

Hevenu Shalom Aleichem

Jewish Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 64413

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ PICCOLO
TRUMPET

Hevenu Shalom Aleichem

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$\text{♩} = 80$ **14** **1** **1** $\text{♩} = 152$ **A**

p *p* *mf*

22

32 **B**

41

51 **C**

p subito

58

65 **D**

mf *mp*

73 *cresc.* *f*

82 **E**

92 *ff*

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Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

B♭ Piccolo Trumpet

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$ **A**

p *mf* *f* *mf*

22

The musical score is written for B♭ Piccolo Trumpet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked as 80 beats per minute (♩ = 80). The score is divided into systems. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 15. The third system starts at measure 16 and ends at measure 21. The fourth system starts at measure 22 and ends at measure 28. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). The tempo changes to *Più mosso* at measure 16, with a new tempo marking of 152 beats per minute (♩ = 152). A section marker **A** is placed at the beginning of measure 17. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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28

Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by quarter notes and eighth notes. The piano accompaniment is in a harmonic style, with chords in the right hand and single notes or dyads in the left hand. The key signature has two flats, and the time signature is common time.

34

B

Measures 34-39 of the musical score. Measure 34 begins with a vocal line starting on a half note, followed by quarter notes. A piano dynamic marking (*f*) is present. The piano accompaniment continues with harmonic support. Measures 35-39 show a continuation of the vocal melody and piano accompaniment.

40

Measures 40-45 of the musical score. The vocal line features a melodic phrase with a half note, followed by quarter notes and eighth notes. The piano accompaniment provides harmonic support with chords in the right hand and single notes in the left hand.

46

Measures 46-51 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

52

C

Measures 52-57 of the musical score. Measure 52 begins with a vocal line starting on a half note, followed by quarter notes. A piano dynamic marking (*p subito*) is present. The piano accompaniment continues with harmonic support. Measures 53-57 show a continuation of the vocal melody and piano accompaniment.

58

Musical score for measures 58-63. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often playing octaves.

64

D

Musical score for measures 64-69. Measure 64 is marked with a box containing the letter 'D'. The system continues with three staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features more complex chordal textures and some triplets in the bass line.

70

Musical score for measures 70-75. The system consists of three staves. The piano accompaniment in the grand staff is characterized by dense, sustained chords, some with a flat (B-flat) indicated. The melody in the top staff continues with eighth and quarter notes.

76

Musical score for measures 76-81. The system consists of three staves. Dynamics include *cresc.* (crescendo) and *f* (forte). The piano accompaniment features dense, sustained chords, some with a flat (B-flat) indicated. The melody in the top staff continues with eighth and quarter notes.

82

E

Musical score for measures 82-87. Measure 82 is marked with a box containing the letter 'E'. The system consists of three staves. Dynamics include *f* (forte). The piano accompaniment features dense, sustained chords, some with a flat (B-flat) indicated. The melody in the top staff continues with eighth and quarter notes.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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