



Highland Air

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Wind Chimes, Crash Cymbals	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

HIGHLAND AIR

"Highland Air" is a stirring, lyrical piece for band that serves as both a modern reflection on and homage to the beauty of the Scottish Highlands. It seamlessly weaves original melodies and countermelodies with the iconic "Skye Boat Song," collected by Anne Campbell MacLeod in the 1870s. This beloved tune, based on the Gaelic song *Cuachag nan Craobh* ("Cuckoo of the Tree") by William Ross in 1782, is also known today as the main theme of the British-American series "Outlander." Alongside this iconic tune, "Highland Air" also features "Niel Gow's Lament for the Death of his Second Wife," a lesser-known but deeply moving Scottish piece written in 1805.

"Highland Air" offers numerous teaching opportunities and rich musical moments, all set in the accessible key of Concert Eb. It provides students with the chance to refine their lyrical playing in $\frac{3}{4}$ while focusing on essential techniques such as legato phrasing, dynamics, solos, and duets, and building stirring, musical high points. This composer hopes that "Highland Air" will become a valuable and enriching addition to your repertoire and performances.



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Recordings are available on all major streaming services.

Highland Air

CHRISTINA HUSS
(ASCAP)

Flute 1, 2
(+Opt. Piccolo)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(E♭, A♭, B♭, F)

Mallets
(Chimes,
Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal,
Wind Chimes,
Crash Cymbals)

♩=80

a2

mf

mf

pp

pp

pp

3

4

3

4

Triangle

pp

1

2

3

4

5

6

7 8 9 10 11 12 13 14

17

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

pp *pp* Wind Chimes

15 16 17 18 19 20 21 22

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25

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

cresc.

mp

cresc.

mp

cresc.

cresc.

p

cresc.

a2

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pp $\rightarrow$ *mp*

pp $\rightarrow$ *mp*

pp $\rightarrow$ *mp*

pp $\rightarrow$ *mp*

23 24 25 26 27 28 29 30

RCB2502FS

39 40 41 42 43 44 45 46

Highland Air - Full Score

9

molto rit. **51** *a tempo*

+ Opt. Piccolo

Fl. 1,2 *a2* *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2, 3 *cresc.* *f*

B. Cl. *cresc.* *mf* *f*

Bsn. *f* *f*

A. Sax. 1, 2 *cresc.* *f*

T. Sax. *cresc.*

B. Sax. *cresc.*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2, 3 *cresc.* *f*

Hn. 1, 2 *cresc.* *f* *a2*

Tbn. 1, 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *mf* *f*

Timp. *mp* *mf*

Mal. *f*

Perc. 1 *pp* *mf*

Perc. 2 *mp* *mf* *pp* *f* Crash Cymbals

60

61 62 63 64 65 66 67 68

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