

Music & Lyrics by Bruce Channel & Margaret Cobb

HEY BABY (Uh, Ah)

Performed by Bruce Channel / DJ Ötzi

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Proef - Example - Sample - Probe



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Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Bongo's, and Tamb. Cowb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Proef - Example - Sample - Probe

Sop. Cor. *mf* *f* *mf* *f* *mf*

Solo Cor. *mf* *f* *mf* *f* *mf*

Rep. Cor. *mf* *f* *mf* *f* *mf*

2nd Cor. *mf* *f* *mf* *f* *mf*

3rd Cor. *mf* *f* *mf* *f* *mf*

Flug. *mf* *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf* *f* *mf*

1st Bar. *mf* *f* *mf* *f* *mf*

2nd Bar. *mf* *f* *mf* *f* *mf*

1st Tbn. *mf* *f* *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf* *f* *mf*

Bass Tbn. *mf* *f* *mf* *f* *mf*

B♭ Euph. *mf* *f* *mf* *f* *mf*

E♭ Bass *mf* *f* *mf* *f* *mf*

B♭ Bass *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Drums *mf* *f* *mf* *f* *mf*

Bongo's *mf* *f* *mf* *f* *mf*

Tamb. Cowb. *mf* *f* *mf* *f* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

The musical score is for page 34 of a piece. It features a variety of instruments: Sopranos, Solos, and Repetition parts for Cor Anglais; Flute; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; Bongos; and Tambourine/Cowbell. The score is written in 4/4 time. The key signature has one flat (B♭). The music includes dynamic markings such as *f* (forte). A large blue diagonal watermark reading "Sample - Probe" is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Bongo's, and Tamb. Cowb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the center of the page.

HEY BABY (Uh, Ah)

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Bongo's
2	Tambourine & Cowbell

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