

Clowns' Carnival

Tenor Saxophone & Piano

Arr.: Michal Worek

Scott Richards

EMR 72287

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Scott Richards
Arr.: Michal Worek

Allegro in 3 $\text{♩} = 160$

ff

[illegible]

15 A Allegro ♩. = 112

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are indicated as 'Allegro' with a quarter note equal to 112 beats per minute. The music starts with a measure containing a B-flat quarter note, an eighth rest, and a quarter rest, followed by a measure with a B-flat quarter note, an eighth rest, and a quarter rest. A double bar line separates this from the next section. The second section begins with a 6/8 time signature. It contains a measure with a whole rest, followed by a measure with a quarter rest and a quarter note. The final measure of the system is a half note, marked with a forte 'f' dynamic.

21

Example 10

27 **B** Tempo I° (♩ = 144) **C** Meno ♩ = 120

mf 3 *patetico*

35 **D** **Presto** ♩ = 160

ff *mf* *p*

44 **E** ♩ = 120 **F** Allegro molto ♩ = 132

ff *mf patetico* *ff*

54 **G** Moderato ♩ = 72 (Waltz)

The musical notation for measures 54-58 is shown. Measure 54 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, a quarter rest, and a half note A4. Measure 55 contains a half note Bb4, a quarter rest, and a half note C5. Measure 56 contains a half note D5, a quarter rest, and a half note E5. Measure 57 contains a half note F5, a quarter rest, and a half note G5. Measure 58 contains a half note A5, a quarter rest, and a half note Bb5. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute, and the time signature is '(Waltz)'. The dynamic marking 'mf' is present below the staff.

Prestissimo ♩. = 168

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Allegro in 3 $\text{♩} = 160$

Tenor Saxophone

Piano

ff

7

14

A Allegro $\text{♩} = 112$

f

20

ff

27 **B** Tempo I° (♩ = 144) **C** Meno (♩ = 120)

mf 3 *patetico*

p *mf* *ff* *mf*

35 **D** Presto (♩ = 160)

ff *ff* *ff* *ff*

41 **E** (♩ = 120)

mf *p* *ff* *mf patetico*

mf *p* *p*

48 **F** Allegro molto (♩ = 132)

ff *ff* *ff* *ff*

54 **G** Moderato (♩ = 72 (Waltz))

mf *mp*

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