

12 Technical Studies

Bass Trombone

Herman Bellstedt

EMR 93754

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Herman Bellstedt

Largo ♩ = 40

Lento ♩ = 52

1.

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Allegro con fuoco ♩ = 152

4. 



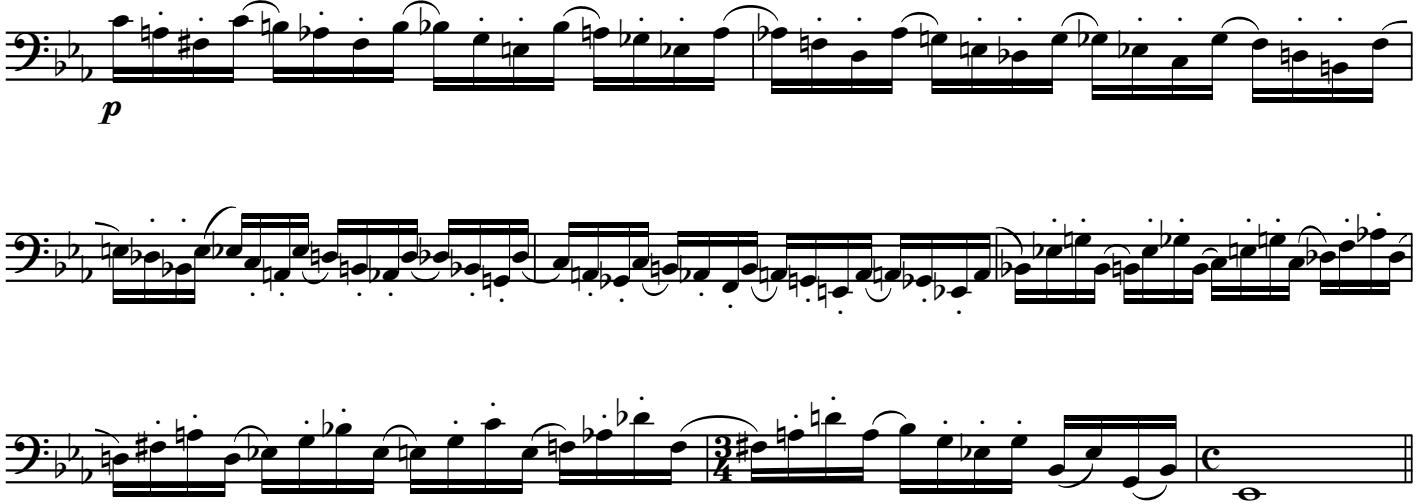
Tambo ad lib.

gliss.

6.



