

New Dream

Solo & Brass Quartet

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone
E♭ Cornet - F or E♭ Horn - Alto, Tenor or Bass Trombone
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Jirka Kadlec

Jérôme Naulais

EMR 75552

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Each Solo Parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ♯ + ♮
4. Stimme / Voix / Part ♯ + ♮ + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bongos (*optional*)

Drums (*optional*)

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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New Dream

Jérôme Naulais

Arr.: Jirka Kadlec

1 = 94 1 2 3 4 **A** 5 6

Solo in C

1 in C

2 in C

3 in C

4 in C

Bass Guitar (optional)

Piano / Keyboard (optional)

Drums (optional)

Bongos (optional)

mf *p* *p* *p* *p* *p*

E♭M7 *A7* *A♭M7* *B♭sus4 B♭* *B♭7* *E♭M7* *E♭6* *A7*

7 8 9 10 11 12

Solo

1.

2.

3.

4.

B. Gtr.

Pno./ Kbd.

Dr.

Bong.

mf *mf* *mf* *mf* *mf* *mf*

A♭M7 *D♭9* *C7* *Cm7* *Fsus4* *F7* *Fm7* *A♭/B♭* *B♭7*

(3) (4) (5) (6) (7) (8)

EMR 75552

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19 20 21 22 23 24

Solo

1.

2.

3.

4.

B. Gtr.

Pno./Kbd.

Dr.

Bong.

(7) (8) (9) (10) (11) (12)

Fm9 Ab/Bb Bb Bb7 Bbm7 Eb7 AbM7 Ab Abm7 Db7 AbM7

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a solo voice part and a full band. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into eight measures. The Solo part begins with a vocal line that starts in the second measure. The band parts include a guitar (Gtr.) with a melodic line, a piano/keyboard (Pno./Kbd.) with a harmonic accompaniment, a drum (Dr.) with a steady beat, and a bongos (Bong.) part. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Solo part is written in a single staff, while the band parts are written in multiple staves. The Solo part is written in a single staff, while the band parts are written in multiple staves. The Solo part is written in a single staff, while the band parts are written in multiple staves.

BRASS ENSEMBLE (4 Players)

TRUMPET, HORN, TROMBONE & TUBA

EMR 8271	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5970	MOUREY, Colette	Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS, HORN & TROMBONE

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 588	ARMITAGE, D. (Arr.)	Nobody Knows (Armitage)
EMR 519	ARMITAGE, D. (Arr.)	Swing Low, Sweet Chariot
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Cl.	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19393	BEETHOVEN, L.v.	Three Equali
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODIN, Alexander	Polovetian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5267	DEBONS, Eddy	Three Episodes
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got PLenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5604	HÄNDEL, Georg Fr.	March Scipio (Naulais) (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5870	IVANOVICI, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5247	KOETSIER, Jan	Choral & Fuge (So nimm denn meine.)
EMR 539	KOETSIER, Jan	Petite Suite
EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
EMR 5116	MANCINI, Henry	The Pink Panther
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5765	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5766	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5767	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5762	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5763	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5764	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8273	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 549	MICHEL, Jean-Fr.	Suite Sud-américaine
EMR 573	MICHEL, Jean-Fr. (Arr.)	Amen (4)
EMR 592	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (7)
EMR 592	MICHEL, Jean-Fr. (Arr.)	Nobody Knows (Michel) (7)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Oh, Happy Day (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
EMR 555	MORARD, Philippe	Suite Gastronomique
EMR 5930	MOREN, Bertrand	6 Irish Tunes
EMR 5601	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5131	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5132	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 5608	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)