

CENTENNIUM

Brian Balmages

Instrumentation

1 - Full Score	2 - E♭ Baritone Saxophone	1 - Timpani
1 - Piccolo	3 - B♭ Trumpet 1	1 - Bells
4 - Flute 1	3 - B♭ Trumpet 2	1 - Vibraphone
4 - Flute 2	3 - B♭ Trumpet 3	2 - Chimes
1 - Oboe 1	1 - F Horn 1	Marimba
1 - Oboe 2	1 - F Horn 2	3 - Percussion 1
1 - Bassoon 1	1 - F Horn 3	Snare Drum
2 - Bassoon 2	1 - F Horn 4	Bass Drum
4 - B♭ Clarinet 1	2 - Trombone 1	Hi-hat
4 - B♭ Clarinet 2	2 - Trombone 2	Triangle
4 - B♭ Clarinet 3	2 - Trombone 3	3 - Percussion 2
2 - B♭ Bass Clarinet	2 - Baritone / Euphonium	Crash Cymbals
1 - E♭ Contra Alto Clarinet	2 - Baritone T.C.	Suspended Cymbal
1 - B♭ Contrabass Clarinet	4 - Tuba	Wind Chimes
2 - E♭ Alto Saxophone 1	1 - String Bass	Sand Blocks
2 - E♭ Alto Saxophone 2		Tam-tam
2 - B♭ Tenor Saxophone		

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Centennium is a musical celebration commissioned to honor 100 years of bands at Boston University. Written during the middle of a worldwide pandemic, this piece also reflects my personal victory as a composer. I believe I needed this particular commission to help me get through the difficulties of being a musician during a time of social distancing and a lack of live music. Writing the notes on these pages renewed my excitement for dynamic music making, regardless of whether we were all in the same room; and this challenge became a metaphor for the past 100 years of bands at Boston University. Whether someone was a member of a Boston University ensemble decades ago or part of the world premiere performance of this piece, everyone comes from a long legacy of musicians and passionate artists who are all connected. It is in that spirit of celebration and unity that I offer the heroic, sweeping melodies and vibrant rhythmic pulse of *Centennium*.

Many thanks to Michael J. Barsano for spearheading the commission and to Jennifer Bill for her feedback throughout the process.

- Brian Balmages

commissioned by Boston University to celebrate 100 years of bands

BRIAN BALMAGES
(ASCAP)

Piccolo
Flutes 1 2
Oboes 1 2
Bassoons 1 2
B♭ Clarinets 1 2 3
Bass Clarinet
Contrabass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets

1 2 3

F Horns

1 2 3 4

Trombones

1 2 3

Baritone / Euphonium

Tuba String Bass

Timpani

(F, G, C, F)

Bells

Vibraphone

mf Chimes

Chimes Marimba

mf

Percussion 1
(Snare Drum, Bass Drum, Hi-hat, Triangle)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Wind Chimes, and Blocks, Tam-tam)



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B1844

B1844

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

B1844

28

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

29 30 31 32 33 34

B1844

Picc. *mf* *opt. 8va - - -*

Fls. 1 *mf*

Obs. 1 *mf*

Bsns. 1 *mf*

2

Cl. 1 *mf*

2 *mf*

3

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4

Tbns. 1 *mf*

2 *mf*

3

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Vib. *mf*

Ch. Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. *mp*

mp

41 (8va)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

41 42 43 44 45 46

f *mf* *f*

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53

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

Ch. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

53

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

Marimba

Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

p

Solo

tutti

Solo cup mute

mp

Tri.

mp

54 55 56 57 58 59

65

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

Sand Blocks

mp < mf 65

Legal Use Requires Purchase

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 Cb. Cl.
 A. Saxs. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba (S.B. pizz.)
 Timp.
 Bells
 Vib.
 Ch. Mar.
 Perc. 1
 Perc. 2

73

78

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 Ch. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Vib.
 Ch. Mar.
 Perc. 1
 Perc. 2

B1844

96

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

96

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

mp *mf* *p*

B1844

[illegible]

112

This image shows a page of a musical score for a concert band, likely from a rehearsal or performance score. The score is written for measures 1 through 3. The instruments listed on the left include Bsns. (Bassoons), Cls. (Clarinets), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, and Vib. (Vibraphone). The music is in 4/4 time and features various dynamics like *mf* (mezzo-forte) and *div.* (divisi). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

opt. 8va - - - - -

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

mp

119 120 121

B1844

122 (8^{va})

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

122

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar. Chimes

Perc. 1

Perc. 2

122 *f* 123 124 125 *mp* *f*

B1844

44

133 134 135 136

mf ff

146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

146

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

stagger breathe as needed

ff *mf* *ff* *mf* *ff*

145 147 149

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

ff

normal

ff

normal

ff

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

Hi-hat

154 *ff*

155

156

157

158

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

158

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

ff

166

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

166

164 165 166 167 168 169

ff

p

p

p

p

Picc.

Fls. 1 2 *mp* *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *mf*

Tbns. 1 2 3

Bar. / Euph. *mp*

Tuba

Timp. *mp* *mf*

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

170 171 172 173 174 175

178

Picc. *mf* *f*

Fls. 1 2

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

Cb. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

178

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *f*

Bells *f*

Vib.

Ch. Mar.

Perc. 1

Perc. 2

$$\equiv m_p$$

188 a tempo

188 a tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

188 a tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

188 189 190 192

ff *mf* *f* *ff*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch. Mar.

Perc. 1

Perc. 2

193 194 195 196 197 198 199

f *ff*