

Ukrainian Folk Song

E $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52867

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E♭ BASS

Ukrainian Folk Song

Maestoso Più mosso

♩ = 72 ♩ = 120

A

Arr.: Michal Worek

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EMR 52687

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Ukrainian Folk Song


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Arr.: Michal Worek

Maestoso $\text{♩} = 72$

E♭ Bass

Piano *ff*

6 Più mosso $\text{♩} = 120$

12 A

p

18

mp

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Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with some ties and a final measure with a whole rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line starts with a *mf* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line continues the melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line continues the melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. A *mp* dynamic marking appears in the piano part towards the end of the system.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line continues the melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. A *f* dynamic marking appears in the piano part towards the end of the system.

58

D

Musical score for measures 58-63. The system is marked with a box containing 'D' and a dynamic marking of *mf*. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

64

Musical score for measures 64-70. The system begins with a dynamic marking of *f*. The melody in the right hand features a half note followed by a quarter note, then a half note with a slur over the next two measures. The left hand continues with a steady accompaniment of chords.

71

E

Musical score for measures 71-77. The system is marked with a box containing 'E' and a dynamic marking of *p*. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note with a slur. The left hand provides a harmonic accompaniment with chords and single notes.

78

Musical score for measures 78-84. The system begins with a dynamic marking of *f*. The melody in the right hand consists of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

85

Musical score for measures 85-90. The system begins with a dynamic marking of *f*. The melody in the right hand consists of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
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EMR 33918	CALDARA, Antonio	Sonata F Major
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EMR 50430	CARRON, Martin	Tuba Polka
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EMR 33944	CESARE, Giovanni	Canzon
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EMR 46372	CHAKOV, Ilia	Scherzino
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EMR 39965	CIMA, Giovanni	Sonata
EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
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EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
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EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
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EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34034	CLARKE, Herbert L.	The Maid Of The Mist
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EMR 34280	CLARKE, Herbert L.	Trixie Valse
EMR 34300	CLARKE, Herbert L.	Twilight Dreams
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EMR 40428	CUI, Cesar	Oriental
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EMR 2163T	DEBONS, Eddy	Danses païennes
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EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
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EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
EMR 40217	DEBUSSY, Claude	Valse
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EMR 29808	DELIBES, Léo	Valse
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ENR 29642	DIABELLI, Anton	Sonatina
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EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
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EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 8635	GERSHWIN, George	Swanee (5)
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