

# Play With Your Band

## *Volume 1*

EMR 22500: Violin  
& CD Play Back / Play Along

EMR 22504: Violin  
& Rhythm Section (Piano, Bass, Drums)

—> EMR 22508: Violin  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

Violin

Piano /  
Keyboard /  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3  
(replace Viola)

Viola

Violoncello

Synthesizer  
Strings



8 9 10 11 12 13 14 15

Violin

Kbd./  
Gtr.

B. Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

EMR 22508

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# 2. As You Like

Jérôme Naulais

Swing ♩ = between 84 and 112

2 3 4 5 6 7 8

Violin

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Bm7, G7, Cm7, F7, Fm/Ab, G7, Ebm/Gb, F7, Bb/D, C#dim, Cm7, F7, F#dim, Gm, Gm7, Gm7/C, Cm7, F7

9 10 11 12 13 14 15 16 17

Violin

Kbd./ Gtr.

B. Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: BbM7, G7, Cm7, F7, Bb, G7, Cm7, F7, Bb/D, BbM7, C#dim, Cm7, F7, Bb, G7, Cm7, F7, BbM7, Gm7

## Jérôme Naulais

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a variety of instruments and a solo fill. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 10 through 18 indicated at the top. A box labeled "A" is placed above measure 16. The instruments and their parts are as follows:

- Violin:** Plays a melodic line in the upper register, starting in measure 10 and continuing through measure 18.
- Kbd./Gtr.:** Provides harmonic support with chords and a melodic line. Chords are labeled: C7, Bb7, F7, Eb7, Db7, C9+, and F7. The dynamics are marked *mf* (mezzo-forte).
- B.Gtr.:** Plays a bass line in the lower register, starting in measure 10 and continuing through measure 18.
- Dr.:** Plays a drum pattern, including a "Solo Fill" in measure 16.
- Perc.:** Plays a percussion pattern, including a "Solo Fill" in measure 16.
- Vln. 1, Vln. 2, Vln. 3:** Violin parts, with Vln. 1 and Vln. 2 playing a melodic line and Vln. 3 playing a harmonic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Synth.:** Synthesizer part, playing a melodic line.

The score is written in a standard musical notation, with a key signature of two flats and a time signature of 4/4. The instruments are listed on the left side of the score, and the measures are numbered at the top. A box labeled "A" is placed above measure 16. The dynamics are marked *mf* (mezzo-forte).

# 4. Bayside

Jérôme Naulais



2 3 4 5 6 7 8

$\text{♩} = 80$

Violin

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords:  $Fm^9$ ,  $Cm^7$ ,  $Fm^7$ ,  $A\flat/B\flat$ ,  $Cm^7$ ,  $Fm^9$ ,  $Gm^7$ ,  $A\flat M^7$ ,  $Gm^7$ ,  $Cm$ ,  $Fm^9$ ,  $Gm^7/A\flat M^7$ ,  $A\flat/B\flat$ ,  $B\flat/C$ ,  $C^7$ ,  $C+$

Dynamic: *mf*



A

9 10 11 12 13 14

Violin

Kbd./Gtr.

B.Gtr.

Dr.

Per. Cabasa

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords:  $Fm^9$ ,  $B\flat/C$ ,  $Cm^7$ ,  $Fm^9$ ,  $A\flat M^7/B\flat$ ,  $B\flat^{\flat}$ ,  $E\flat M^7$ ,  $Edim$ ,  $Fm^9$ ,  $B\flat/C$ ,  $Cm^7$

