

BESETZUNG

Piccolo in C

1. + 2. Flöte in C

Oboe in C

1. - 3. Klarinette in B

Bassklarinette in B

Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. - 2. Horn in F (+ Eb-Stimmen)

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C (+ Bb-Stimmen)

1. - 3. Trompete in B

1. - 3. Posaune in C (+ Bb-Stimmen)

1. Tuba in C (+ Tuba in Eb)

2. Tuba in C (+ Tuba in Bb)

E-Bass

Drum Set

(opt.) Pauken

(opt.) Glockenspiel

(opt.) Bongos

(opt.) Tamburin



HÖR DAS LEBEN

Let's Radetzky

Herrn Manfred Giger herzlichst gewidmet.

Johann Strauß Vater
Bearbeitung: Siegmund Andraschek

Elegantes Marschtempo $\text{♩} = 110-120$

Polka $\text{♩} = 110-120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo in C
- 1. + 2. Flöte in C
- Oboe in C
- 1. + 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinetten in B
- Fagott in C
- 1. + 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. + 2. Horn in F
- 1. + 2. Flügelhorn in B
- Tenorhorn/Bariton in B
- 1. + 2. Trompete in B
- 3. Trompete in B
- 1. + 2. Posaune in C
- 3. Posaune in C
- 1. + 2. Tuba in C
- Basstuba
- Drum Set
- (opt.) Bongos
- (opt.) Glockenspiel
- (opt.) Pauken
- (opt.) Tamburin

The score is marked with a large, semi-transparent pink watermark that reads "SAMPLE". It includes dynamic markings such as *f* and *sf*, and articulation marks like accents (*acc*) and slurs. The piece is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1.+2. Fl., Ob., 1.+2. Kl., 3. Kl., Bkl., Fg., 1.+2. Asax., Tsax., Barsax., 1.+2. Hn., 1.+2. Fln., Trnh/Bar., 1.+2. Trp., 3. Trp., 1.+2. Pos., 3. Pos., 1.+2. Tuba, Bass, Dr., Bongos, Glsp., Pk., and Tamb. The score spans measures 7 to 12. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The music is written in a key signature of two flats and a common time signature. The percussion parts include specific rhythmic markings such as '2' and '4' above the staff.

13

Picc.
1. + 2. Fl.
Ob.
1. + 2. Kl.
3. Kl.
Bkl.
Fg.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
1. + 2. Flhn.
Tenh/Bar.
1. + 2. Trp.
3. Trp.
1. + 2. Pos.
3. Pos.
1. + 2. Tuba.
Bass.
Dr.
Borgos.
Glsp.
Pk.
Tamb.

13 14 15 16 17 18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1. + 2. Fl.
- Ob.
- 1. + 2. Kl.
- 3. Kl.
- Bkl.
- Fg.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 1. + 2. Flhn.
- Trnh/Bar.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Pos.
- 3. Pos.
- 1. + 2. Tuba.
- Bass.
- Dr.
- Bongos.
- Gisp.
- Pk.
- Tamb.

The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1. + 2. Fl.
- Ob.
- 1. + 2. Kl. (with *a2* marking)
- 3. Kl.
- Bkl.
- Fg.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 1. + 2. Fln.
- Trnh/Bar.
- 1. + 2. Trp. (with *a2* marking)
- 3. Trp.
- 1. + 2. Pos.
- 3. Pos.
- 1. + 2. Tuba.
- Bass.
- Dr. (with *2* marking)
- Bongos
- Gls.
- Pk.
- Tamb.

The score spans measures 25 to 30. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

25

26

27

28

29

30

This musical score is for the piece "Let's Radetzky" and covers measures 31 through 36. The instrumentation includes:

- Picc.
- 1 + 2 Fl.
- Ob.
- 1 + 2 Kl.
- 3. Kl.
- Bkl.
- Fg.
- 1 + 2 Asax.
- Tsax.
- Barsax.
- 1 + 2 Hn.
- 1 + 2 Flnh.
- Tenr/Bar.
- 1 + 2 Trp.
- 3. Trp.
- 1 + 2 Pos.
- 3. Pos.
- 1 + 2 Tuba.
- Bass.
- Dr. (with dynamic markings of 2)
- Bongos
- Gls.
- Pk.
- Tamb.

The score is written in a key signature of two flats and a 2/4 time signature. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

31

32

33

34

35

36