

I Got Rhythm

Tenor Recorder & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 36965

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$\text{♩} = 104$ Swing

A

Tenor Recorder

Piano

Musical score for section A of 'I Got Rhythm'. The Tenor Recorder part begins with a whole rest, followed by a melodic line starting on G4. The Piano accompaniment features a driving bass line and chords: Cm7, F/C, Ab/Bb, Ab13, C(sus4)/Eb, D7(b9), Gm7(sus4), C7, F, C6, C7, and F. Dynamics include *f* (forte).

B

Musical score for section B of 'I Got Rhythm'. The Tenor Recorder part continues the melodic line. The Piano accompaniment includes chords: C6, C7, F, Gm7, Bb7, C7, F6, F6(b5), Gm7, C7, F6, C#9, C9, F, C6, C7, and F. Dynamics include *f* (forte).

C

Musical score for section C of 'I Got Rhythm'. The Tenor Recorder part continues the melodic line. The Piano accompaniment includes chords: C7, C6, C7, F, Gm7, Bb7, C7, F6, F6(b5), Gm7, C7, F6, F13, Bb9, A9, and A9(b5). Dynamics include *f* (forte).

D

Musical score for section D of 'I Got Rhythm'. The Tenor Recorder part continues the melodic line. The Piano accompaniment includes chords: D9, G#9, G9, A9, G#maj9, G9, F#7(b5), F, and C6, C7. Dynamics include *f* (forte).

31

Chords: F, C⁷, C⁶, C⁷, F, Gm⁷, Bb⁷, C⁷, F⁶, Gm⁷, D⁹, D⁷(b⁹₂₅), G⁹, C^{#7}(#5), C⁷(sus4), C⁷, F⁶.

39

E

F

Chords: F⁷, E⁷, Eb⁷, D⁷, C^{#7}, C⁷, B⁷, Bb⁷, A⁷, G^{#7}(b⁹), G⁷, A⁹, D⁶, Bm⁷, G⁹, A⁷, D⁶, F^{o7}.

46

G

Chords: Em⁷, A⁷, D⁶, Em⁷, G⁷, A⁷, D⁶, D⁶(b5), Em⁷, A⁷, D⁶, Bb⁶, A⁶, D⁶, Bm⁷, G⁷, A⁷, D⁶, F^{o7}.

54

H

Chords: Em⁷, A⁷, A⁹, A⁷, D⁶, Em⁷, G⁷, A⁷, D⁶, D⁶(b5), Em⁹, A⁷, D⁶, D⁹, G⁹, G^{#m7}, D⁷, F[#](add9)/A[#], B⁷, F^{#m}/C[#].

62

I

Chords: D⁷, B⁷, E⁷, F^{#7}(#5), Am/G, G^{#o7}, C⁷(#5), Bb⁺, C⁷(#5), Bb⁺, A⁷, D⁶, Bm⁷, G⁹, A⁷.

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