

Clowns' Carnival

Soprano Saxophone & Piano

Arr.: Michal Worek

Scott Richards

EMR 72286

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Scott Richards
Arr.: Michal Worek

Allegro in 3 $\text{♩} = 160$

ff

15 A Allegro ♩. = 112

The first system of the musical score is written on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The second measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The third measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The fourth measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The fifth measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The sixth measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The seventh measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The eighth measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (^). The system ends with a double bar line.

[illegible]

35 **D** Presto ♩ = 160

ff *mf* *p*

44 **E** ♩ = 120 **F** Allegro molto ♩ = 132

ff *mf patetico* *ff*

54 G Moderato ♩. = 72 (Waltz)

The musical notation for measures 54-58 is shown. Measure 54 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G4, an eighth rest, and a dotted half note G4. Measure 55 is a double bar line. Measure 56 starts with a key signature change to two flats (B-flat and E-flat) and contains a quarter rest, an eighth rest, and a dotted half note G4. Measure 57 contains a quarter note G4, an eighth rest, and a dotted half note G4. Measure 58 contains a quarter note G4, an eighth rest, and a dotted half note G4. The dynamic marking *mf* is placed below measure 57. The tempo and style marking 'Moderato ♩. = 72 (Waltz)' is placed above measure 56. A box containing the letter 'G' is placed above measure 56, and a box containing the letter 'H' is placed below measure 54.

Prestissimo ♩. = 168

60

f

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Scott Richards

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Allegro in 3 $\text{♩} = 160$

Soprano Saxophone

Piano

ff

7

14

A Allegro $\text{♩} = 112$

f

20

ff

27 **B** Tempo I° (♩ = 144) **C** Meno (♩ = 120)

mf 3 *patetico*

p *mf* *ff* *mf*

35 **D** Presto (♩ = 160)

ff *ff* *ff*

41 **E** (♩ = 120)

mf *p* *ff* *mf patetico*

mf *p* *p*

48 **F** Allegro molto (♩ = 132)

ff *ff*

54 **G** Moderato (♩ = 72 (Waltz))

mf *mp*

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