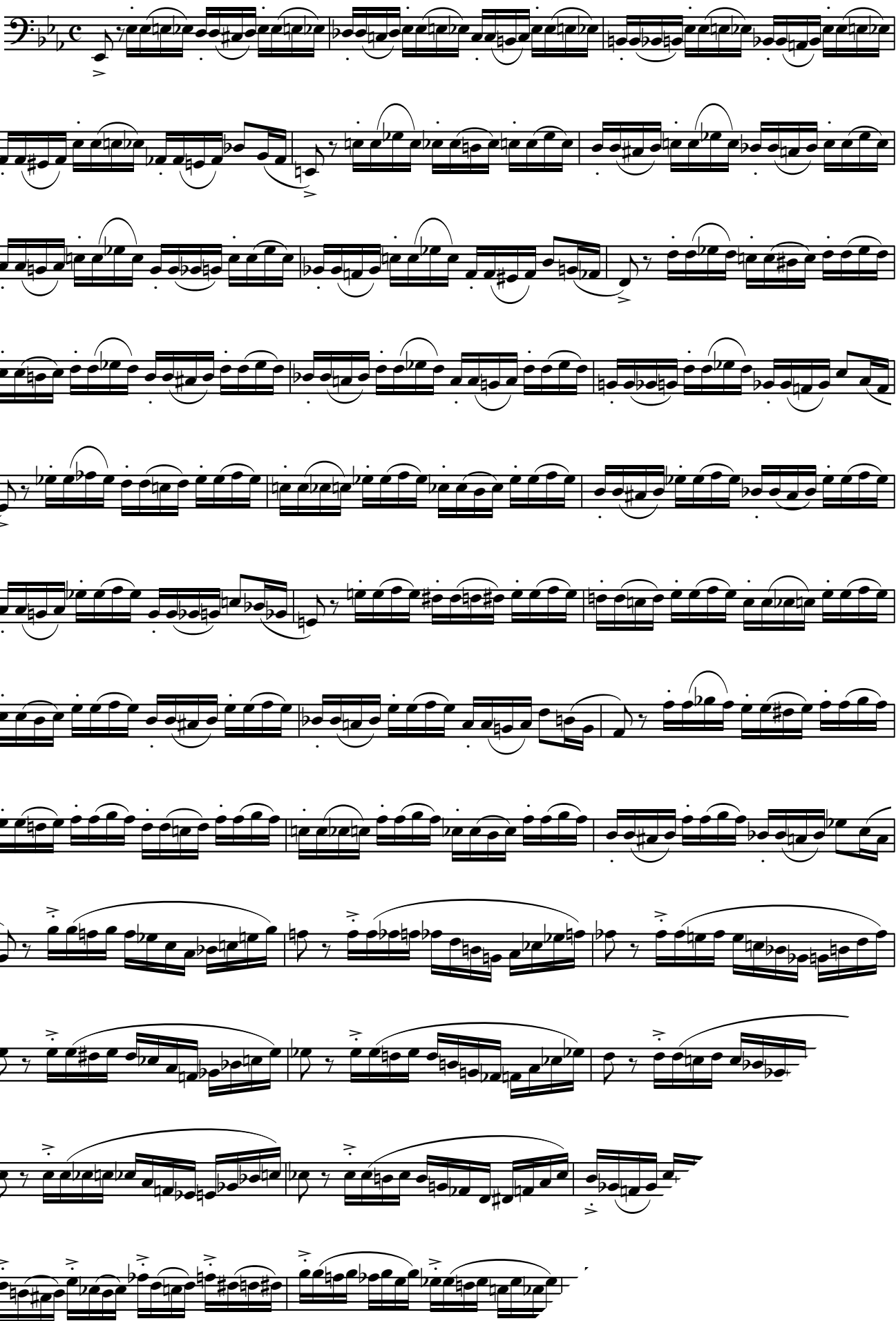
Moderato ♩ = 92 - 108



Allegro moderato ♩ = 116



Allegro giusto ♩ = 116 - 136

9. 

Slowly & well sustained ♩ = 68

12.

Measures 12-15 of the piece. The tempo is 'Slowly & well sustained' with a quarter note equal to 68 beats. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written in bass clef. Measures 12 and 13 feature a half note followed by a quarter note. Measures 14 and 15 feature a half note followed by a quarter note. There are triplets in measures 14 and 15.

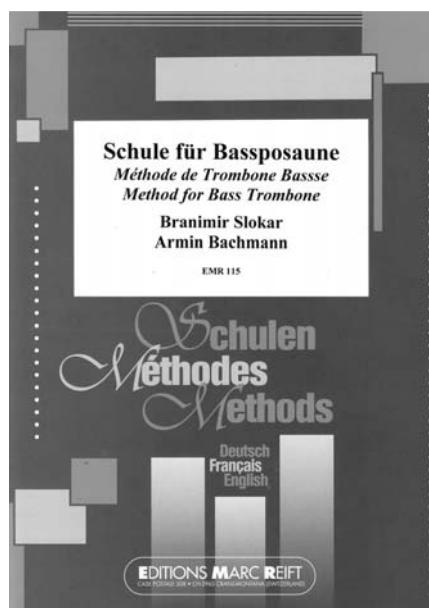
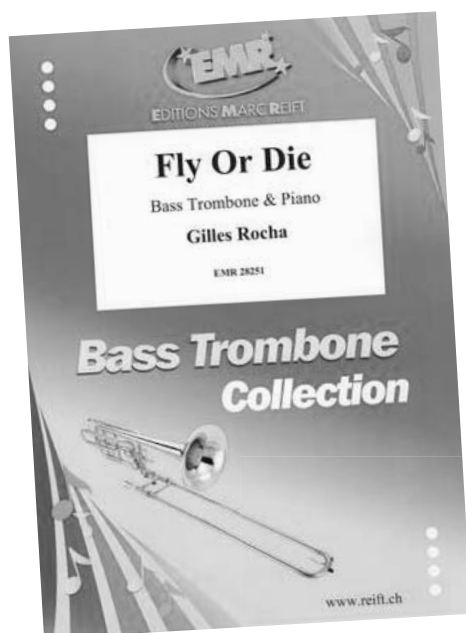
Poco più mosso ♩ = 92

Measures 16-21 of the piece. The tempo is 'Poco più mosso' with a quarter note equal to 92 beats. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written in bass clef. Measures 16 and 17 feature a half note followed by a quarter note. Measures 18 and 19 feature a half note followed by a quarter note. Measures 20 and 21 feature a half note followed by a quarter note. There are triplets in measures 18 and 19.

Stringendo

Measures 22-24 of the piece. The tempo is 'Stringendo'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written in bass clef. Measures 22 and 23 feature a half note followed by a quarter note. Measure 24 features a half note followed by a quarter note.

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