

12 Duos Concertants

Première Suite, Op. 15

2 F Horns

Pierre-François Clodomir

EMR 77285

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. F Horn *mf*

2. F Horn *mf*

15 **A**

30 **B**

44 **Fine**

58 **C**

71

EMR 77285

Allegretto moderato (♩ = 120)

Measures 1-5 of the musical score. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Measures 6-10 of the musical score. The music continues in the same key and time signature. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Measures 11-14 of the musical score. The music continues in the same key and time signature. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Measures 15-19 of the musical score. The music continues in the same key and time signature. The first staff (treble clef) has a fortissimo (*ff*) dynamic. The second staff (bass clef) also has a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A section marker 'A' is placed above measure 16.

Measures 20-24 of the musical score. The music continues in the same key and time signature. The first staff (treble clef) has a fortissimo (*ff*) dynamic. The second staff (bass clef) also has a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Measures 25-28 of the musical score. The music continues in the same key and time signature. The first staff (treble clef) has a fortissimo (*ff*) dynamic. The second staff (bass clef) also has a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The instruction 'Con forza' is written above the first staff.

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* *>* *>* **Fine**

42 **C** *pp*

53 *cresc.* *cresc.*

61 **D** *ff* *mf* *ff* *mf*

Andantino (♩ = 96)

pp

mf f mf pp

A

ff

ff ben marcato

B

mf

f ff mf

pp ff

C

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats. The upper staff begins with a piano (*p*) dynamic. The lower staff features a steady eighth-note accompaniment. Both staves include crescendo and decrescendo hairpins.

Measures 8-15. The musical texture continues with the eighth-note accompaniment in the lower staff and melodic lines in the upper staff. Dynamics and hairpins are used to shape the phrases.

Measures 16-23. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. The piece builds towards a forte (*f*) dynamic by measure 23. The lower staff continues its rhythmic support.

Measures 24-30, labeled with a boxed 'A'. This section features a repeat sign at the beginning. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Measures 31-38. The music returns to a piano (*p*) dynamic. The eighth-note accompaniment in the lower staff remains a constant presence.

Measures 39-46, labeled with a boxed 'B'. This section begins with a repeat sign. The dynamics include mezzo-forte (*mf*) and forte (*f*).

6.

Allegretto

(♩. = 108)



First system of music (measures 1-5). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The first staff begins with a treble clef and a key signature change from two flats to one flat (B-flat). The second staff begins with a bass clef and a key signature change from two flats to one flat (B-flat). Both staves start with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

Second system of music (measures 6-10). Measure 6 is marked with a '6'. Measure 9 contains a boxed section labeled 'A'. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

Third system of music (measures 11-15). Measure 11 is marked with an '11'. The music features a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

Fourth system of music (measures 16-20). Measure 16 is marked with a '16'. The music features a crescendo (*cresc.*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

Fifth system of music (measures 21-25). Measure 21 is marked with a '21'. The section is labeled 'B Animato'. The music features a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

Sixth system of music (measures 26-30). Measure 26 is marked with a '26'. The section is labeled 'C'. The music features a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

First system of the musical score. It consists of two staves in G minor (three flats). The top staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section. The bottom staff also begins with *f*, followed by *ff*, and ends with *p*. The music is in 3/4 time and features a mix of eighth and sixteenth notes with various articulations.

Second system of the musical score, marked with a box 'A'. It continues from the first system. The top staff has a forte (*f*) dynamic, followed by a piano (*p*) section. The bottom staff also has a forte (*f*) dynamic, followed by a piano (*p*) section. The music continues with similar rhythmic patterns and articulations.

Third system of the musical score, marked with a box 'B'. It continues from the second system. The top staff has a forte (*f*) dynamic, followed by a piano (*p*) section. The bottom staff also has a forte (*f*) dynamic, followed by a piano (*p*) section. The music continues with similar rhythmic patterns and articulations.

Fourth system of the musical score. It continues from the third system. The top staff has a forte (*f*) dynamic, followed by a piano (*p*) section. The bottom staff also has a forte (*f*) dynamic, followed by a piano (*p*) section. The music continues with similar rhythmic patterns and articulations.

Fifth system of the musical score. It continues from the fourth system. The top staff has a forte (*f*) dynamic, followed by a piano (*p*) section. The bottom staff also has a forte (*f*) dynamic, followed by a piano (*p*) section. The music continues with similar rhythmic patterns and articulations.

Sixth system of the musical score, marked with a box 'C'. It continues from the fifth system. The top staff has a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section. The bottom staff also has a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section. The music continues with similar rhythmic patterns and articulations.

Allegretto (♩ = 104)

5

G

mf

11

H

p

f

17

f

f

22

I Gracioso

p

p

28

Moderato (♩ = 100)

Musical score for piano and violin, measures 1-24. The score is in 3/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings (mf, f, rfz, ff, dim.) and articulation (accents, slurs, ties). A section marked 'A' begins at measure 9. The score ends with a repeat sign at measure 21.

Measures 1-4: *mf*

Measures 5-8: *rfz*, *f*

Measures 9-12: *f* (Section A)

Measures 13-16: *mf*, *f*

Measures 17-20: *ff*

Measures 21-24: *dim.*, *mf*

10.

Allegretto moderato (♩ = 176)

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto moderato' with a quarter note equal to 176 beats per minute. The score is divided into systems of two staves each. Measure numbers 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the piano texture. The third system (measures 14-21) starts with a mezzo-forte (*mf*) dynamic, marked with a box 'A' above measure 14. The fourth system (measures 22-28) features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth system (measures 29-35) concludes with a 'Fine' marking above measure 29 and a piano (*p*) dynamic. The sixth system (measures 36-38) continues the piano texture.

11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1-26. The score is written for two staves (treble and bass clef) in 6/8 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto" with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections A, B, and C.

Measures 1-5: *mf*

Measure 6: Section A begins. Measure 7: *f*

Measures 11-15: Section B begins. Measure 16: *ff*

Measures 21-25: Section C begins. Measure 26: *mf*

12.

Tempo di bolero (♩ = 104)

mf

f

A

mf

Fine Gracioso

pp

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