Dynamic: *mp*, *p*



# 5. Belo Horizonte

Jérôme Naulais

Bossa Nova ♩ = 144

2 3 4 5 6 7 8

Violin

Piano / Keyboard / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums *mf*

Glockenspiel *mf*

Claves

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*



**A** 9

10 11 12 13 14 15 16

Violin *mf*

Kbd./ Gtr. *mf*

B. Gtr. *mf*

Dr. *mf*

Per. *mf*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

# STRINGS

## VIOLIN & PIANO

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha       | Tico-Tico                          |
| EMR 8571  | ANDREWS, D. (Arr.)    | Aura Lee (5)                       |
| EMR 8549  | ANDREWS, D. (Arr.)    | Ciao, Bella, Ciao (5)              |
| EMR 8659  | ANDREWS, D. (Arr.)    | Funiculi Funicula (5)              |
| EMR 8527  | ARMITAGE, Dennis      | Alpine Moods (5)                   |
| EMR 19275 | BACH, J.S.            | Aria                               |
| EMR 19258 | BACH, Johann S.       | Arioso                             |
| EMR 19225 | BACH, Johann S.       | Badinerie                          |
| EMR 2282S | BARATTO, Paolo        | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo        | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo        | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo        | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo        | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo        | Paprika (Csardas)                  |
| EMR 13790 | BARCLAY, Ted          | 10 Easy Christmas Solos            |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Amazing Grace (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Auld Lang Syne (5)                 |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Aura Lee (5)                       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Cielito Lindo (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Clementine (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 1 (5)       |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 2 (5)       |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 3 (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 4 (5)       |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 5 (5)       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Funiculi-Funicula (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Glory Hallelujah (5)               |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Go Down Moses (5)                  |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Greensleeves (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Home On The Range (5)              |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Kumbaya (5)                        |
| EMR 13760 | BARCLAY, Ted (Arr.)   | La Cucaracha (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Little Brown Jug (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Londonderry Air (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Morning Has Broken (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Oh Happy Day (5)                   |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Oh Susanna (5)                     |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Oh When The Saints (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Red River Valley (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Scarborough Fair (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Shenandoah (5)                     |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Swing Low (5)                      |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The House Of The Rising Sun (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The Rivers Of Babylon (5)          |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Yankee Doodle (5)                  |
| EMR 8549  | BELLINI, Joe (Arr.)   | Banana Boat Song (5)               |
| EMR 8571  | BELLINI, Joe (Arr.)   | El Choclo (5)                      |
| EMR 8527  | BELLINI, Joe (Arr.)   | Just A Closer Walk With Thee (5)   |
| EMR 8681  | BELLINI, Joe (Arr.)   | Mexican Hat Dance (5)              |
| EMR 8527  | BELLINI, Joe (Arr.)   | Yankee Doodle (5)                  |
| EMR 14570 | COLEMAN, Ervan B.     | Tijuana Taxi                       |
| EMR 13329 | DAETWYLER, Jean       | Violin Concerto N° 2               |
| EMR 14579 | DE CURTIS, Ernesto    | Come Back To Sorrento              |
| EMR 13037 | FILLMORE, Henry       | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 8615  | GERSHWIN, George      | Bess, You Is My Woman Now (5)      |
| EMR 8593  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 8681  | GERSHWIN, George      | Strike Up The Band (5)             |
| EMR 8637  | GERSHWIN, George      | Swanee (5)                         |
| EMR 19292 | GOUNOD, Charles       | Ave Maria                          |
| EMR 13278 | GRGIN, Ante           | Ballad                             |
| EMR 13076 | GRGIN, Ante           | Rhapsody                           |
| EMR 19531 | HÄNDEL, G.F.          | Konzert F-Moll                     |
| EMR 302S  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 8637  | HANDY, W.C.           | St. Louis Blues (5)                |
| EMR 8593  | IVANOVICI, Ivan       | Donauwellen (5)                    |
| EMR 8681  | JOPLIN, Scott         | Easy Winners (5)                   |
| EMR 8571  | JOPLIN, Scott         | Elite Syncopations (5)             |
| EMR 8615  | JOPLIN, Scott         | The Entertainer (5)                |
| EMR 307S  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549  | MACDUFF, G. (Arr.)    | Bill Bailey (5)                    |
| EMR 8615  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)          |
| EMR 8659  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)       |
| EMR 8681  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)             |
| EMR 8571  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)             |
| EMR 301S  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2195S | MONTI, Vittorio       | Csardas (version in D minor)       |
| EMR 13869 | MORTIMER, J.G.        | El alma del violin                 |
| EMR 8659  | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                   |
| EMR 8549  | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)               |
| EMR 8527  | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)        |

