

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

Bass Trombone Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86863

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L'Art De Chanter

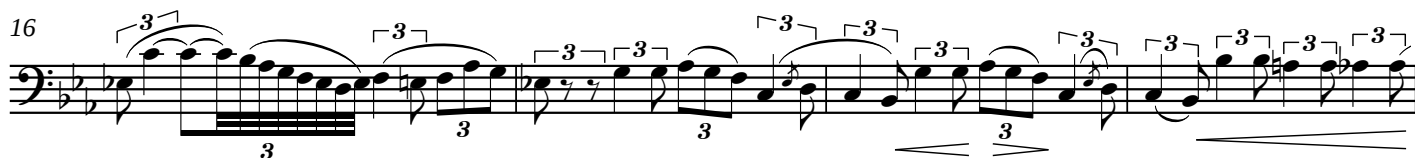
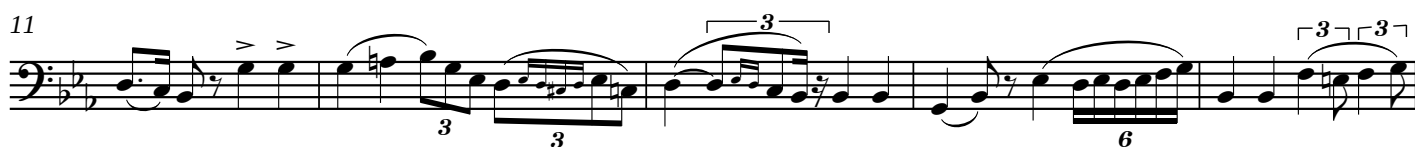
The Art Of Singing / Die Kunst des Gesangs



Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo



Allegretto moderato

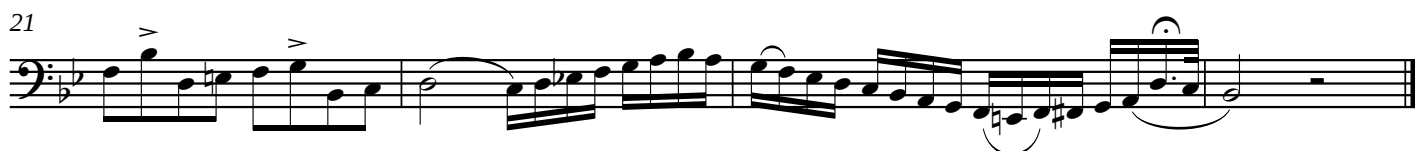


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Allegro



Allegretto



Allegro



8



16

Agitato



24



30



Allegro



8



16



24



32



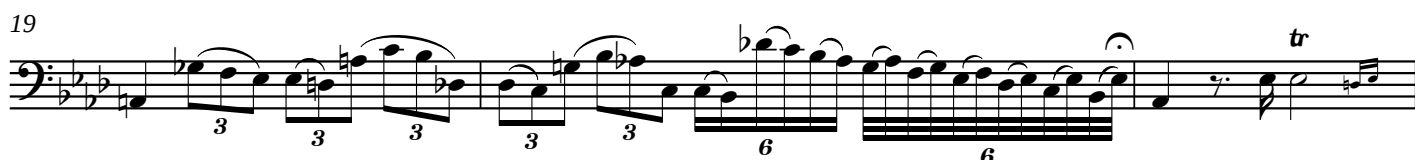
Adagio

7. 
con espressione

6 

10 

15 

19 

22 

Andante

8. 

5 

9 

14 

Agitato

5



10



15



19

Tempo I

24



28



32



35



38



Allegro brillante

10. *f*

4

8

12

16

20

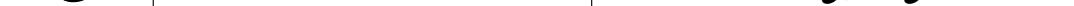
24

28

33

Mélodies De Rigoletto

Allegretto

11. 

6

6

12

12

19

Musical notation for measure 19, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with various rests and ties.

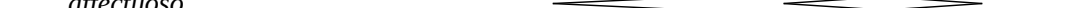
25

25

31

Example 31 is a single staff of music in bass clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various slurs and accents indicating phrasing and emphasis. The notation includes a series of eighth notes, some beamed together, and quarter notes, with slurs connecting groups of notes and accents marking specific notes.

Moderato assai

12.  *affectuoso*

[illegible]

12 **rall.** 1. 2.

Allegretto cantabile



Allegro



Allegretto

15. 

10 

20 

28 

Andante

16. 

5 

10 

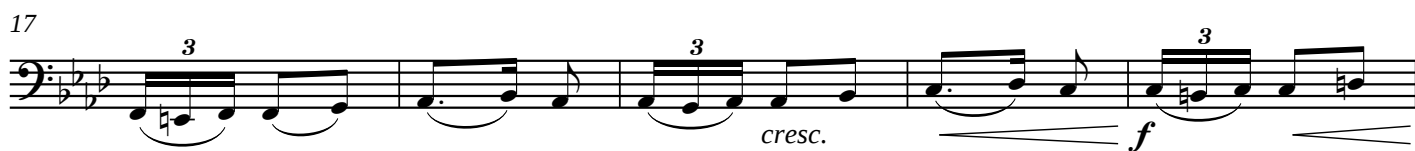
15 

18 

21 

Méodies De La Traviata

Andantino



Allegretto con grazia

18. 

12 

24 

37 

50 

Allegro brillante

19. 

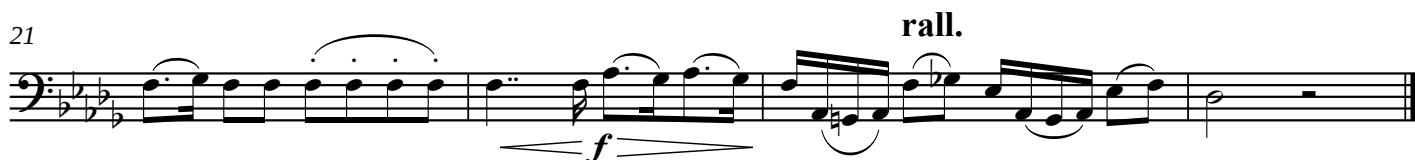
6 

12 

18 

24 

Allegro moderato



Andante



Andantino mosso

22.  *p*

6  *con espressione*

13  *p*

19 

25 

31  *Allarg. Morendo* *un filo di voce*

Andante mosso

23.  *dolce*

8 

16  *f* *f* *pp*

24  *f* *p* *f* *rall.*

*Méodies D'Ernani**Andante*

24. *p*

4

8

12

16

19 *Allarg.*

23 *f*

27 *Allarg.*

30

The musical score consists of eight staves of music. The first staff (measures 24-27) is marked *p* and includes triplets and a sixteenth-note triplet. The second staff (measures 28-31) is marked *f* and includes a triplet and a sixteenth-note triplet. The third staff (measures 32-35) is marked *p* and includes triplets and sixteenth-note triplets. The fourth staff (measures 36-39) includes triplets and sixteenth-note triplets. The fifth staff (measures 40-43) includes triplets and sixteenth-note triplets. The sixth staff (measures 44-47) is marked *Allarg.* and includes sixteenth-note triplets and sixteenth-note triplets. The seventh staff (measures 48-51) is marked *f* and includes sixteenth-note triplets and sixteenth-note triplets. The eighth staff (measures 52-55) is marked *Allarg.* and includes sixteenth-note triplets and sixteenth-note triplets. The final staff (measures 56-59) includes sixteenth-note triplets and sixteenth-note triplets.

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