también despierte el deseo de descubrir algún día las versiones originales, igualmente publicadas en la serie Classicato. Deja que esta edición te inspire a hacer sonar el amor, el anhelo y los sentimientos más delicados con tus propias manos. Que la música te acompañe en tus horas de ensueño y abra un poco más tu corazón.

PREVIEW



Sueño de amor n.º 3

de Liebesträume, S. 541/3 – Versión simplificada para piano

Música: Franz Liszt

Poco allegro, con affetto

Sheet music for piano, treble and bass staves. Measure 1: Treble staff has a forte dynamic (p) and a 6/4 time signature. Bass staff has a 4/4 time signature. Measure 2: Treble staff starts with a dotted half note. Measure 3: Treble staff has a 3/2 time signature. Bass staff has a 4/4 time signature. Measures 4-5: Treble staff has a 3/1 time signature. Bass staff has a 4/2 time signature.

Sheet music for piano, treble and bass staves. Measures 6-10: Treble staff has a 4/4 time signature. Bass staff has a 4/4 time signature. Measures 11-15: Treble staff has a 3/2 time signature. Bass staff has a 4/4 time signature.

Sheet music for piano, treble and bass staves. Measures 16-20: Treble staff has a 3/2 time signature. Bass staff has a 4/4 time signature.

PREVIEW



Clair de lune

de la Suite bergamasque, L. 75 – Versión simplificada para piano

Música: Claude Debussy

Andante très expressif

Musical score for piano showing measures 1-3. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is also in common time. Measure 1 starts with a dynamic 'pp' (pianissimo). Measure 2 begins with a melodic line consisting of eighth-note pairs. Measure 3 continues the melodic line. Measures 1-3 are enclosed in a brace.

Musical score for piano showing measures 4-6. The score consists of two staves. The top staff shows a continuous melodic line with eighth-note pairs. The bottom staff provides harmonic support with sustained notes and chords. Measures 4-6 are enclosed in a brace.

Musical score for piano showing measure 8. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs. The bottom staff provides harmonic support with sustained notes and chords. Measure 8 is indicated by a measure number '8' above the staff.

PREVIEW



Nocturno en mi bemol mayor

op. 9 n.º 2 – Versión simplificada para piano

Música: Frédéric Chopin

Andante $\text{♩} = 132$

p espress. dolce

1 2 3 4 5 6 7 8 9 10

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

PREVIEW



Serenata (Ständchen)

D. 957 n.º 4 – Versión simplificada para piano

Música: Franz Schubert

Mäßig

Musical score for piano, page 11, measures 1-5. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 1 starts with a dotted half note followed by a eighth note. Measure 2 starts with a eighth note followed by a dotted half note. Measure 3 starts with a eighth note followed by a dotted half note. Measure 4 starts with a eighth note followed by a dotted half note. Measure 5 starts with a eighth note followed by a dotted half note.

pp dolce espressivo

p

Musical score for piano, page 11, measures 6-10. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 6 starts with a eighth note followed by a dotted half note. Measure 7 starts with a eighth note followed by a dotted half note. Measure 8 starts with a eighth note followed by a dotted half note. Measure 9 starts with a eighth note followed by a dotted half note. Measure 10 starts with a eighth note followed by a dotted half note.

espress.

p

Musical score for piano, page 11, measures 11-15. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 11 starts with a eighth note followed by a dotted half note. Measure 12 starts with a eighth note followed by a dotted half note. Measure 13 starts with a eighth note followed by a dotted half note. Measure 14 starts with a eighth note followed by a dotted half note. Measure 15 starts with a eighth note followed by a dotted half note.

espress.

pp

PREVIEW



Ensueño

de Escenas infantiles, op. 15 n.º 7 – Versión simplificada para piano

Música: Robert Schumann

Musical score for piano, page 12, measures 1-4. The score is in common time, key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 100$. The dynamic is p (piano). The music consists of two staves: treble and bass. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 continues with eighth notes. Measures 3 and 4 show a repeating pattern of eighth notes. The score includes three fermatas: one over the first measure, one over the second measure, and one over the third measure.

Musical score for piano, page 12, measures 5-8. The score is in common time, key signature is one flat (B-flat). The dynamic is p (piano). The music consists of two staves: treble and bass. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 continues with eighth notes. Measure 7 shows a repeating pattern of eighth notes. Measure 8 ends with a half note. The score includes three fermatas: one over the first measure, one over the second measure, and one over the third measure. A performance instruction "ritard." (ritardando) is placed above the fourth measure.

PREVIEW