## Violin & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 13337 | MORTIMER, John G.      | Party Piece                    |
| EMR 14271 | MOUREY, Colette        | La forêt enchantée             |
| EMR 14176 | MOUREY, Colette        | Sonata Quasi Fantasia          |
| EMR 15134 | NAULAIS, Jérôme        | Ave Maria                      |
| EMR 19343 | NAULAIS, Jérôme        | Bayside                        |
| EMR 19350 | NAULAIS, Jérôme        | Blue Day                       |
| EMR 19336 | NAULAIS, Jérôme        | For You                        |
| EMR 19329 | NAULAIS, Jérôme        | It's Just Like A Dream         |
| EMR 19385 | NAULAIS, Jérôme        | It's Time                      |
| EMR 19378 | NAULAIS, Jérôme        | Julito Mio                     |
| EMR 19357 | NAULAIS, Jérôme        | Just One                       |
| EMR 19371 | NAULAIS, Jérôme        | Key West                       |
| EMR 19392 | NAULAIS, Jérôme        | Morning                        |
| EMR 19364 | NAULAIS, Jérôme        | Toundra                        |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa                          |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves                   |
| EMR 2283W | NORIS, Günter          | El Toro                        |
| EMR 8593  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 306S  | PEZEL, Johann          | Suite de Danses (Sturzenegger) |
| EMR 19589 | POROMBESCU, Ciprian    | Balada                         |
| EMR 304S  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)   |
| EMR 303S  | PURCELL, Henry         | Suite (Sturzenegger)           |
| EMR 8659  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 13802 | ROCHA, Gilles          | Ave Maria                      |
| EMR 13849 | ROCHA, Gilles          | From Another Galaxy            |
| EMR 13460 | ROCHA, Gilles          | Peaceful World                 |
| EMR 2280S | SAINT-SAËNS, C.        | Romance                        |
| EMR 13446 | SCHUBERT, Franz        | Ave Maria (Oliver)             |
| EMR 8593  | SEDLAK, Jan (Arr.)     | Kalinka (5)                    |
| EMR 8637  | SEDLAK, Jan (Arr.)     | Shalom (5)                     |
| EMR 8681  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                |
| EMR 8659  | STRAUSS, Johann        | Emperor Waltz (5)              |
| EMR 8615  | STRAUSS, Johann        | Radetzky March (5)             |
| EMR 8571  | STRAUSS, Johann        | Rosen aus dem Süden (5)        |
| EMR 8637  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)      |
| EMR 8637  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)              |
| EMR 8593  | SUBA, Eduardo (Arr.)   | La Paloma (5)                  |
| EMR 8615  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                  |
| EMR 2309S | TAILOR, Norman         | El Choclo                      |
| EMR 8549  | TAILOR, Norman         | Inca Dance (5)                 |
| EMR 2291S | TAILOR, Norman         | Sousa Medley                   |
| EMR 8527  | TAILOR, Norman (Arr.)  | Danny Boy (5)                  |
| EMR 2290S | TRADITIONAL            | O Sole Mio (Richards)          |
| EMR 2293S | TRADITIONAL            | O Sole Mio (Saurer)            |
| EMR 8527  | VARIOUS                | Greatest Hits Volume 1 (5)     |
| EMR 8549  | VARIOUS                | Greatest Hits Volume 2 (5)     |
| EMR 8571  | VARIOUS                | Greatest Hits Volume 3 (5)     |
| EMR 8593  | VARIOUS                | Greatest Hits Volume 4 (5)     |
| EMR 8615  | VARIOUS                | Greatest Hits Volume 5 (5)     |
| EMR 8637  | VARIOUS                | Greatest Hits Volume 6 (5)     |
| EMR 8659  | VARIOUS                | Greatest Hits Volume 7 (5)     |
| EMR 8681  | VARIOUS                | Greatest Hits Volume 8 (5)     |
| EMR 19027 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves        |
| EMR 2305S | WEBER, C.M. von        | Romance (Mortimer)             |

## VIOLIN & ORGAN

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306S | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S | PURCELL, Henry    | Suite (Sturzenegger)               |

