

# TV FRIENDS *forever*



SCHWER



## ★ FAUL SEIN IST WUNDERSCHÖN ★

AUSGABE FÜR KLAVIER / GES-DUR



Music: Georg Riedel  
Lyrics: Astrid Lindgren & Helmut Harun  
Editions-Nr. ED119



# Faul sein ist wunderschön

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|------------------|--------------------------------------|
| <b>MUSIK</b>     | <b>Georg Riedel</b>                  |
| <b>TEXT</b>      | <b>Astrid Lindgren, Helmut Harun</b> |
| <b>GENRE</b>     | <b>Filmmusik</b>                     |
| <b>BESETZUNG</b> | <b>Klavier</b>                       |

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Veröffentlicht

Filmkunst-Musikverlags- und  
Produktionsgesellschaft mbH  
Jahnstrasse 45  
80469 München  
Deutschland

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© 2022 Hans Busch Musikverlag AB, Sub-Publisher: Filmkunst-  
Musikverlag, Edition FKM-Junior

Transkription durch Soundnotation  
[www.soundnotation.com](http://www.soundnotation.com)

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**Klavier**

$\text{♩} = 90$

The musical score is for piano and is written in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked as quarter note = 90. The score consists of 12 measures. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-12 are the third system. The notation includes treble and bass staves with various musical symbols such as chords, eighth notes, and sixteenth notes. The third system (measures 9-12) is faded.

# PREVIEW



20



Measures 20-23 of the musical score. Measure 20 features a complex chordal texture in the right hand with many beamed sixteenth notes, while the left hand plays a simple bass line. Measures 21-23 show a more active right hand with eighth and sixteenth notes, and the left hand continues with a steady bass line.

24



Measures 24-27 of the musical score. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and a moving bass line.

28



Measures 28-31 of the musical score. The right hand continues with a melodic line, featuring some ties. The left hand maintains a consistent bass line with chords.

32



Measures 32-35 of the musical score. The right hand plays a melodic line with eighth notes. The left hand continues with a bass line and chords.

PREVIEW