

La Flûte Enchantée

2^e Petite Fantaisie

Op. 97

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73662

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**E♭ BARITONE
SAXOPHONE**

La Flûte Enchantée

2^e Petite Fantaisie

Op. 97

Pierre-François Clodomir

Arr.: Jirka Kadlec

Andante



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7



14



22



28

Andantino

2



36



42



48



55



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Pierre-François Clodomir

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Andante

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into four systems, each starting with a measure number (7, 14, 21). The Baritone Saxophone part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, slurs, and articulation marks.

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27

Musical score for measures 27-32. The score is in 6/8 time and features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

33 **Andantino**

Musical score for measures 33-38. The tempo is marked **Andantino**. The score is in 6/8 time and features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

39

Musical score for measures 39-44. The score is in 6/8 time and features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

45

Musical score for measures 45-49. The score is in 6/8 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

50

Musical score for measures 50-54. The score is in 6/8 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

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